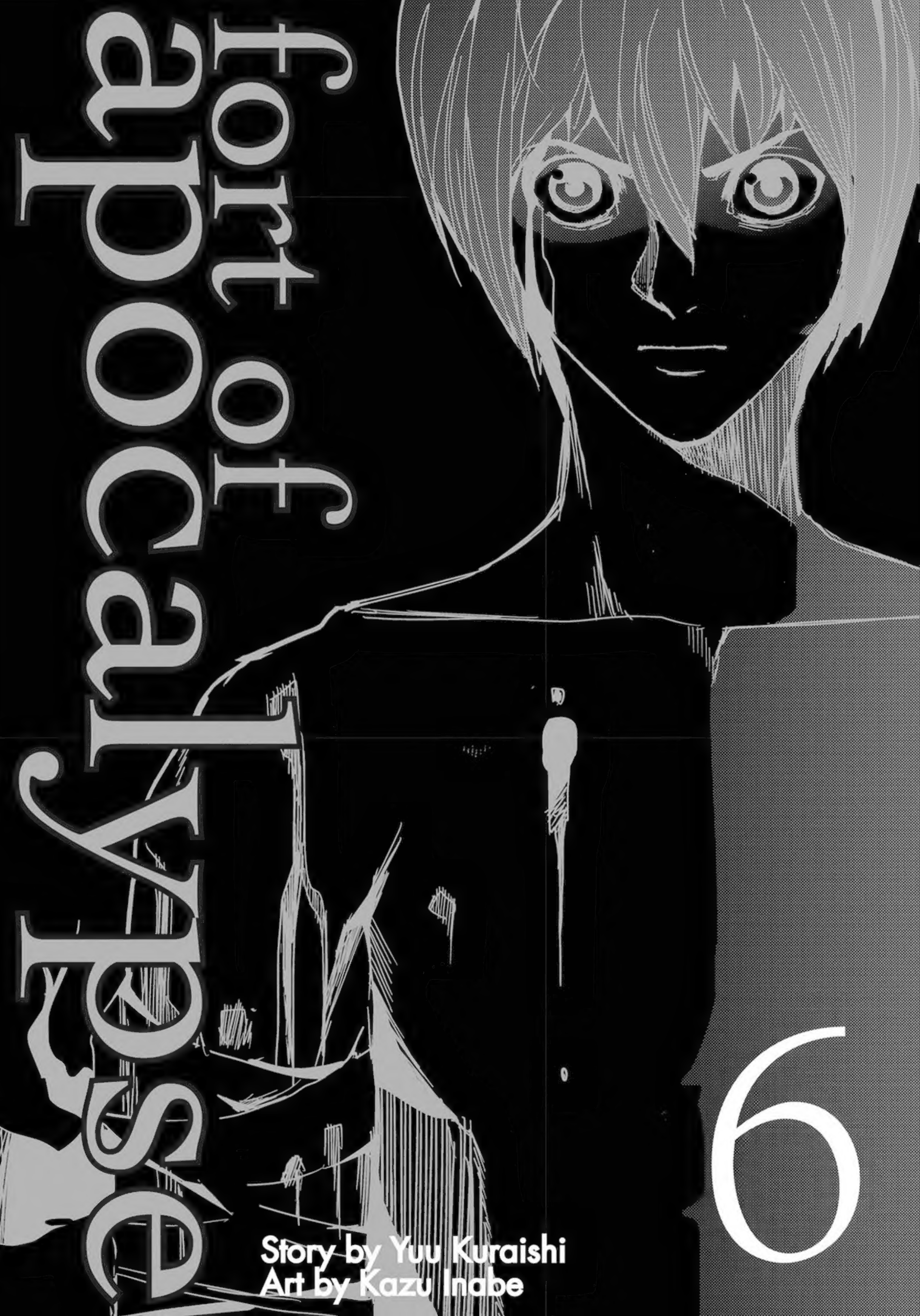
fort of apocalypse

6

STORY: YUU KURAISHI

ART: KAZU INABE



fort of apocalypse

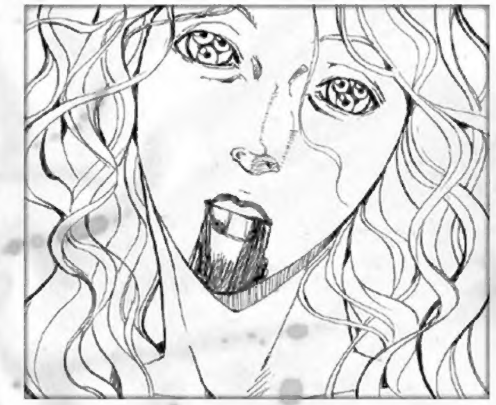
6

Story by Yuu Kuraishi
Art by Kazu Inabe

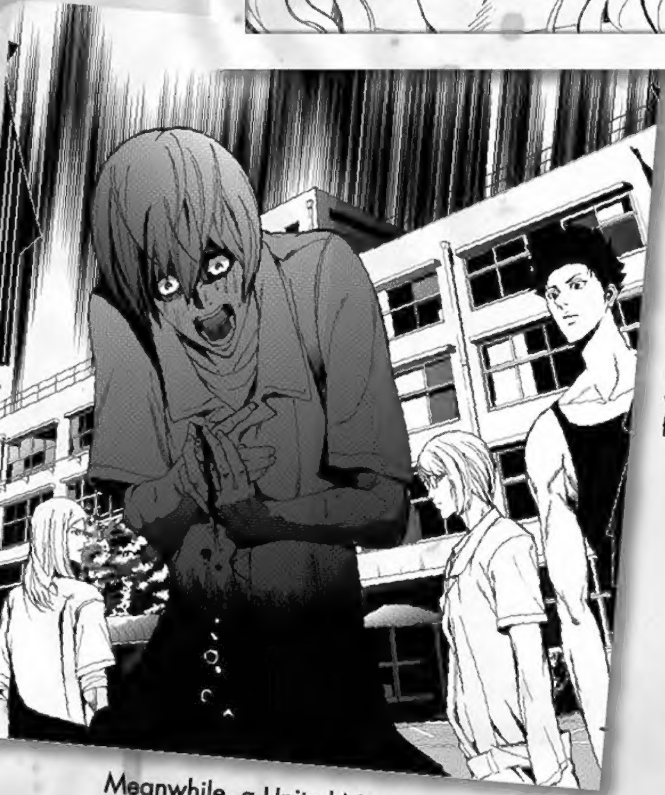
FILE No.7XXX86

REPORT

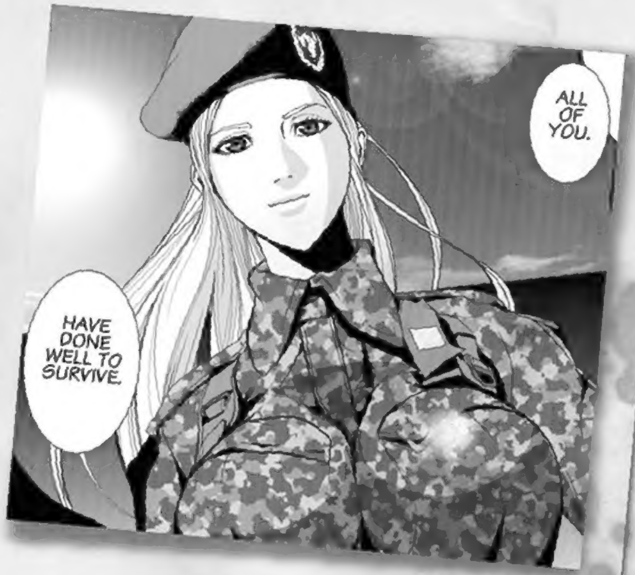
BOKOR



A mysterious man who has gathered a huge load of undead into a "mountain," and he sits atop it. His kind is called a Bokor, after the Voodoo black magicians who can bring the dead back to life and manipulate them. With extremely highly developed lungs, Bokors can put out a special frequency sound that make the undead do their bidding. The undead under the command of a Bokor can move quickly and act with a common purpose. Distinguishing features are a lack of genitals or anus, three pupils in each eye, and the ability to heal with amazing speed.



Four young men are imprisoned in Cell Four of the Shouran Juvenile Detention Center, Maeda, Yoshioka, Iwakura and Yamanoi. The Bokor they captured bit off a piece of Maeda's thumb just before it died, which means the worst has happened. Maeda has become infected. They only have one recourse... In an effort to keep the infection from spreading to Maeda's body, Yoshoka decides to cut off Maeda's arm on the side of his bitten hand. Now, with life and death in the balance, what is Maeda's fate...?!

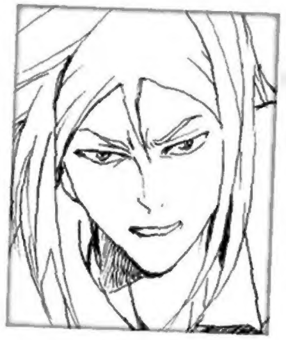

ALL OF YOU.
HAVE DONE WELL TO SURVIVE.

Meanwhile, a United Nations helicopter suddenly appears and lands at Shouran Juvenile Detention Center telling the inmates that they will be rescued. The delinquents welcome them with open arms. In truth, they are a fanatical religious cult that worships the Bokor, calling it the Child of Light! And under their twisted teachings, they are now punishing the inmates for killing the infected. Having sensed the danger, the members of Cell Four counterattack, but the cult has highly trained soldiers, and the members of Cell Four become the hunted...!

TO BE CONTINUED

FILE No.34XXX2

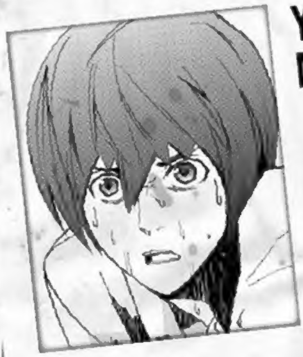
CHARACTERS



MASAFUMI YOSHIOKA

AGE : 18
PRISON TERM :
2years 3months

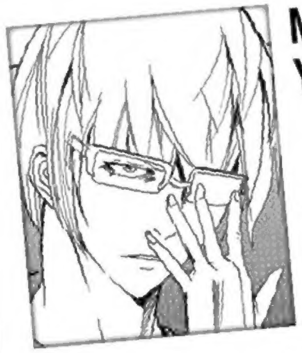
At first glance, he seems to be mocking people, but he also has a cunning side, and always keeps a knife hidden somewhere on him. Contrary to his handsome looks, he is quick to get into fights.



YOSHIAKI MAEDA

AGE : 16
PRISON TERM :
Indefinite

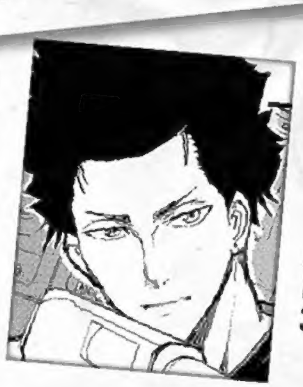
An innocent boy sent to juvenile detention for something he didn't do. Otherwise he's a boy you could find anywhere. He's a bit cowardly, avoiding fights, but at times his sense of justice gets the better of him.



MITSURU YAMANOI

AGE : 17
PRISON TERM :
2years 6months

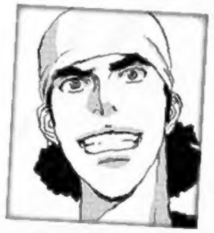
Always calm and collected, he will hand down the logical decision even if it's a cruel one. Because of his great well of knowledge, he has a tendency to look down on others. His nickname is Neumann.



GOU IWAKURA

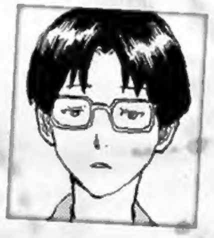
AGE : 17
PRISON TERM :
3years

He's quiet by nature, but his powerful physique presents a presence far beyond the rank and file. He was forced to be a child soldier in Africa, and he is very proficient in a fight.



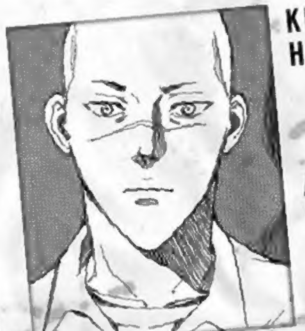
SHINPEI HANABATA

A father who is seeking a cure for his undead son. He comes from western Japan.



YUJI KASAHARA

As the heir to a fireworks shop, he knows how to use gunpowder. He and Hanabata are childhood friends.



KIYOHARU HITOTSUKABUTO

AGE : 18
PRISON TERM :
?

A leader-type who basically runs Shouran Juvenile Detention Center. Although he rules through strength, he also doesn't let the minor details bother him. He has the ability to see two seconds into the future.

Contents

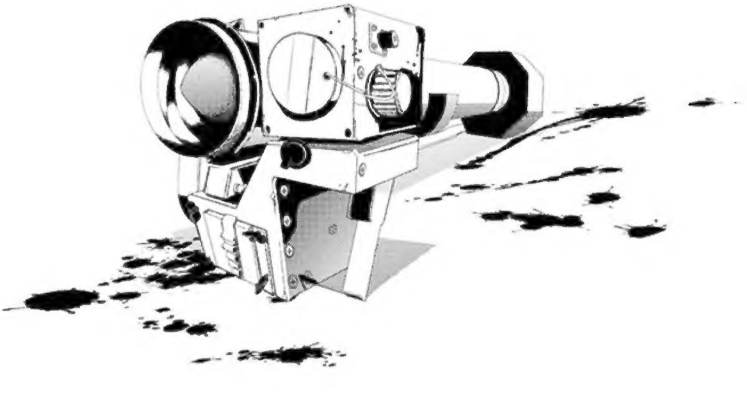
Chapter 21
KILL ALL PAGANS
5

Chapter 22
ALL THE YOUNG SHEEP
41

Chapter 23
WE WILL F●CK YOU
77

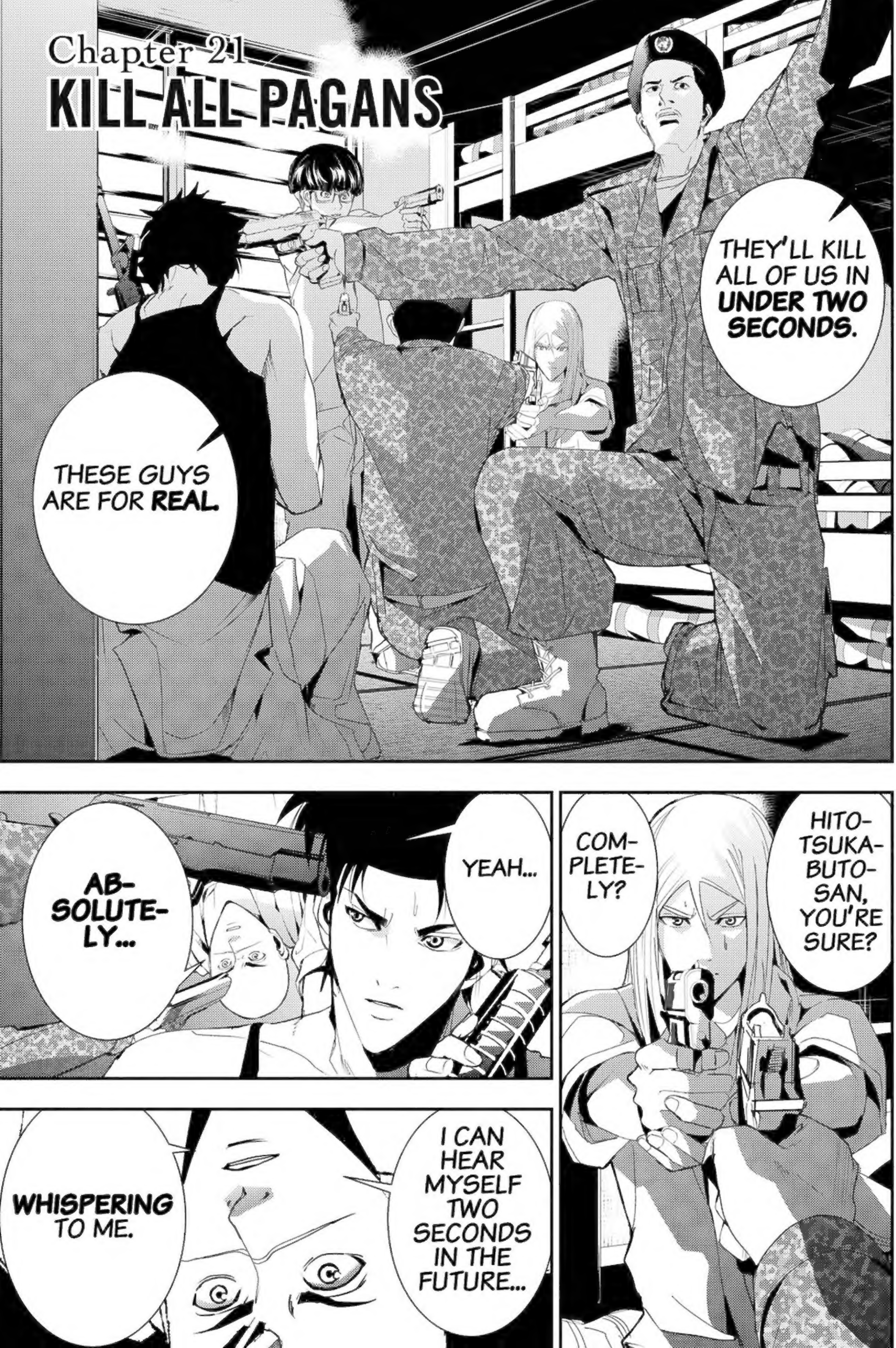
Chapter 24
THE END OF THE CRAZY WORLD
117

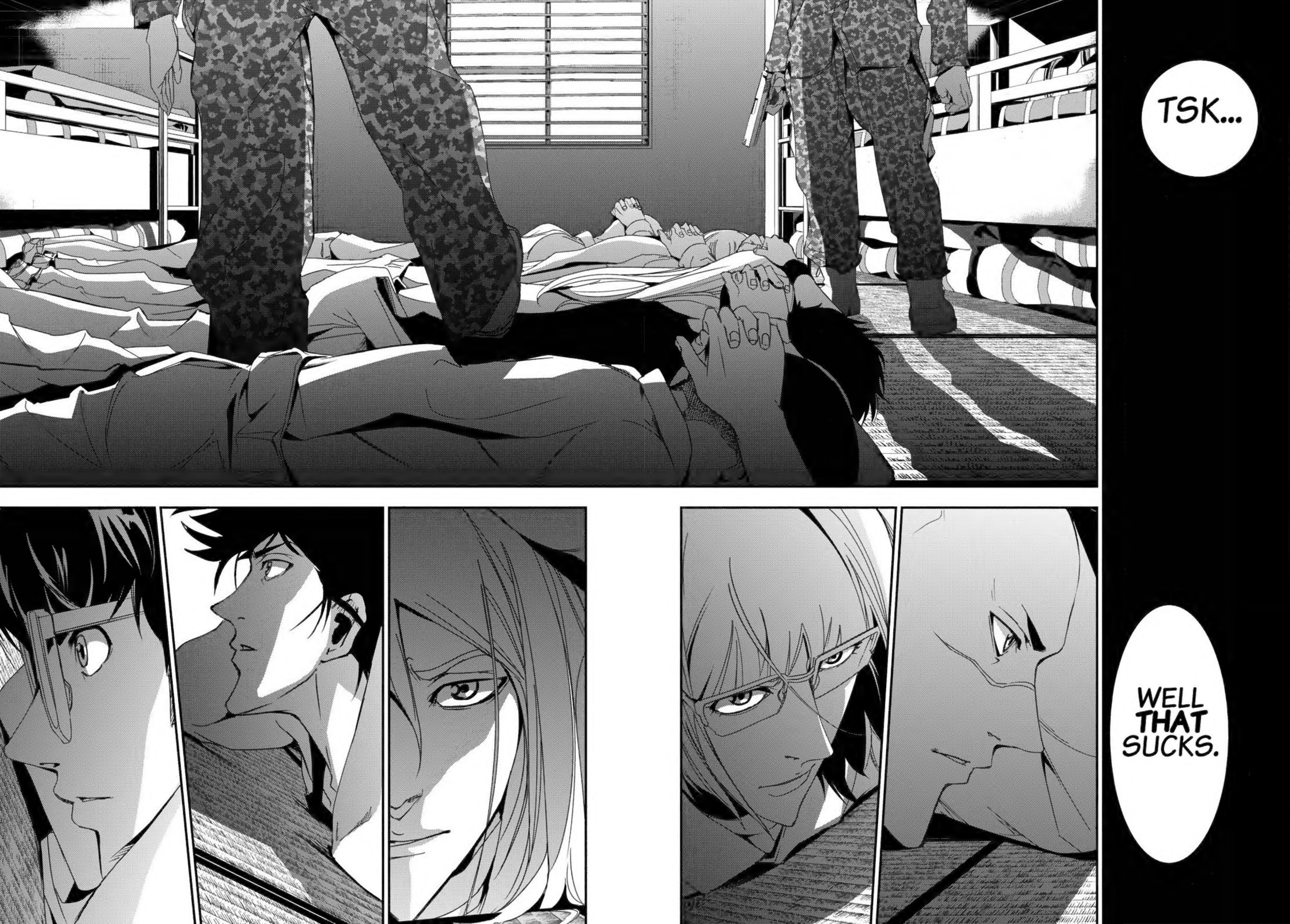
Chapter 25
SYMPATHY FOR SLAVES
153

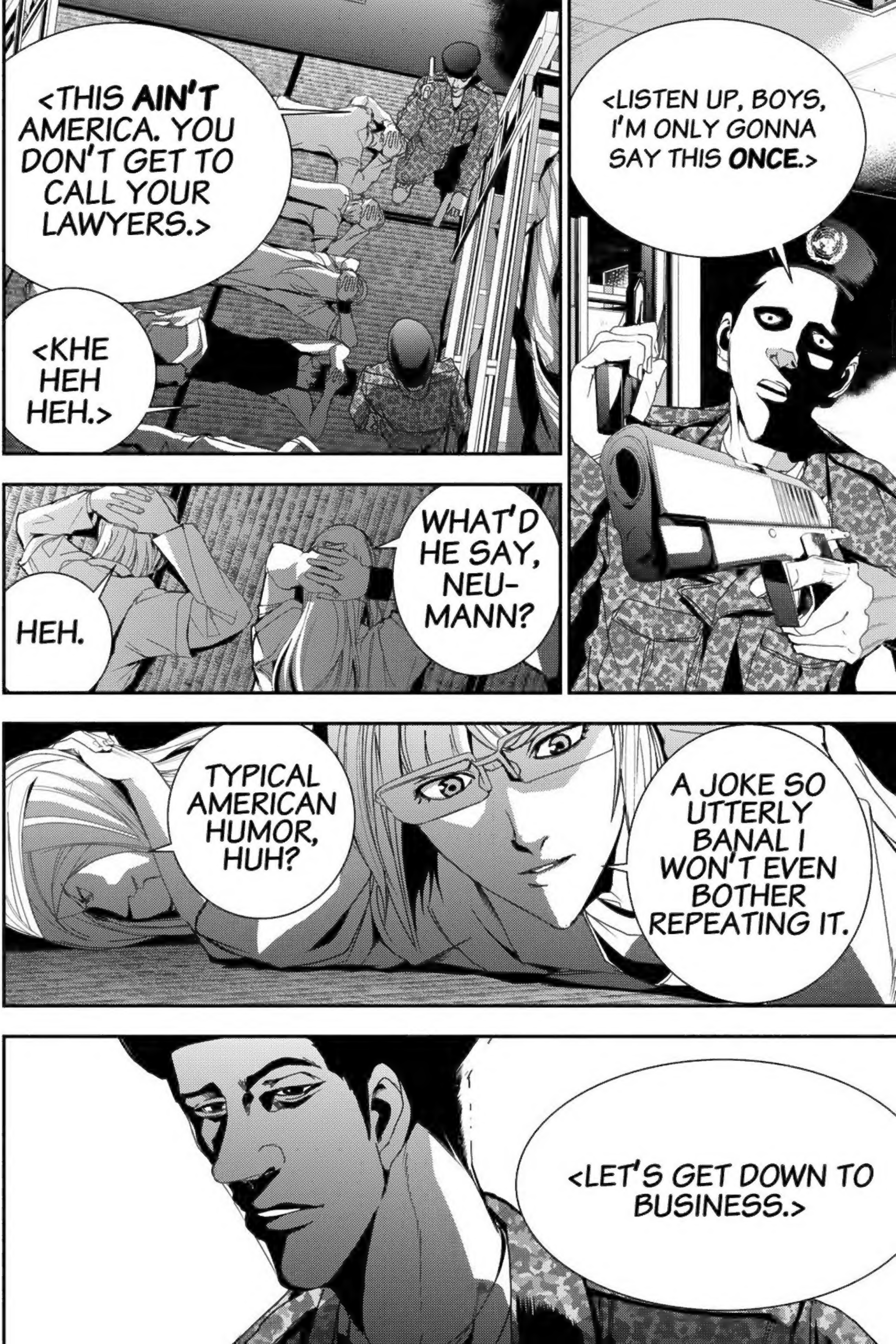


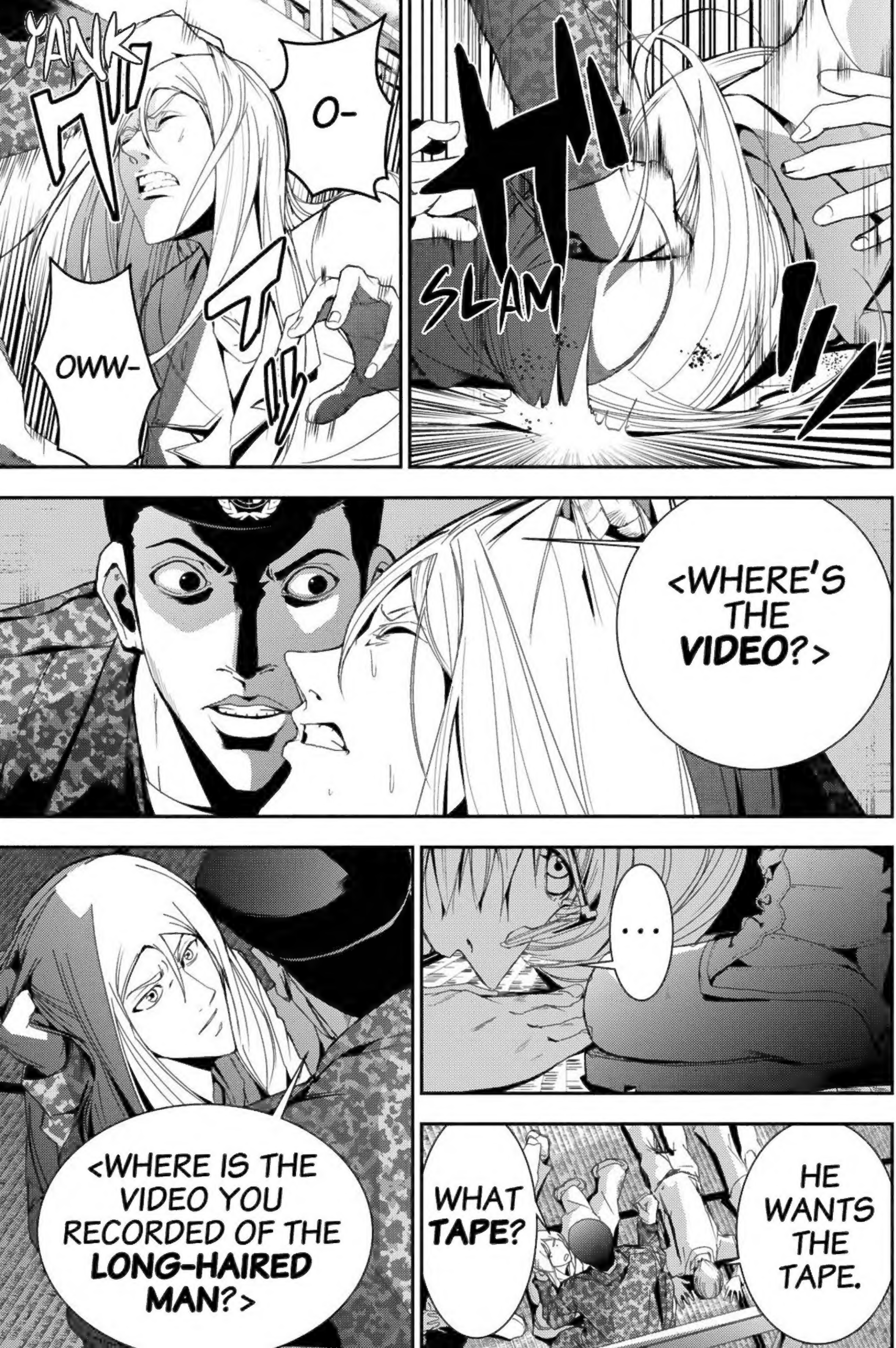
Chapter 21

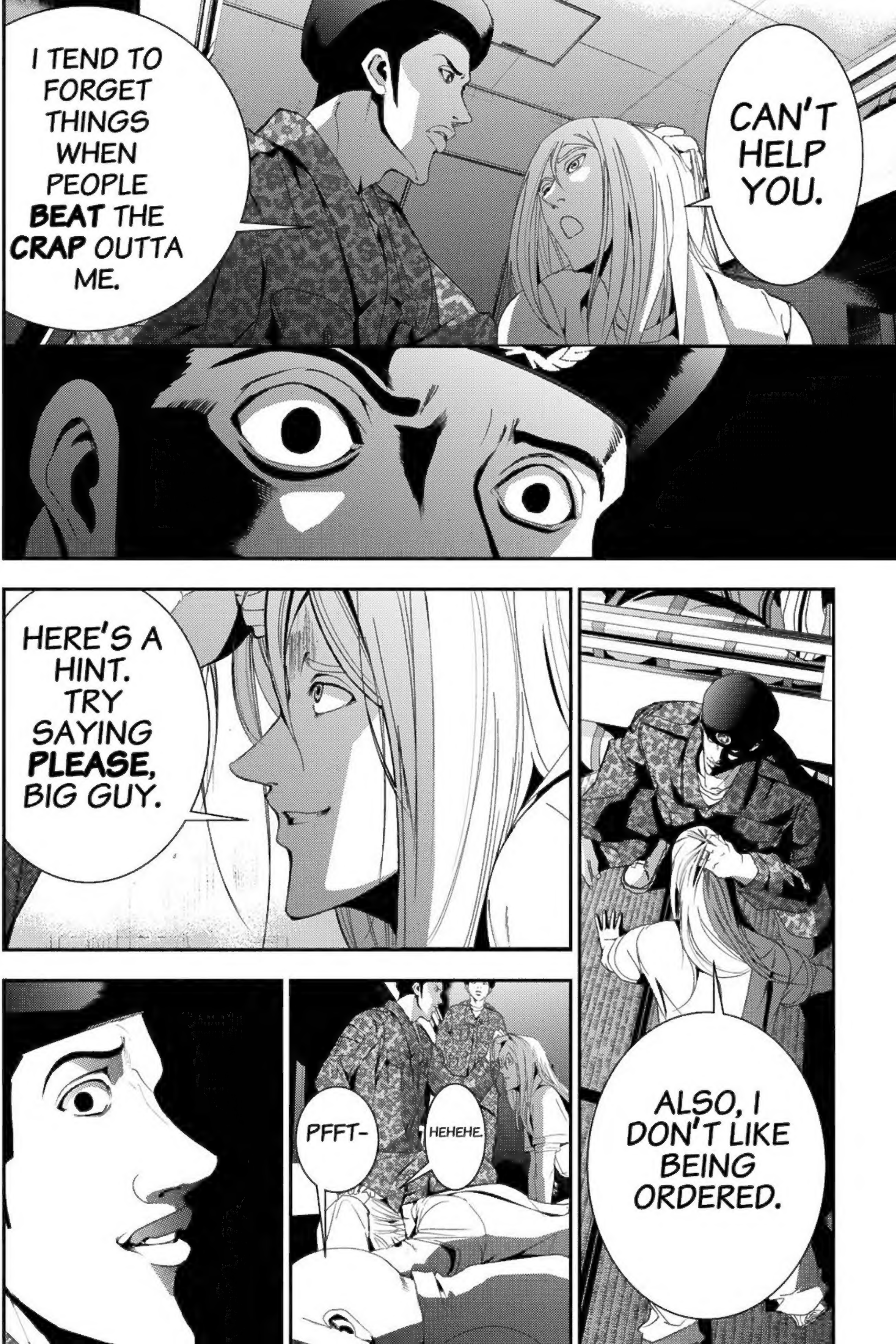
KILL ALL PAGANS

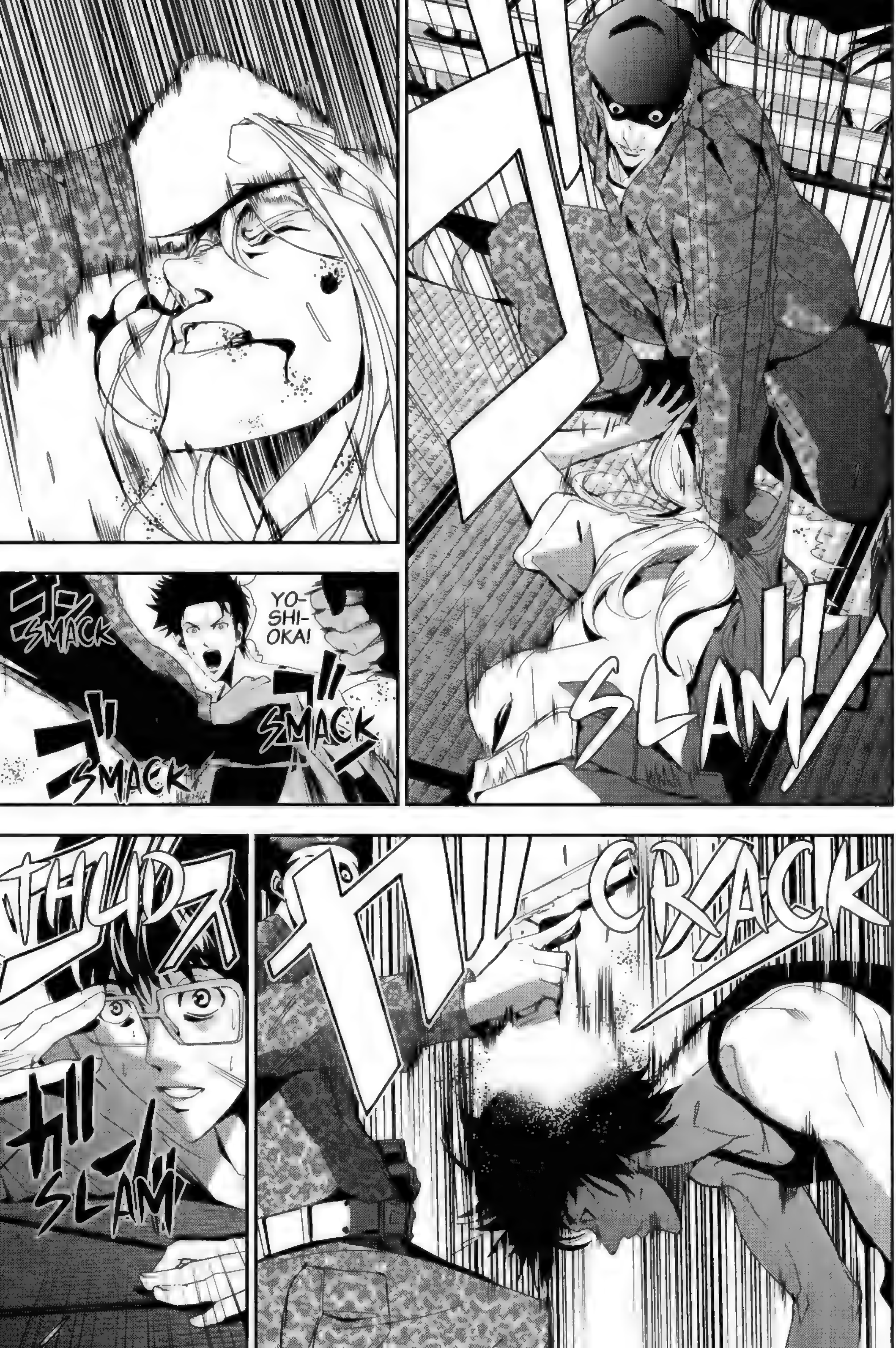

THEY'LL KILL ALL OF US IN **UNDER TWO SECONDS.**
THESE GUYS ARE FOR **REAL.**
HITOTSUKABUTO-SAN, YOU'RE SURE?
COMPLETELY?
YEAH...
ABSOLUTELY...
I CAN HEAR MYSELF TWO SECONDS IN THE FUTURE...
WHISPERING TO ME.

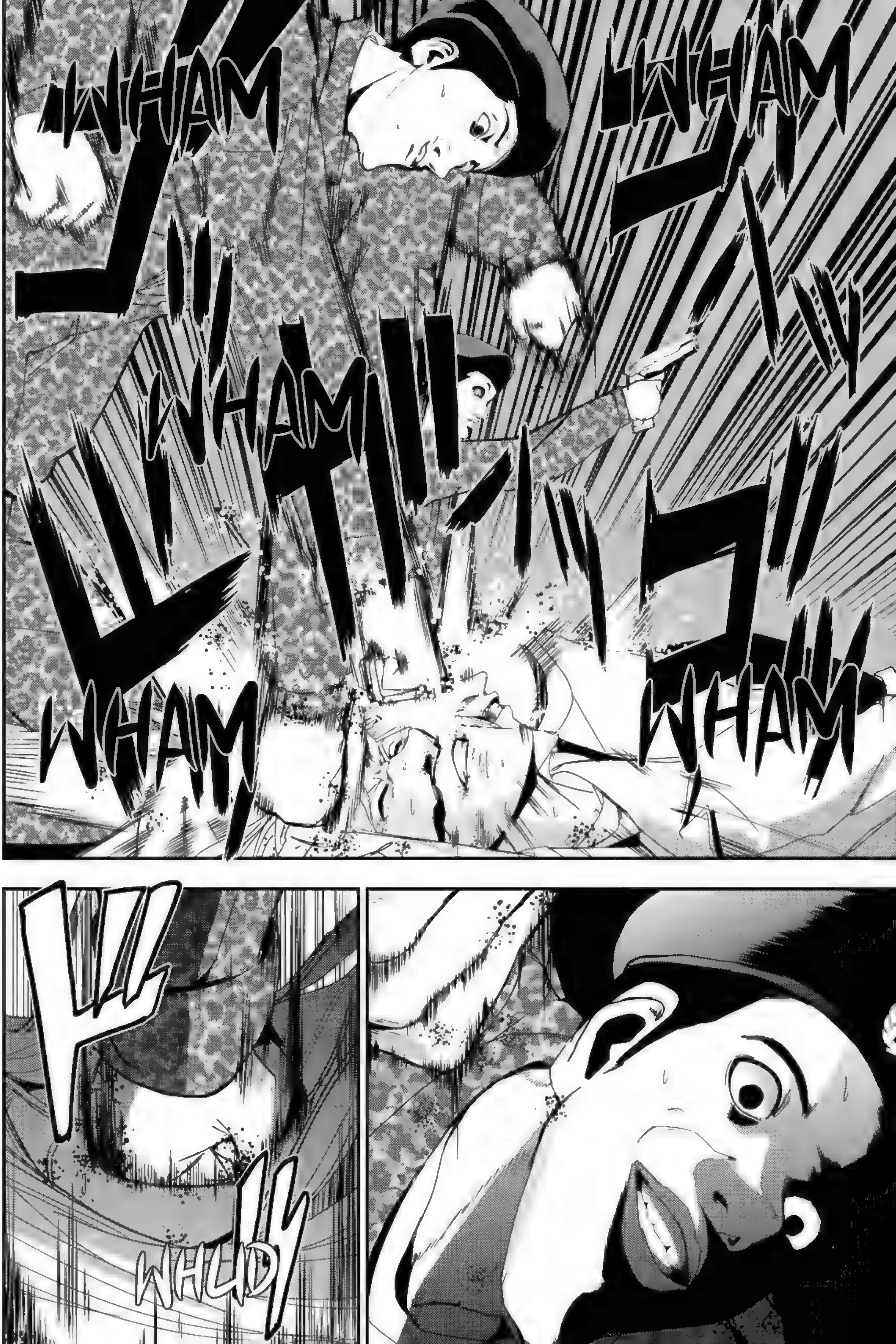

TSK...
WELL THAT SUCKS.

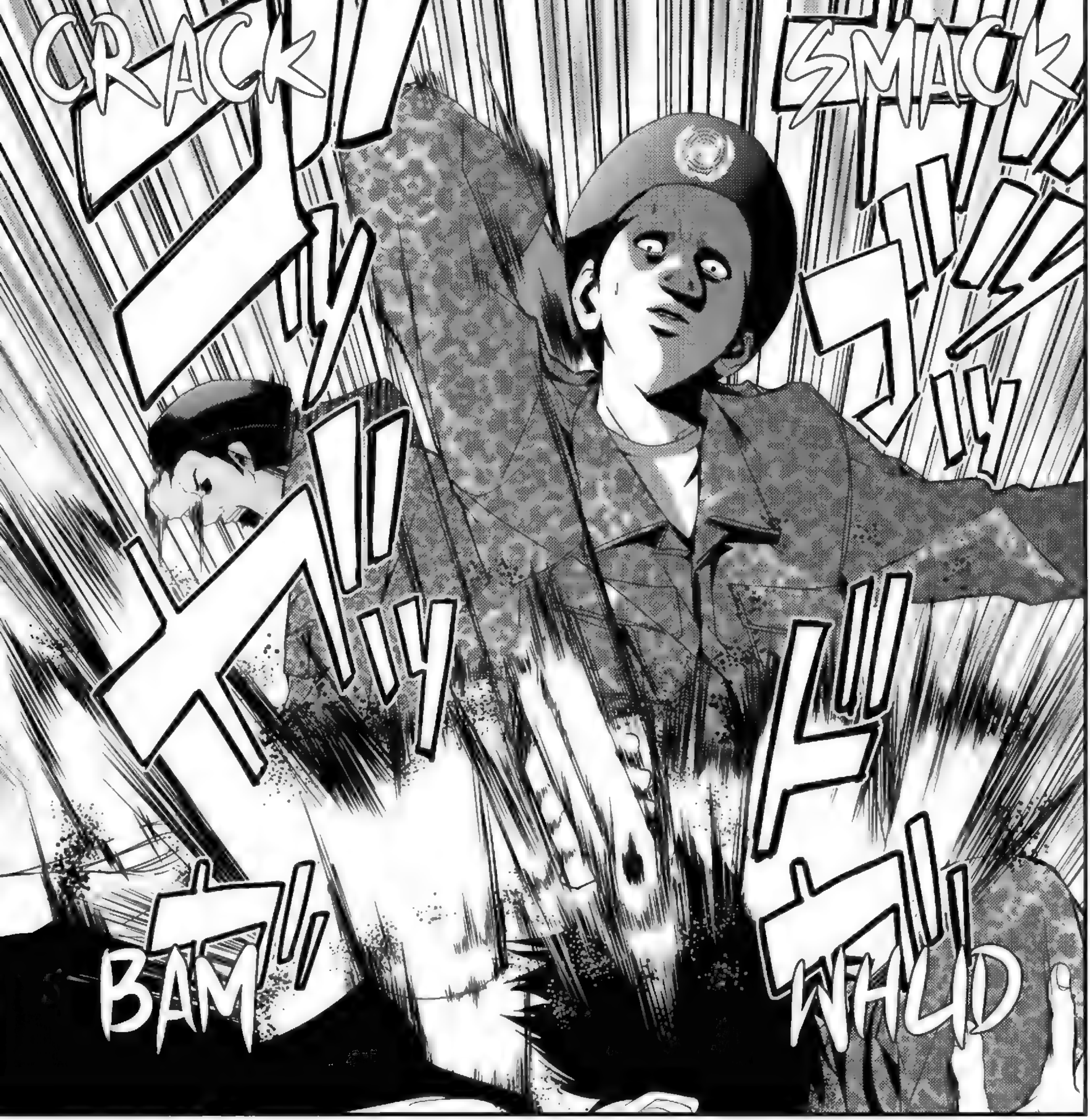

<LISTEN UP, BOYS, I'M ONLY GONNA SAY THIS **ONCE**.>
<THIS **AIN'T** AMERICA. YOU DON'T GET TO CALL YOUR LAWYERS.>
<KHE HEH HEH.>
WHAT'D HE SAY, NEUMANN?
HEH.
A JOKE SO UTTERLY BANAL I WON'T EVEN BOTHER REPEATING IT.
TYPICAL AMERICAN HUMOR, HUH?
<LET'S GET DOWN TO BUSINESS.>

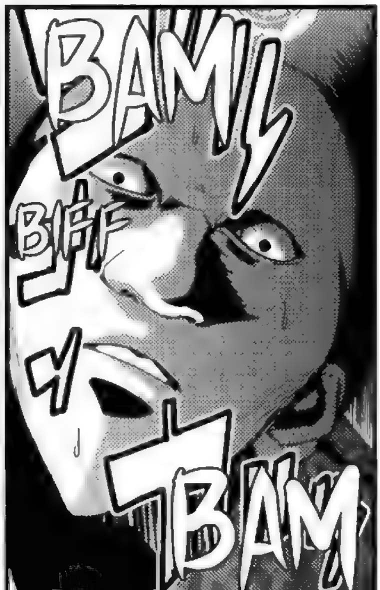

SLAM
YANK
O-
OWW-
<WHERE'S THE VIDEO?>
...
HE WANTS THE TAPE.
WHAT TAPE?
<WHERE IS THE VIDEO YOU RECORDED OF THE LONG-HAIRED MAN?>

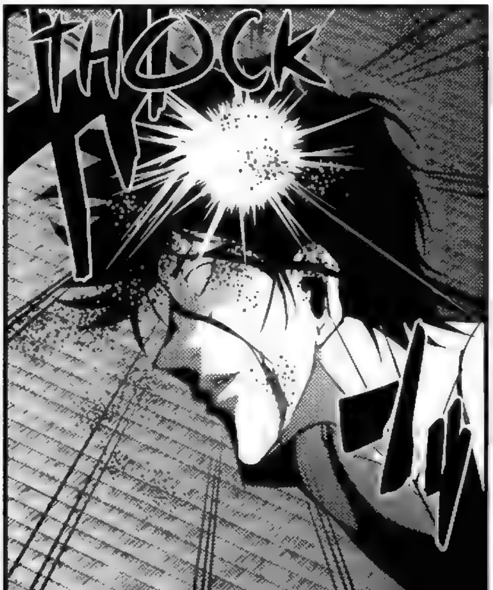

CAN'T HELP YOU.
I TEND TO FORGET THINGS WHEN PEOPLE **BEAT** THE **CRAP** OUTTA ME.
HERE'S A HINT. TRY SAYING **PLEASE**, BIG GUY.
ALSO, I DON'T LIKE BEING ORDERED.
HEHEHE.
PFFT-

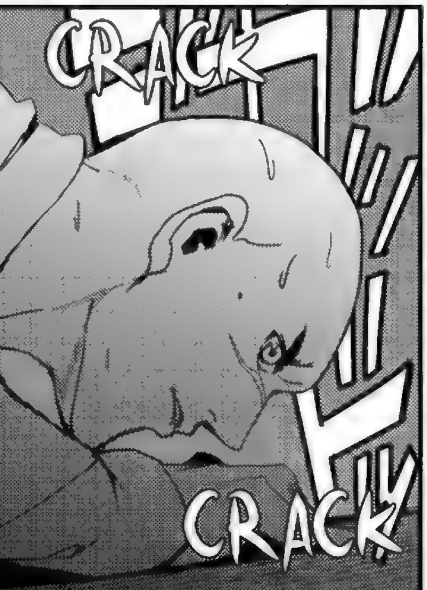

SLAM
YO-SHIOKA!
SMACK
SMACK
SMACK
CRACK
THUD
SLAM

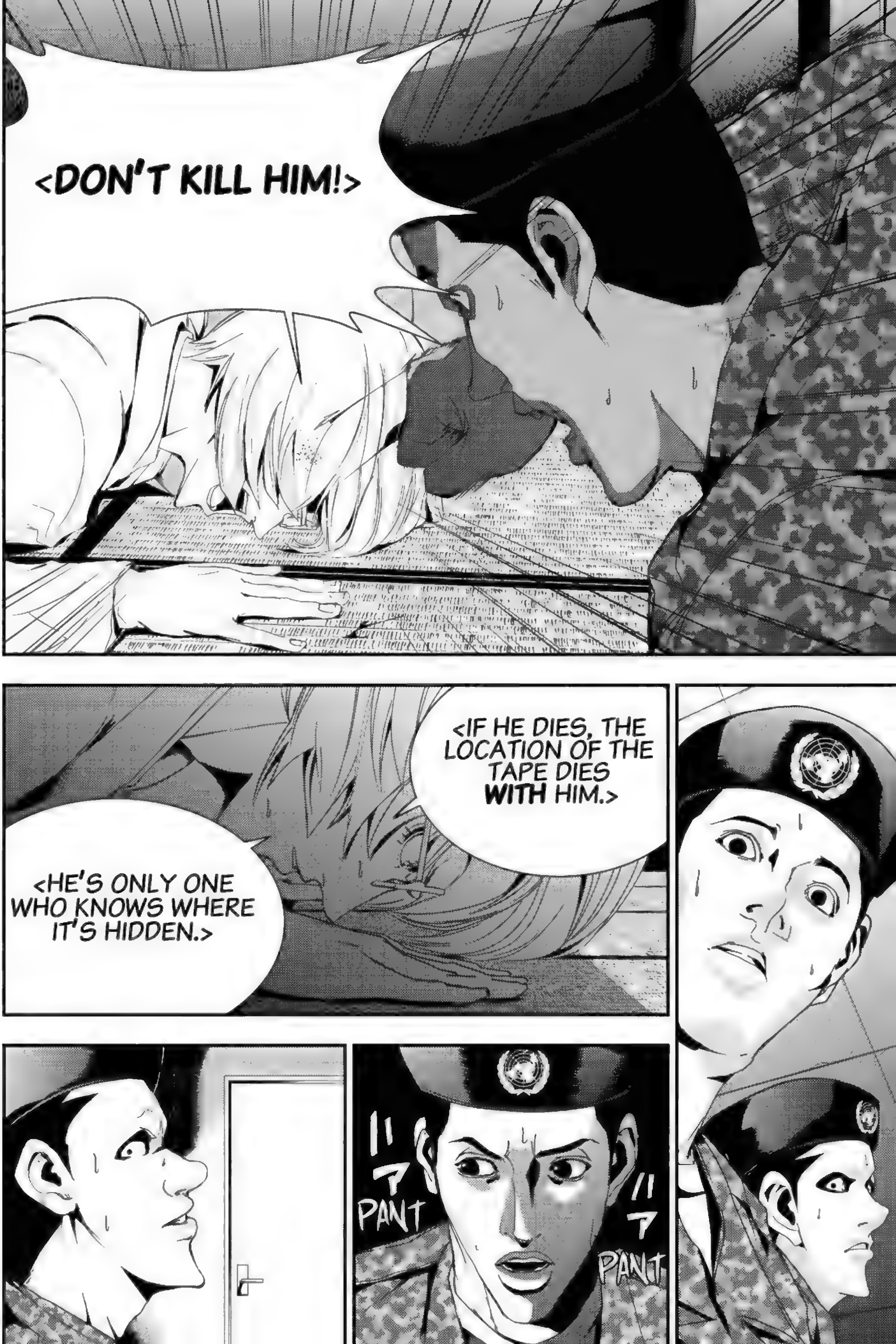

WHAM
WHAM
WHAM
WHAM
WHAM
WHUD

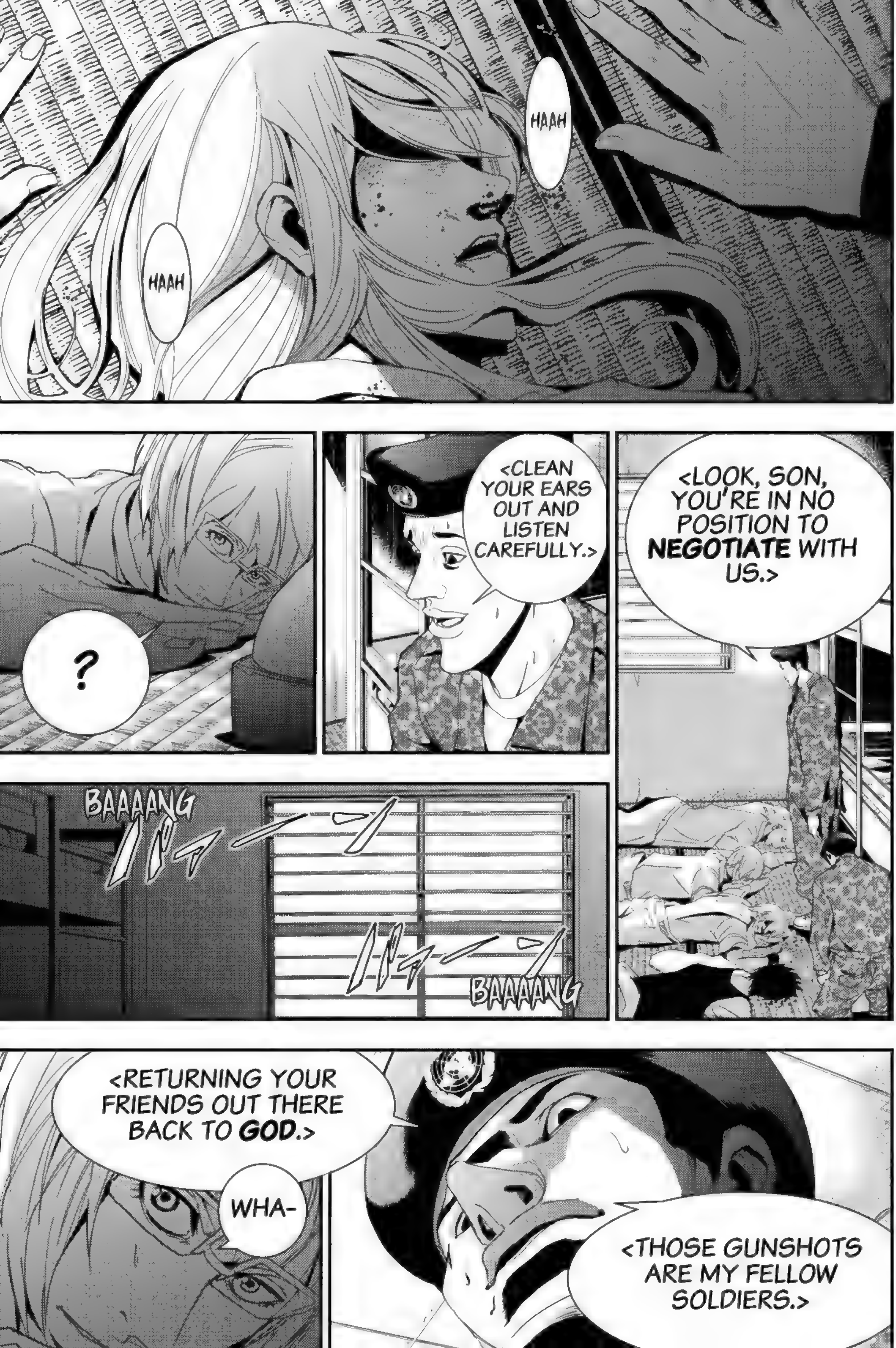

SMACK
CRACK
WHUD
BAM

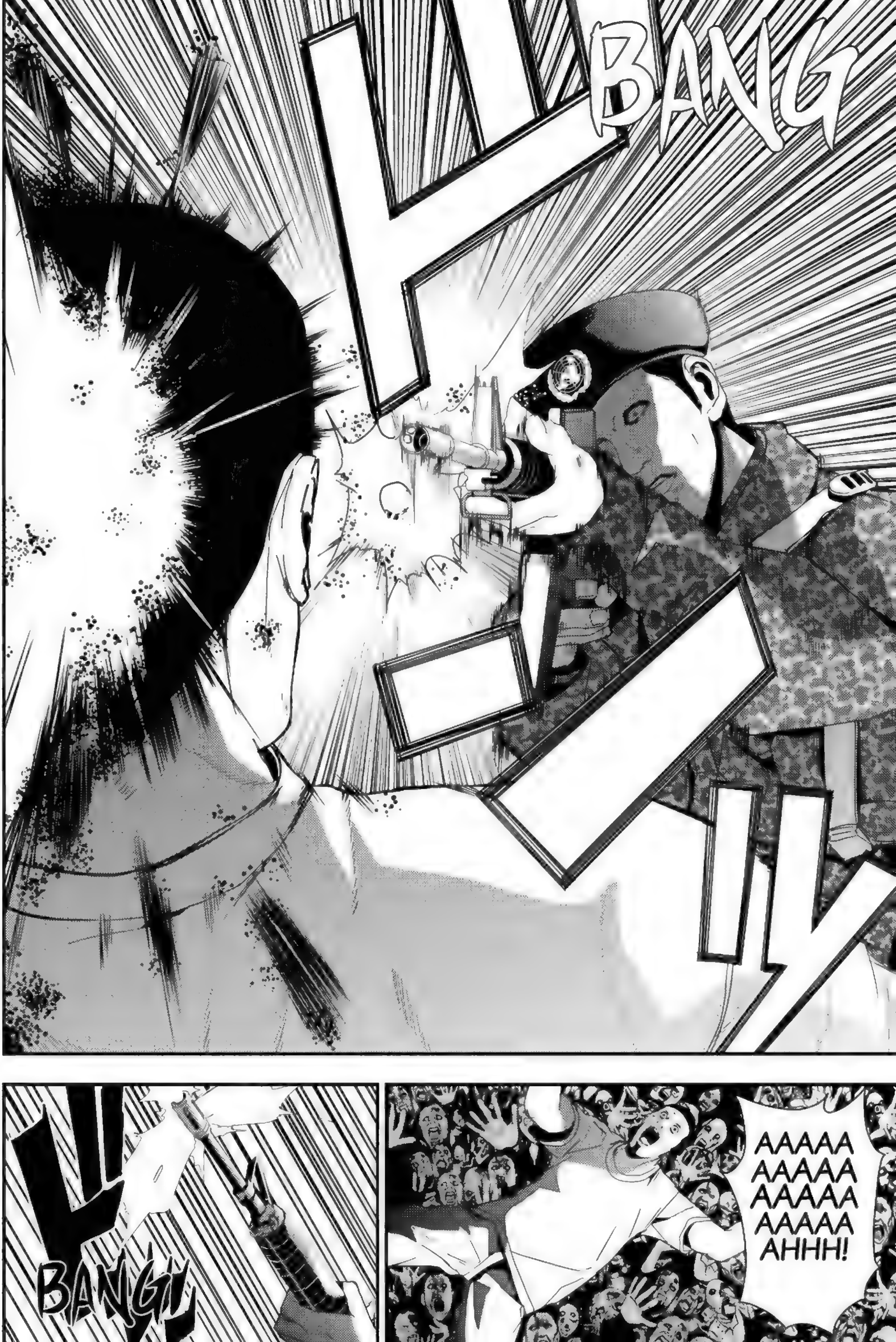

BAM
BIFF
BAM

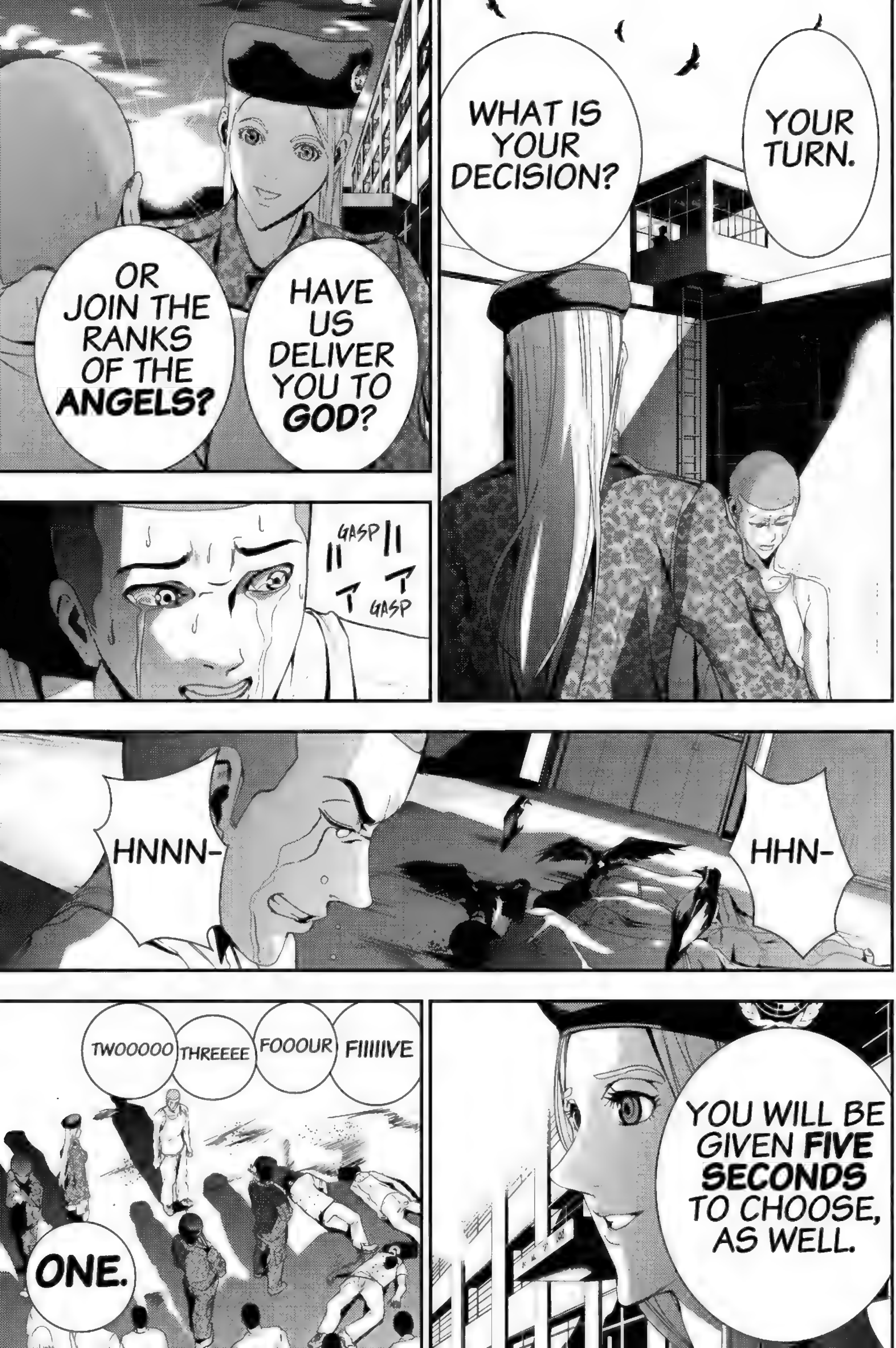

THOCK

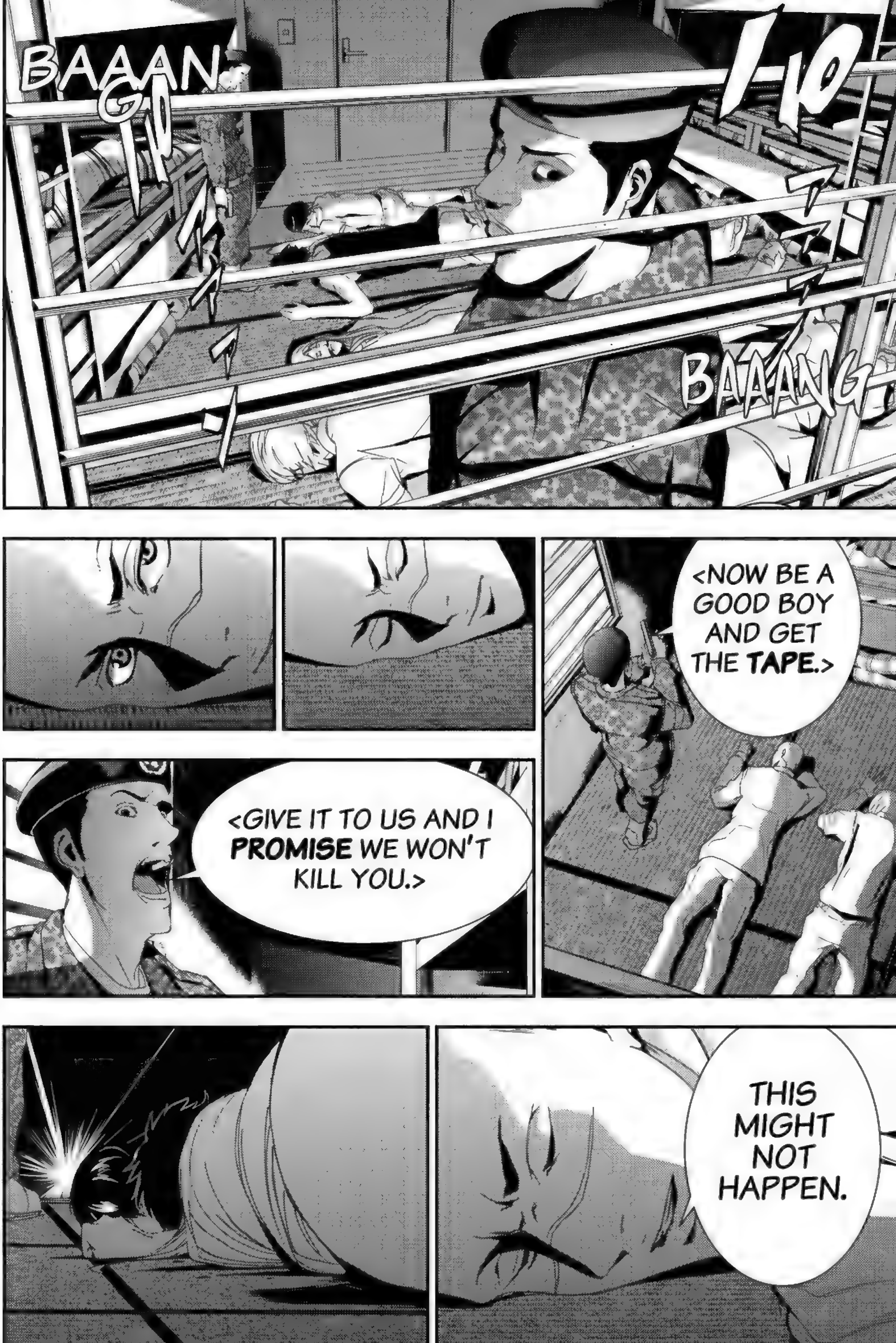

CRACK
CRACK

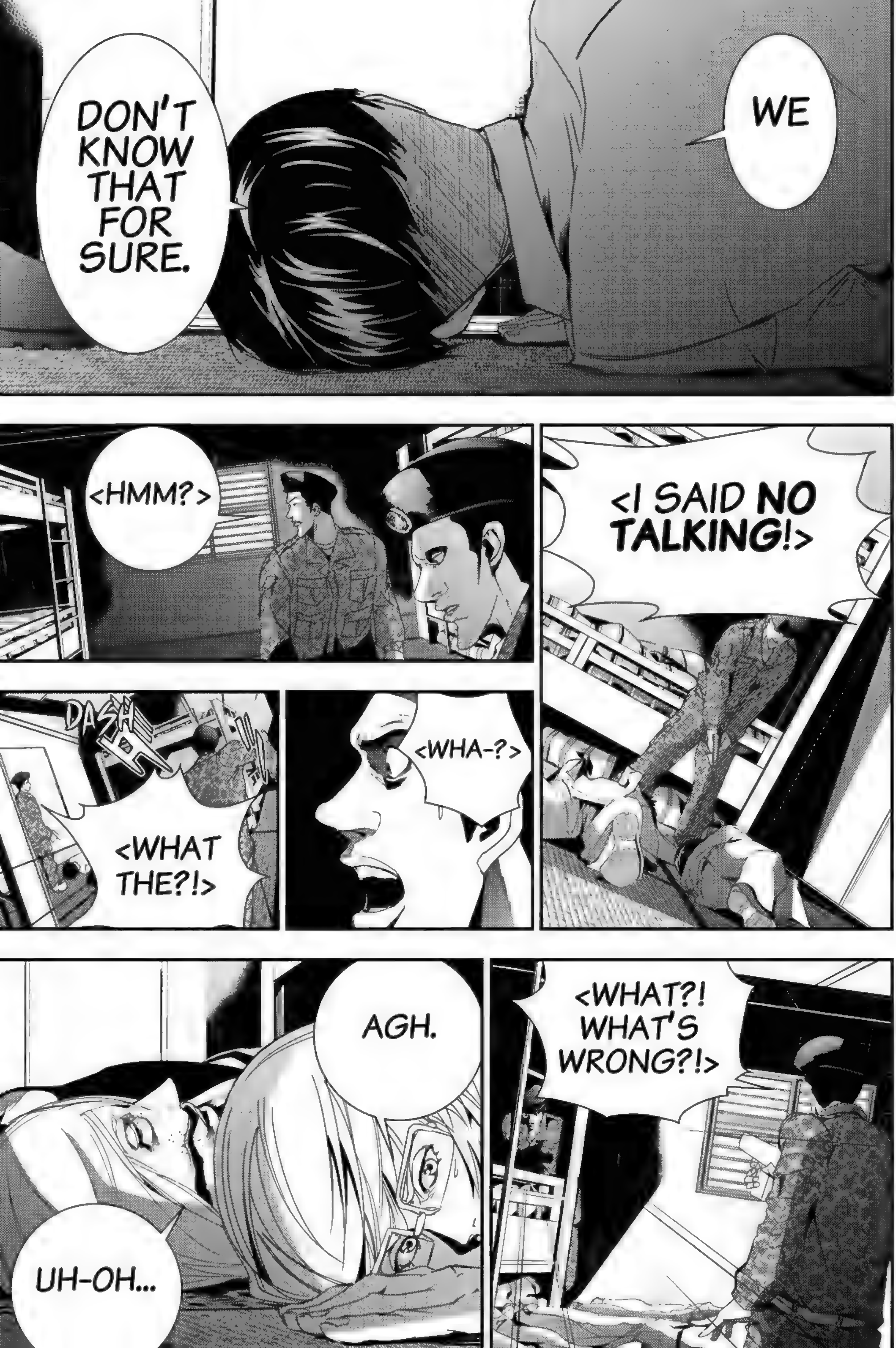

<DON'T KILL HIM!>
<IF HE DIES, THE LOCATION OF THE TAPE DIES **WITH** HIM.>
<HE'S ONLY ONE WHO KNOWS WHERE IT'S HIDDEN.>
ハァ PANT
ハァ PANT

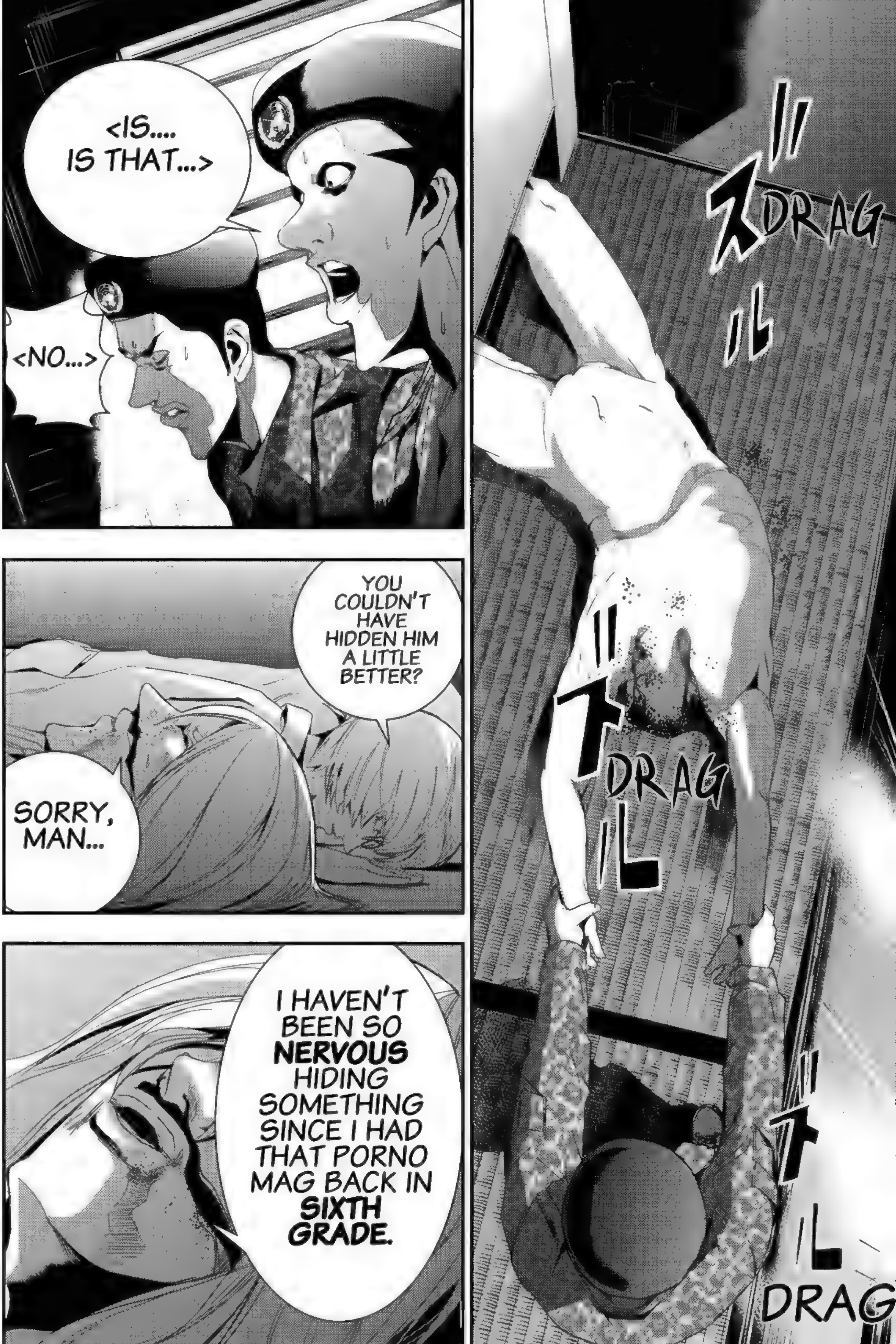

HAAH
HAAH
<LOOK, SON, YOU'RE IN NO POSITION TO **NEGOTIATE** WITH US.>
<CLEAN YOUR EARS OUT AND LISTEN CAREFULLY.>
?
BAAAANG
BAAAANG
<THOSE GUNSHOTS ARE MY FELLOW SOLDIERS.>
WHA-
<RETURNING YOUR FRIENDS OUT THERE BACK TO **GOD**.>

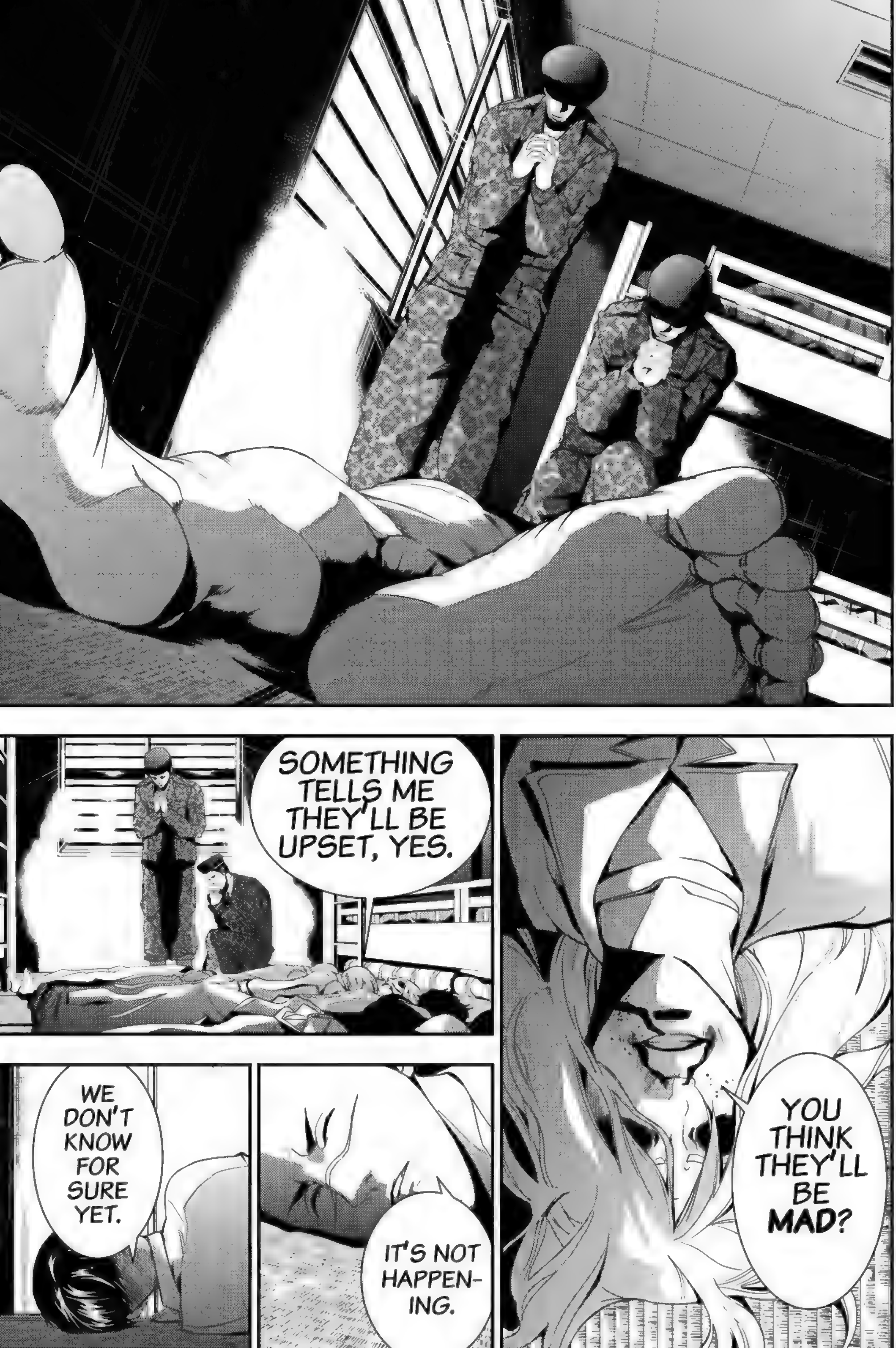

BANG
AAAAA
AAAAA
AAAAA
AAAAA
AHHH!
BANG!

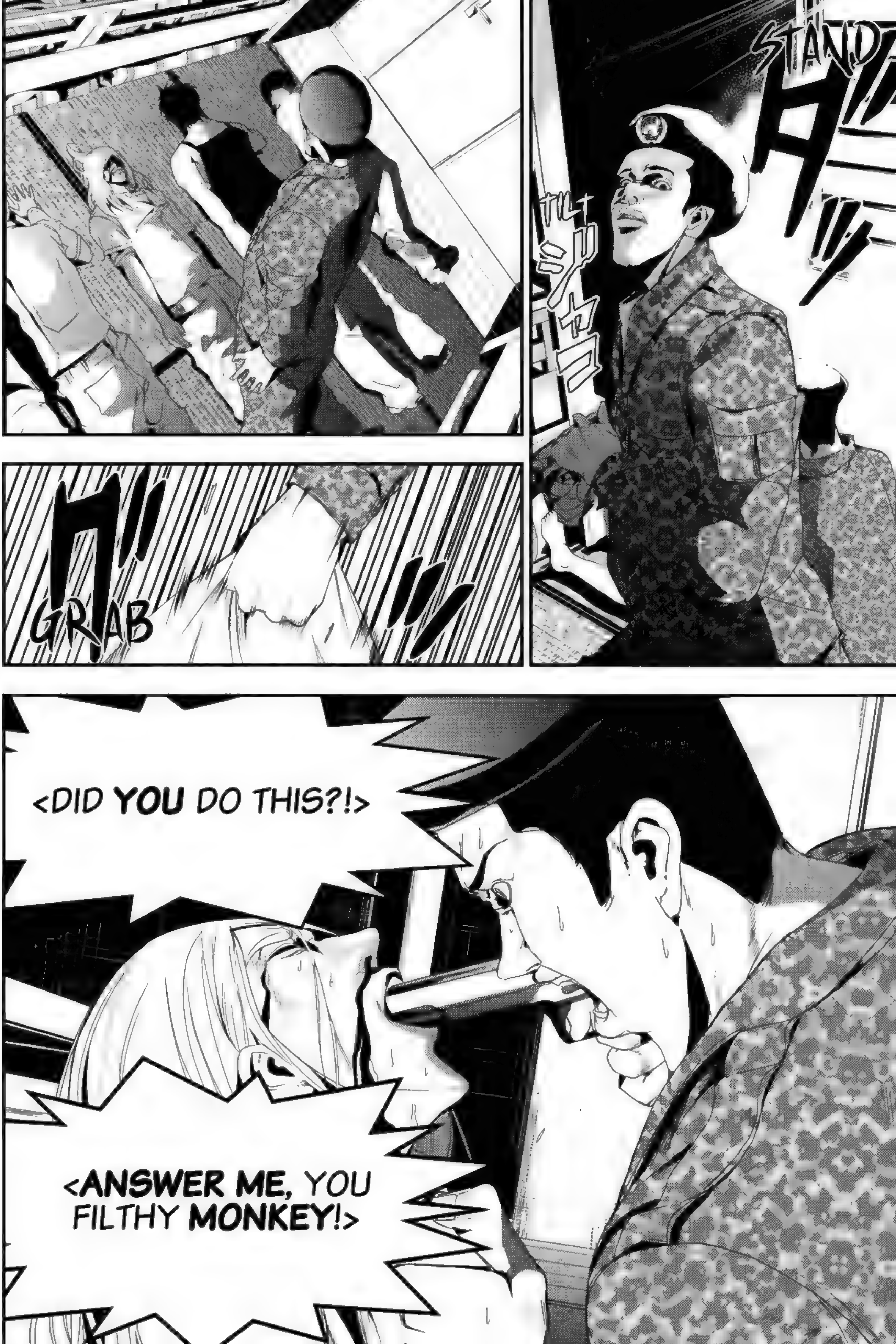

YOUR TURN.
WHAT IS YOUR DECISION?
HAVE US DELIVER YOU TO **GOD?**
OR JOIN THE RANKS OF THE **ANGELS?**
GASP
GASP
HHN-
HNNN-
YOU WILL BE GIVEN **FIVE SECONDS** TO CHOOSE, AS WELL.
FIIIIIVE
FOOOUR
THREEEE
TWOOOOO
ONE.

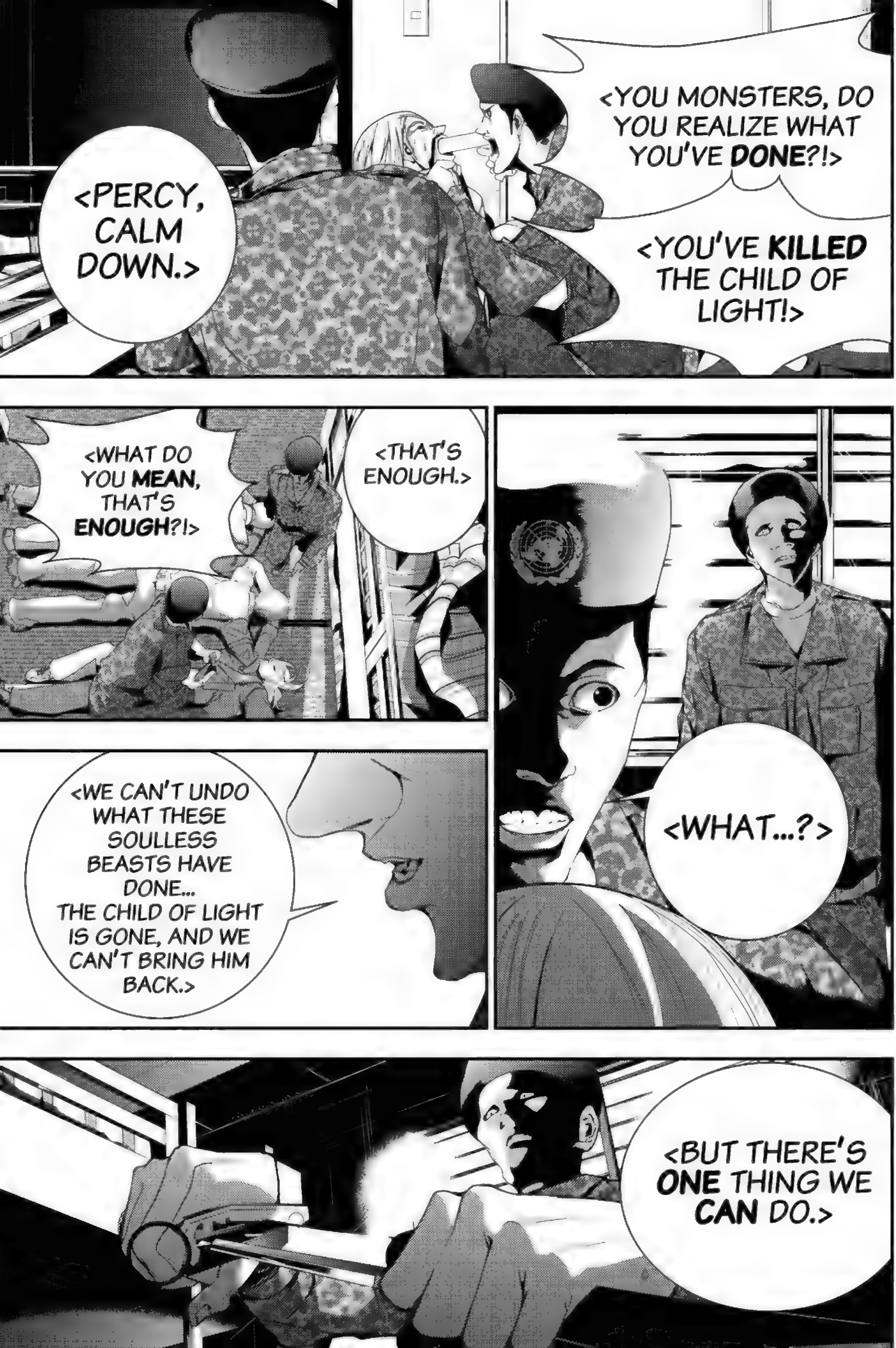

BAAANG
BAAANG
<NOW BE A GOOD BOY AND GET THE **TAPE**.>
<GIVE IT TO US AND I **PROMISE** WE WON'T KILL YOU.>
THIS MIGHT NOT HAPPEN.

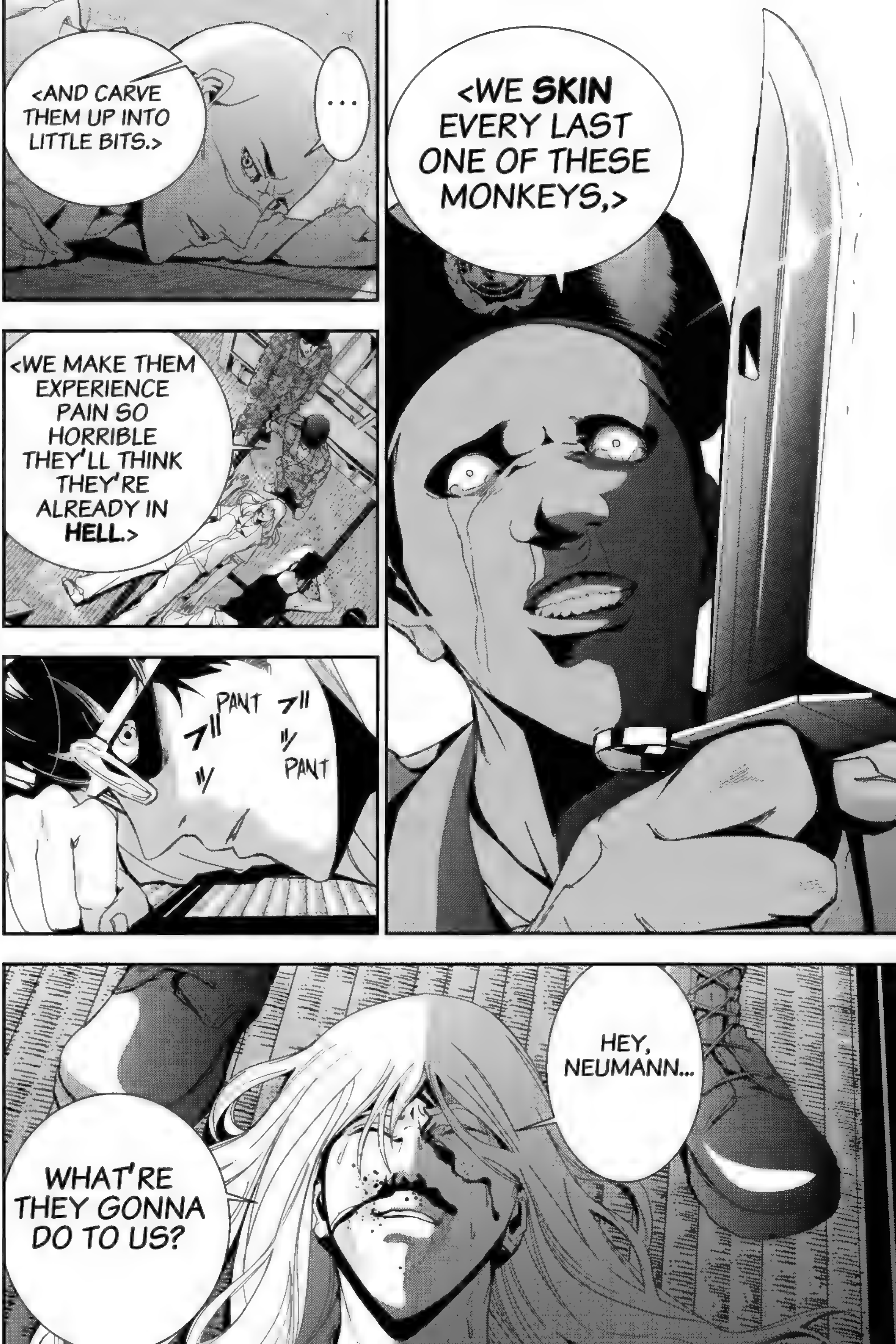

WE
DON'T KNOW THAT FOR SURE.
<I SAID **NO TALKING!**>
<HMM?>
<WHA-?>
DASH
<WHAT THE?!>
<WHAT?! WHAT'S WRONG?!>
AGH.
UH-OH...

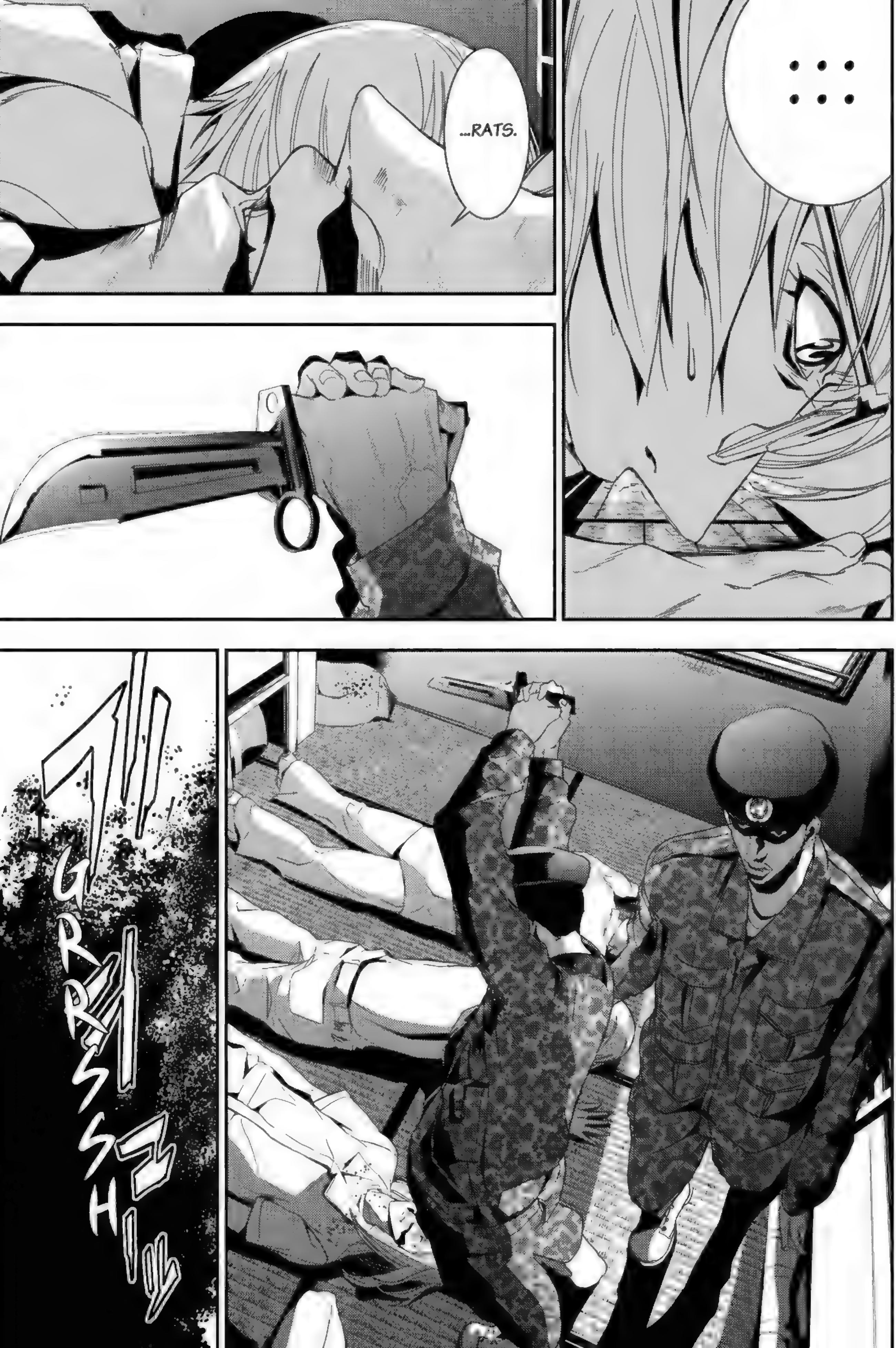

ズル
DRAG
ズル
DRAG
ズル
DRAG
<IS.... IS THAT...>
<NO...>
YOU COULDN'T HAVE HIDDEN HIM A LITTLE BETTER?
SORRY, MAN...
I HAVEN'T BEEN SO **NERVOUS** HIDING SOMETHING SINCE I HAD THAT PORNO MAG BACK IN **SIXTH GRADE.**

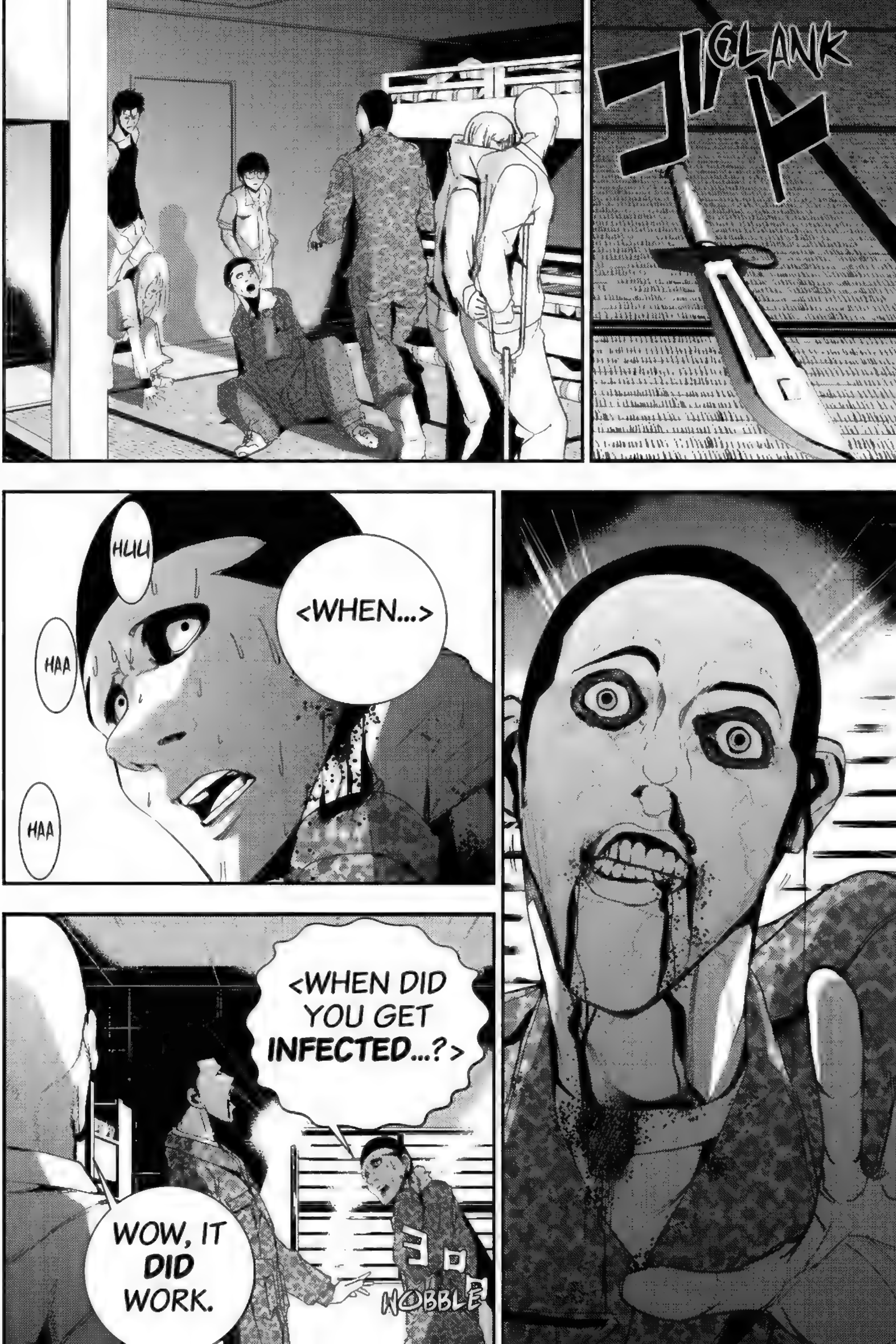

YOU THINK THEY'LL BE MAD?
SOMETHING TELLS ME THEY'LL BE UPSET, YES.
IT'S NOT HAPPENING.
WE DON'T KNOW FOR SURE YET.

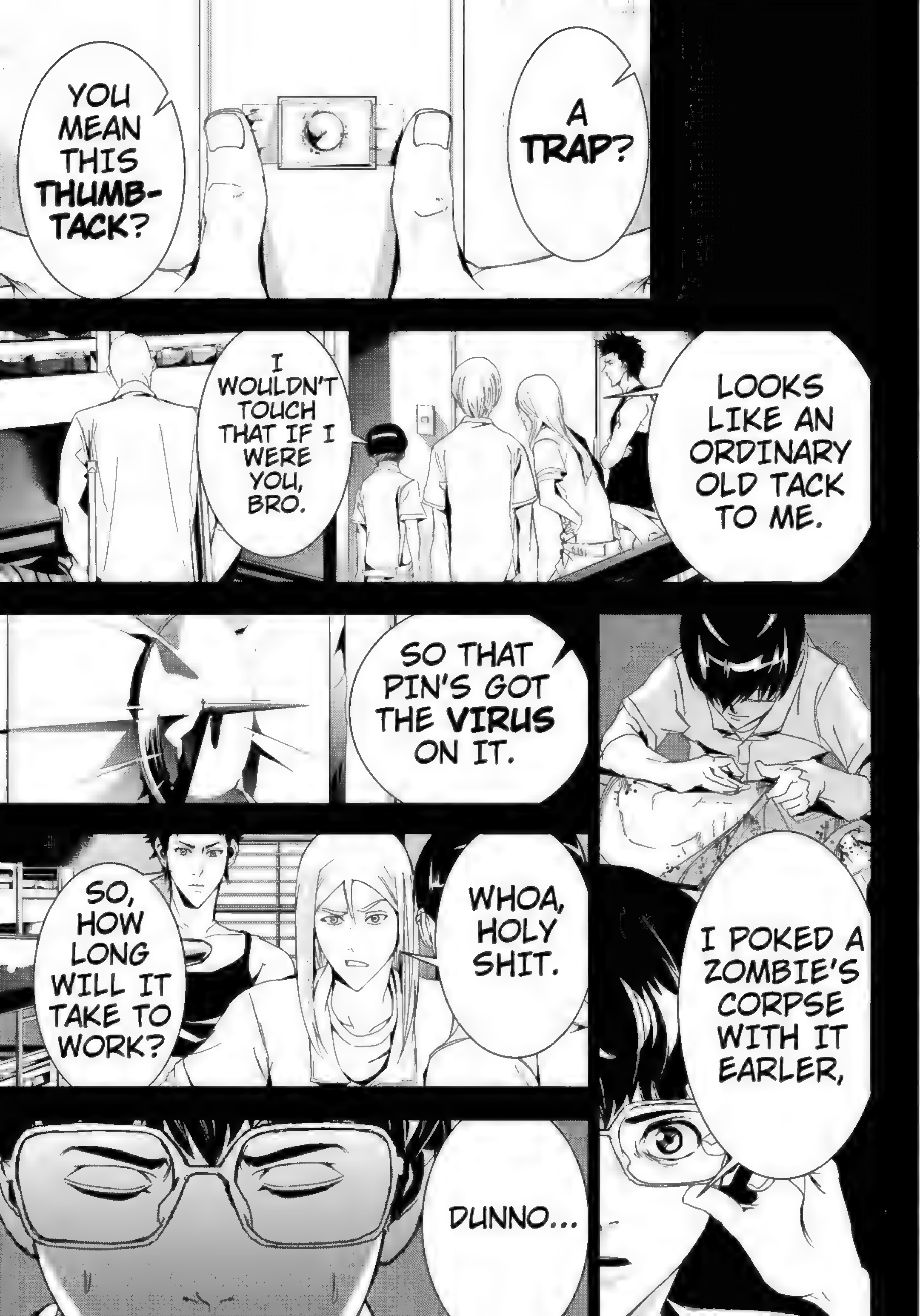

STAND
TILT
GRAB
<DID **YOU** DO THIS?!>
<**ANSWER ME,** YOU FILTHY **MONKEY!**>

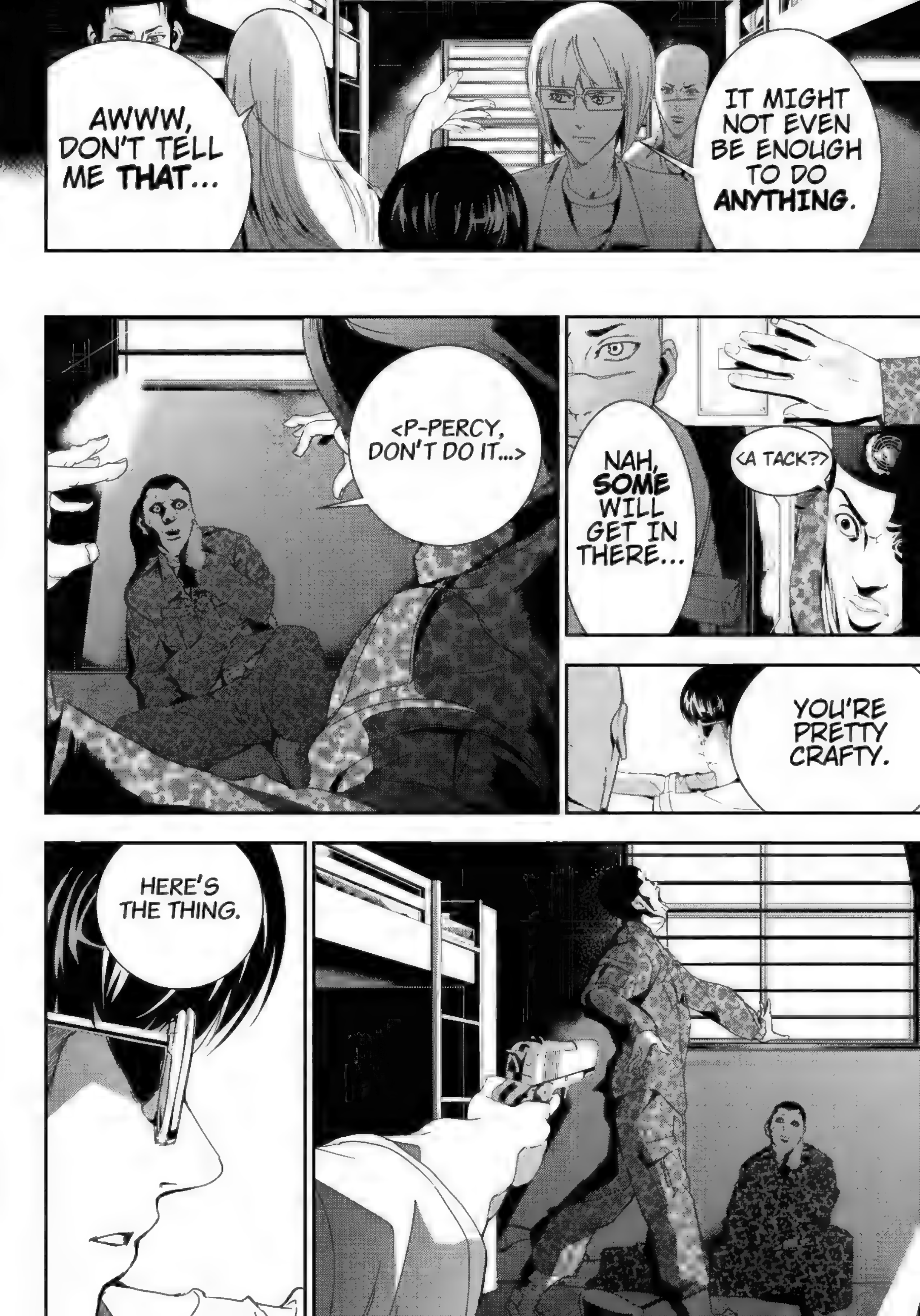


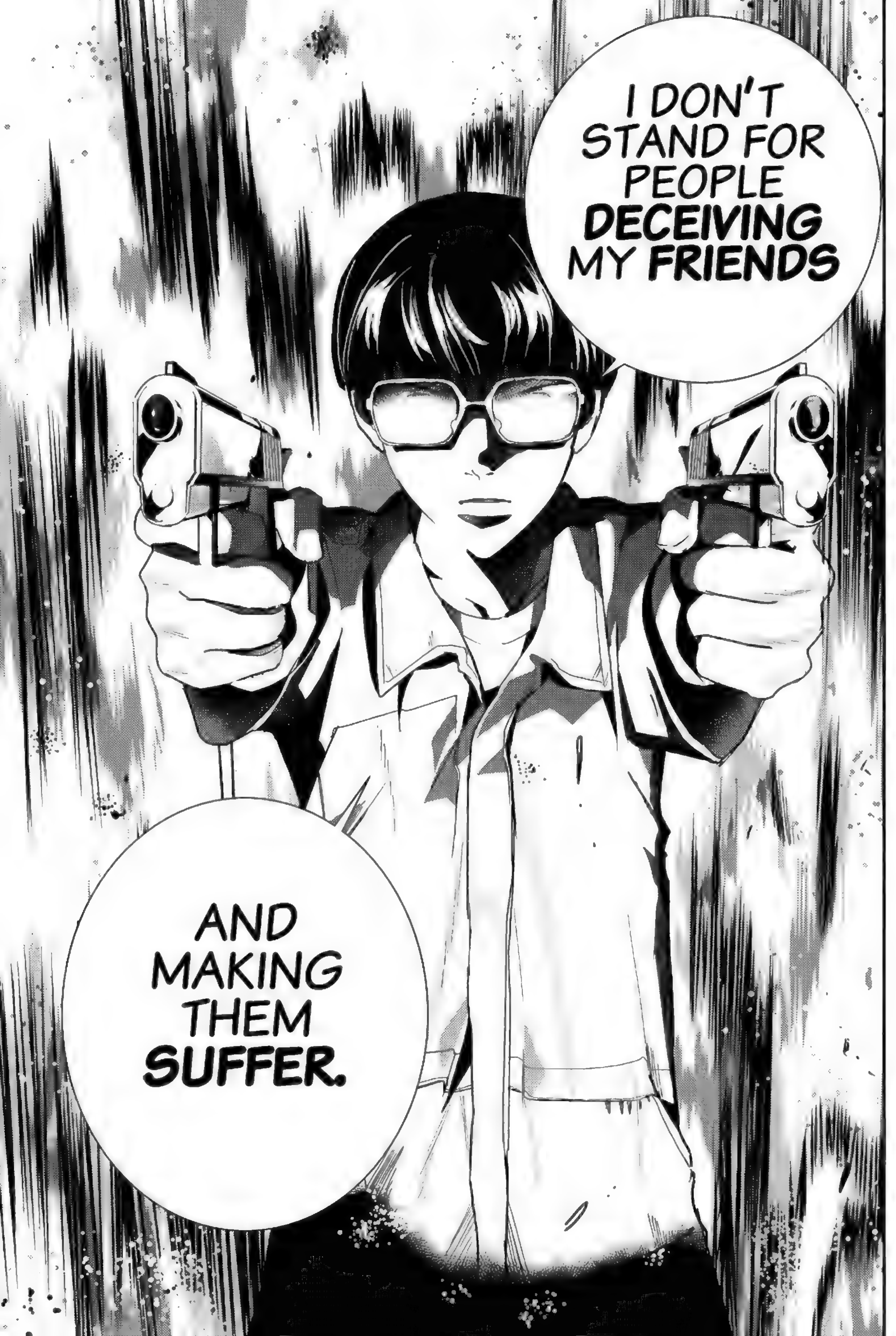

<WE SKIN EVERY LAST ONE OF THESE MONKEYS,>
<AND CARVE THEM UP INTO LITTLE BITS.>
...
<WE MAKE THEM EXPERIENCE PAIN SO HORRIBLE THEY'LL THINK THEY'RE ALREADY IN HELL.>
PANT
PANT
HEY, NEUMANN...
WHAT'RE THEY GONNA DO TO US?

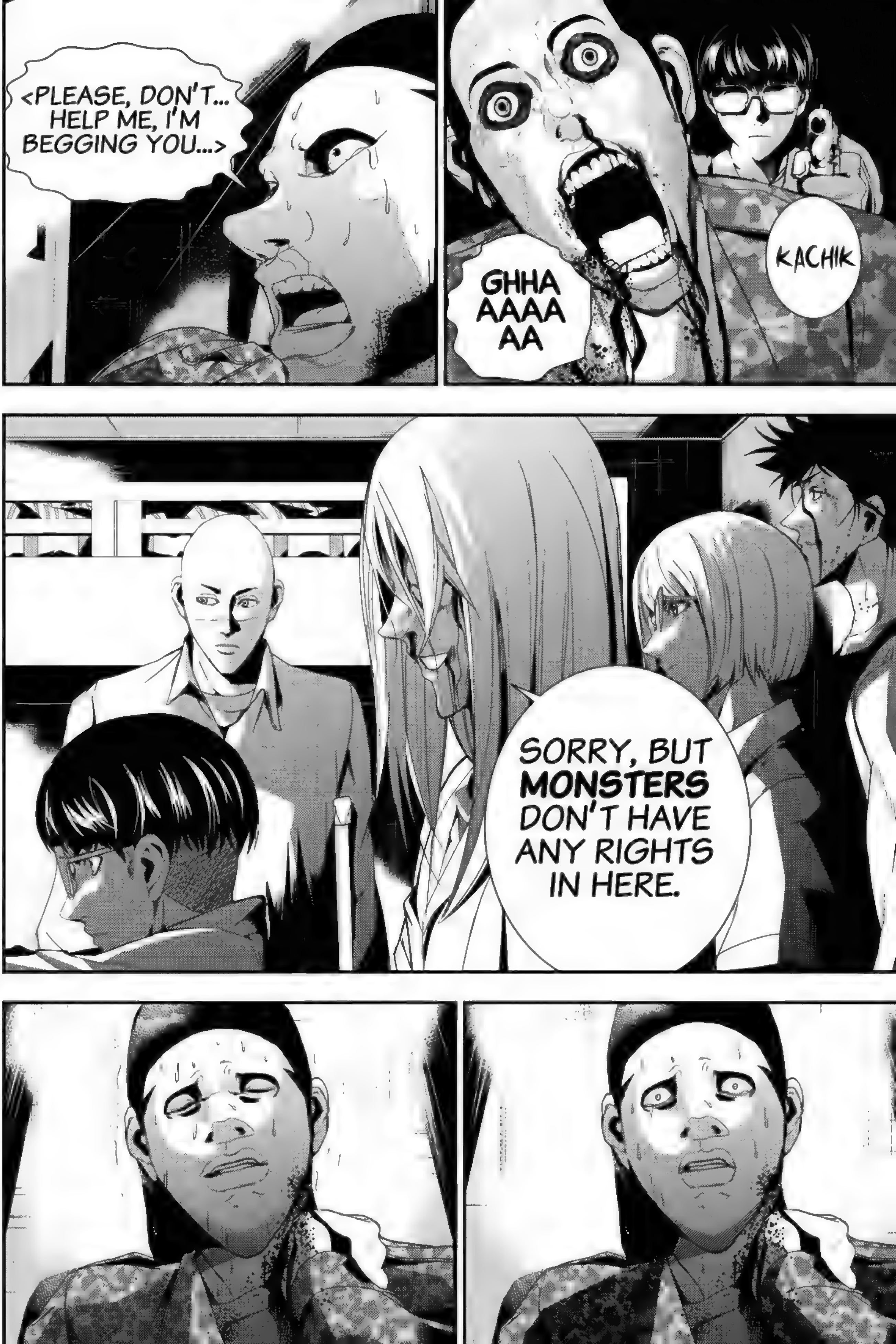

……
...RATS.
GRRSSHH

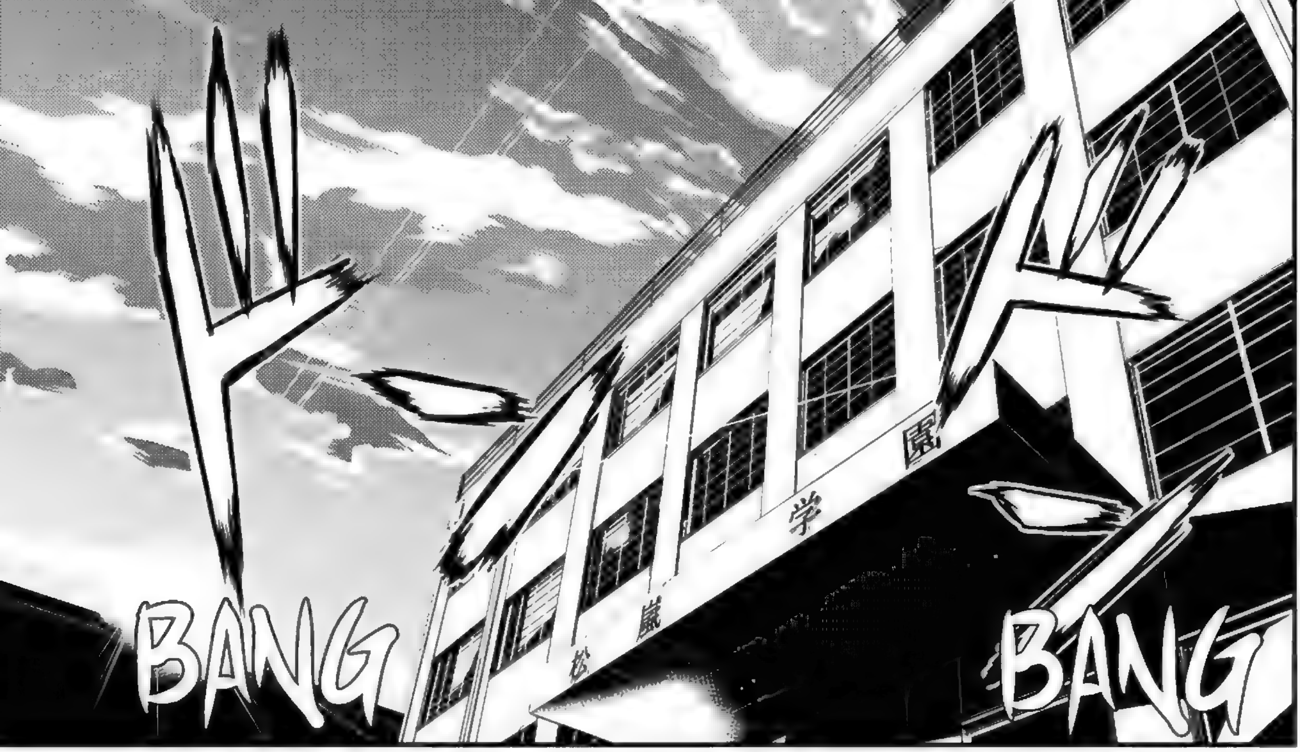

コト
CLANK
HUU
HAA
HAA
<WHEN...>
<WHEN DID YOU GET INFECTED...?>
WOW, IT DID WORK.
ヨロ
HOBBLE

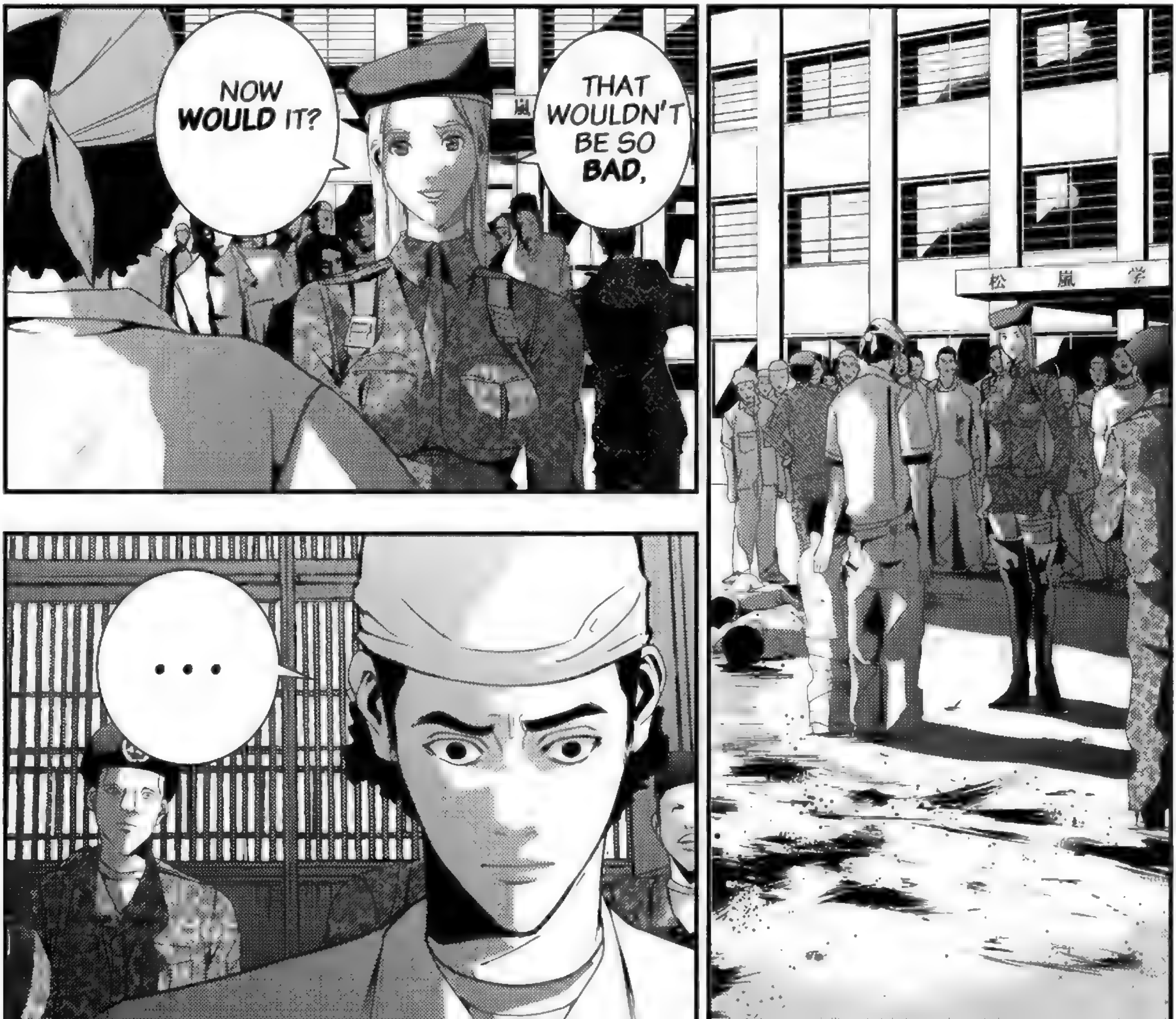

A TRAP?
YOU MEAN THIS THUMB-TACK?
LOOKS LIKE AN ORDINARY OLD TACK TO ME.
I WOULDN'T TOUCH THAT IF I WERE YOU, BRO.
I POKED A ZOMBIE'S CORPSE WITH IT EARLER,
SO THAT PIN'S GOT THE VIRUS ON IT.
WHOA, HOLY SHIT.
SO, HOW LONG WILL IT TAKE TO WORK?
DUNNO...

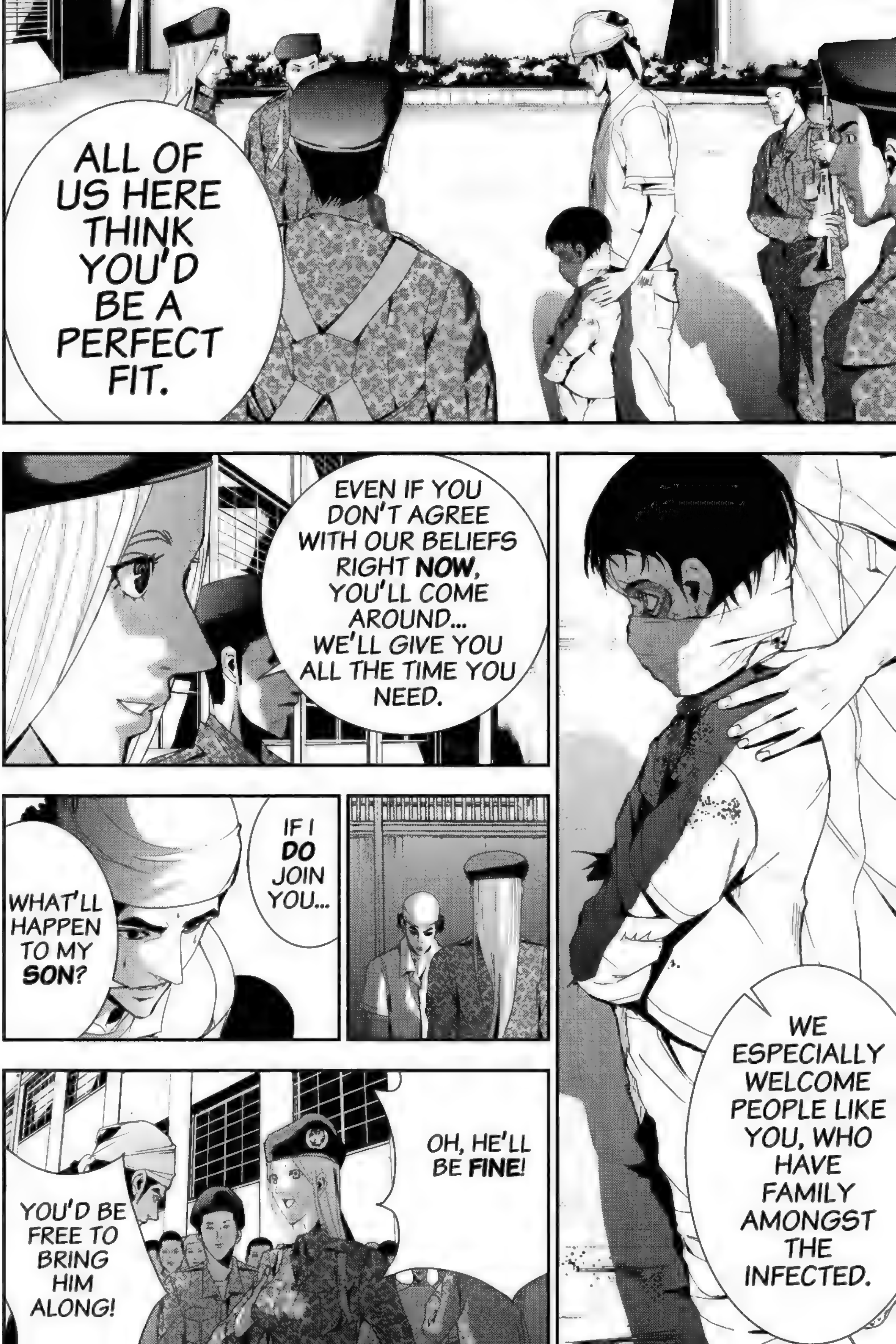

IT MIGHT NOT EVEN BE ENOUGH TO DO **ANYTHING**.
AWWW, DON'T TELL ME **THAT**...
<A TACK?>
NAH, **SOME** WILL GET IN THERE...
YOU'RE PRETTY CRAFTY.
<P-PERCY, DON'T DO IT...>
HERE'S THE THING.

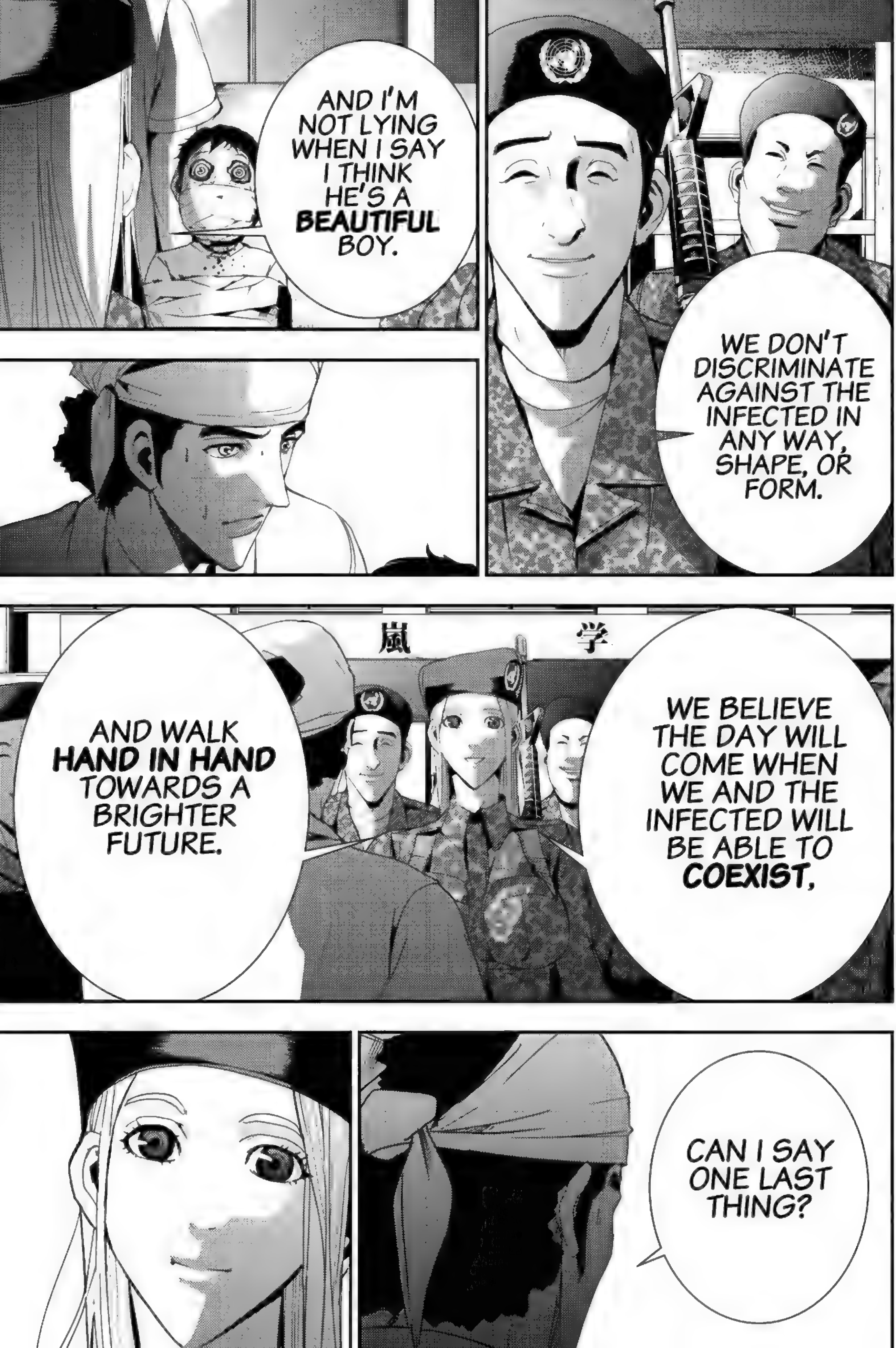

I DON'T STAND FOR PEOPLE **DECEIVING** MY **FRIENDS**
AND MAKING THEM **SUFFER.**

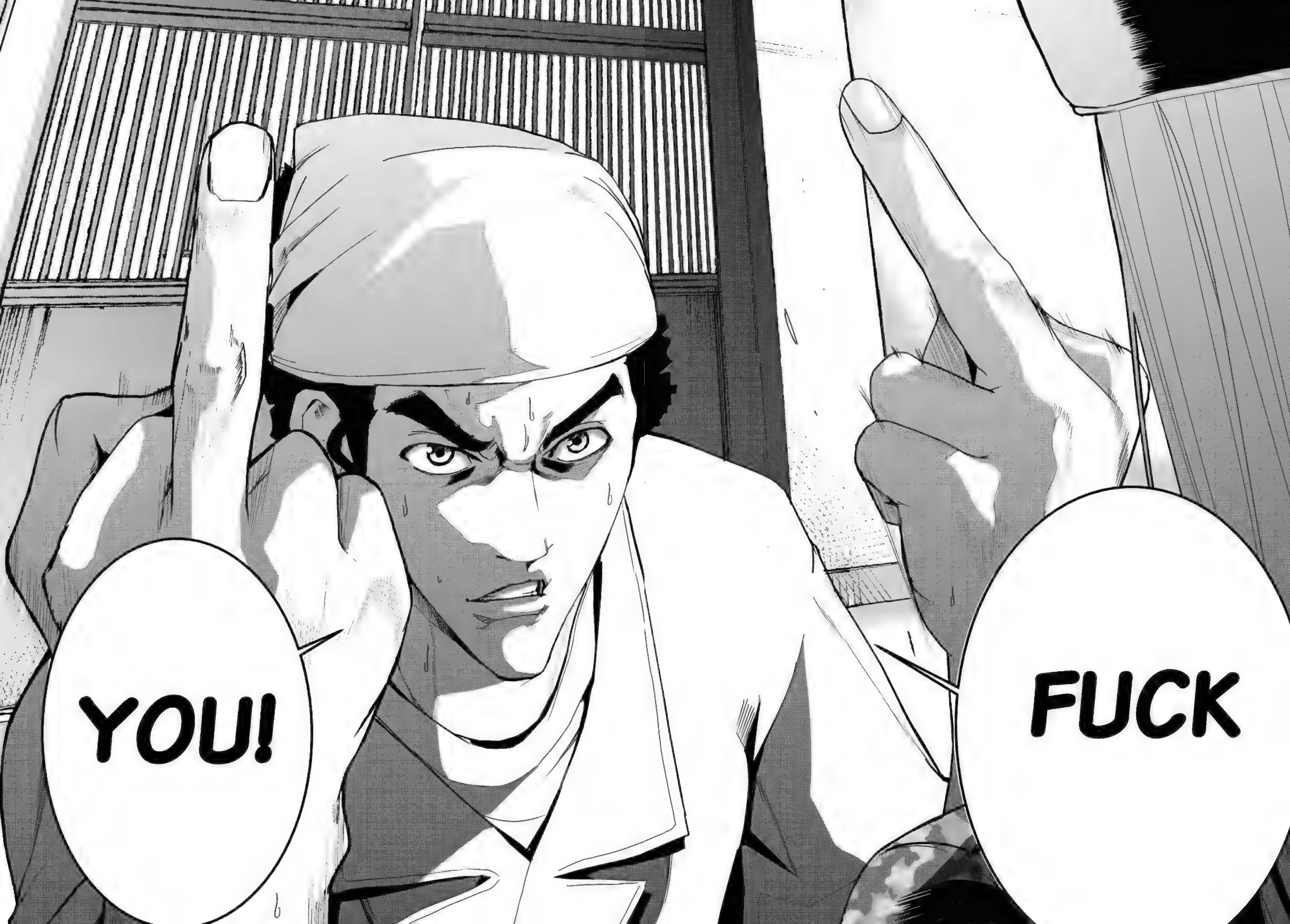

<PLEASE, DON'T... HELP ME, I'M BEGGING YOU...>
GHHA AAAA AA
KACHIK
SORRY, BUT **MONSTERS** DON'T HAVE ANY RIGHTS IN HERE.

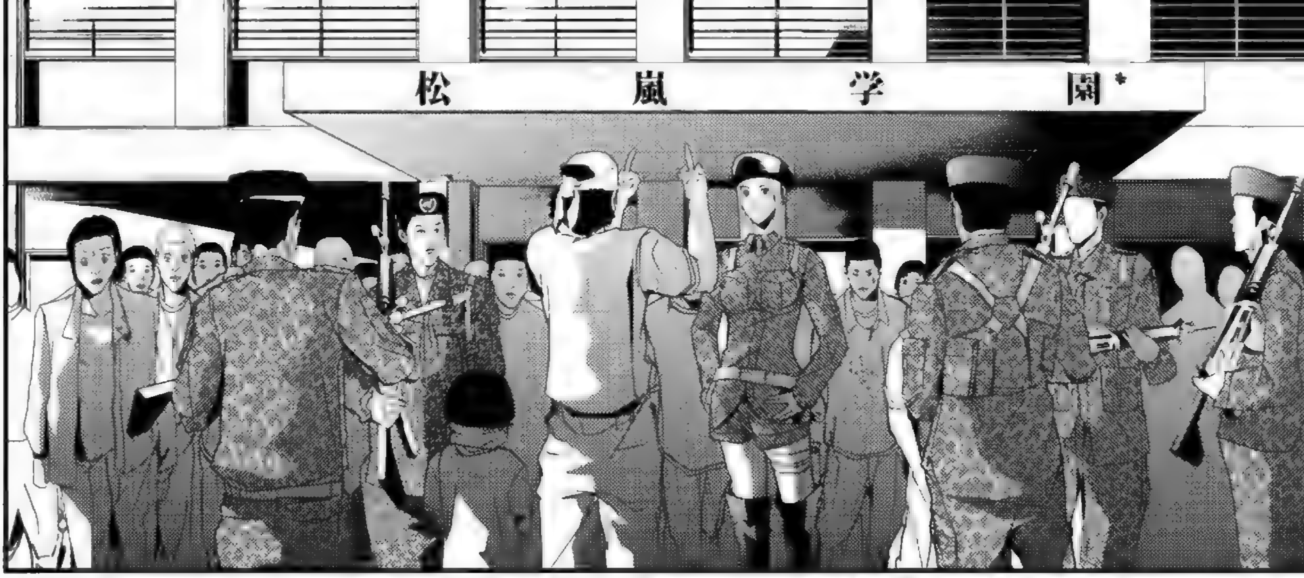

BANG
BANG
松嵐学園


松嵐学
THAT WOULDN'T BE SO **BAD,**
NOW **WOULD** IT?
...

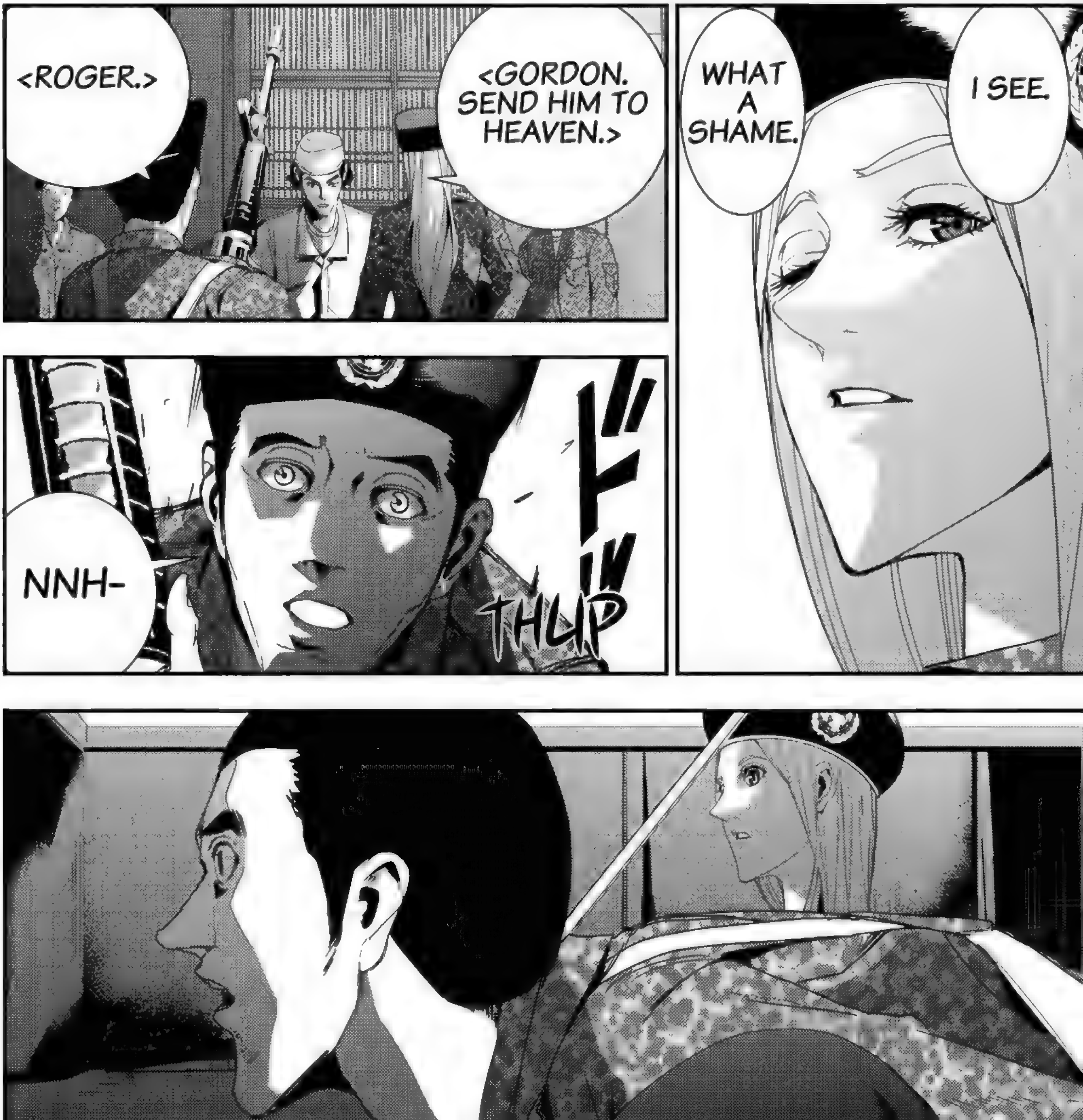

ALL OF US HERE THINK YOU'D BE A PERFECT FIT.
WE ESPECIALLY WELCOME PEOPLE LIKE YOU, WHO HAVE FAMILY AMONGST THE INFECTED.
EVEN IF YOU DON'T AGREE WITH OUR BELIEFS RIGHT **NOW**, YOU'LL COME AROUND... WE'LL GIVE YOU ALL THE TIME YOU NEED.
IF I **DO** JOIN YOU...
WHAT'LL HAPPEN TO MY **SON**?
OH, HE'LL BE **FINE**!
YOU'D BE FREE TO BRING HIM ALONG!

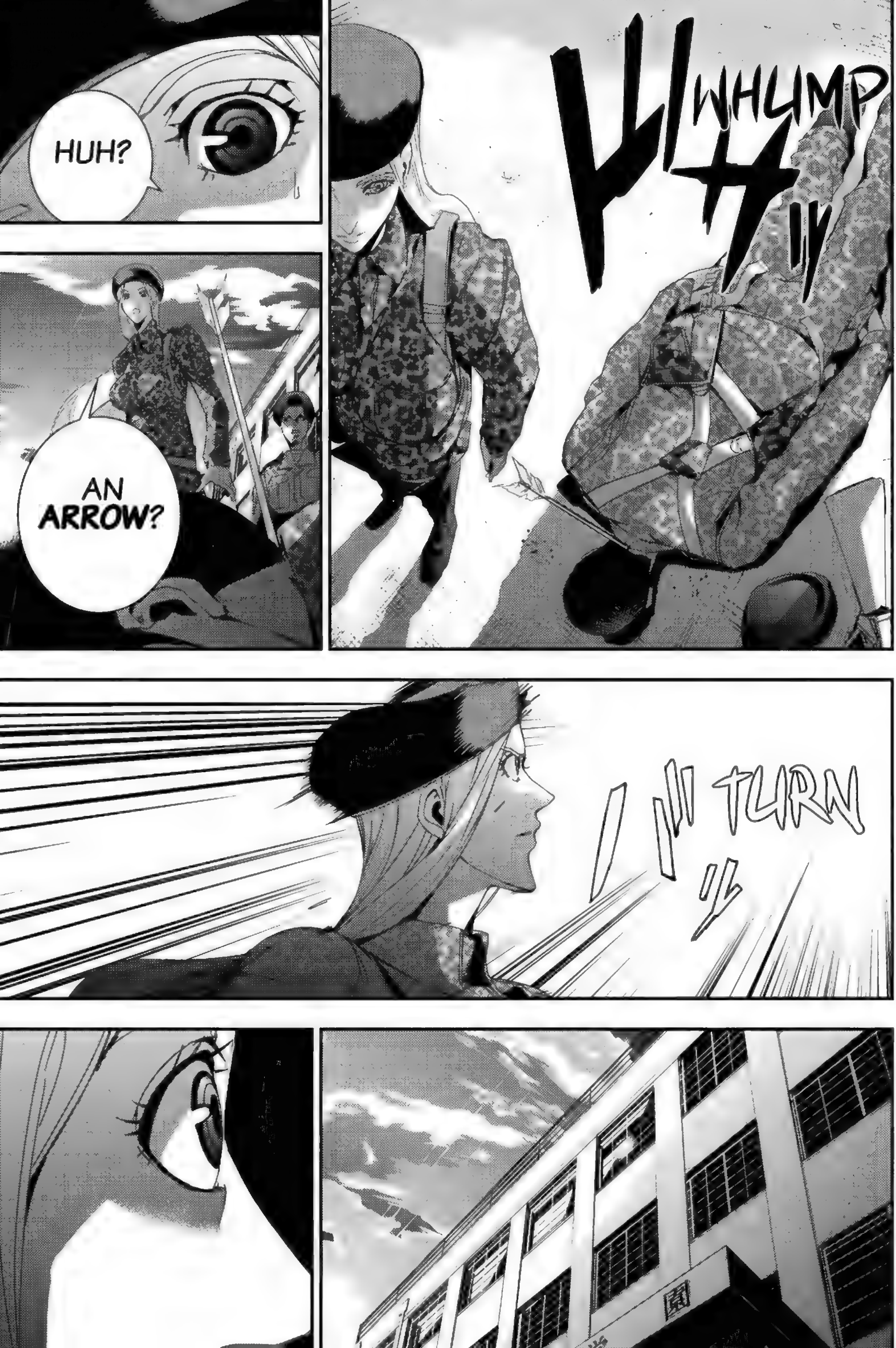

WE DON'T DISCRIMINATE AGAINST THE INFECTED IN ANY WAY, SHAPE, OR FORM.
AND I'M NOT LYING WHEN I SAY I THINK HE'S A **BEAUTIFUL** BOY.
学
嵐
WE BELIEVE THE DAY WILL COME WHEN WE AND THE INFECTED WILL BE ABLE TO **COEXIST**,
AND WALK **HAND IN HAND** TOWARDS A BRIGHTER FUTURE.
CAN I SAY ONE LAST THING?

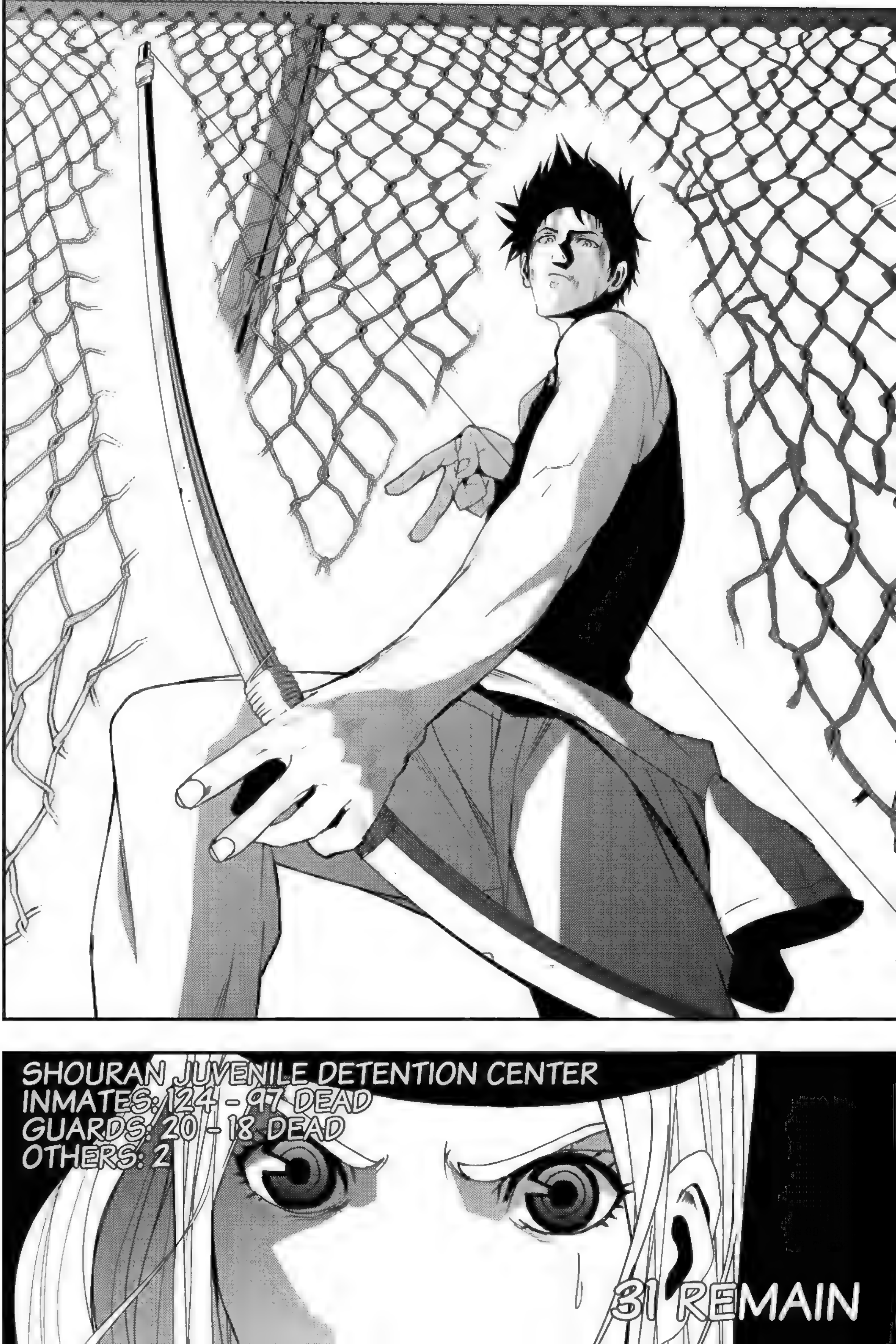

FUCK
YOU!



* SHOURAN JUVENILE DETENTION CENTER

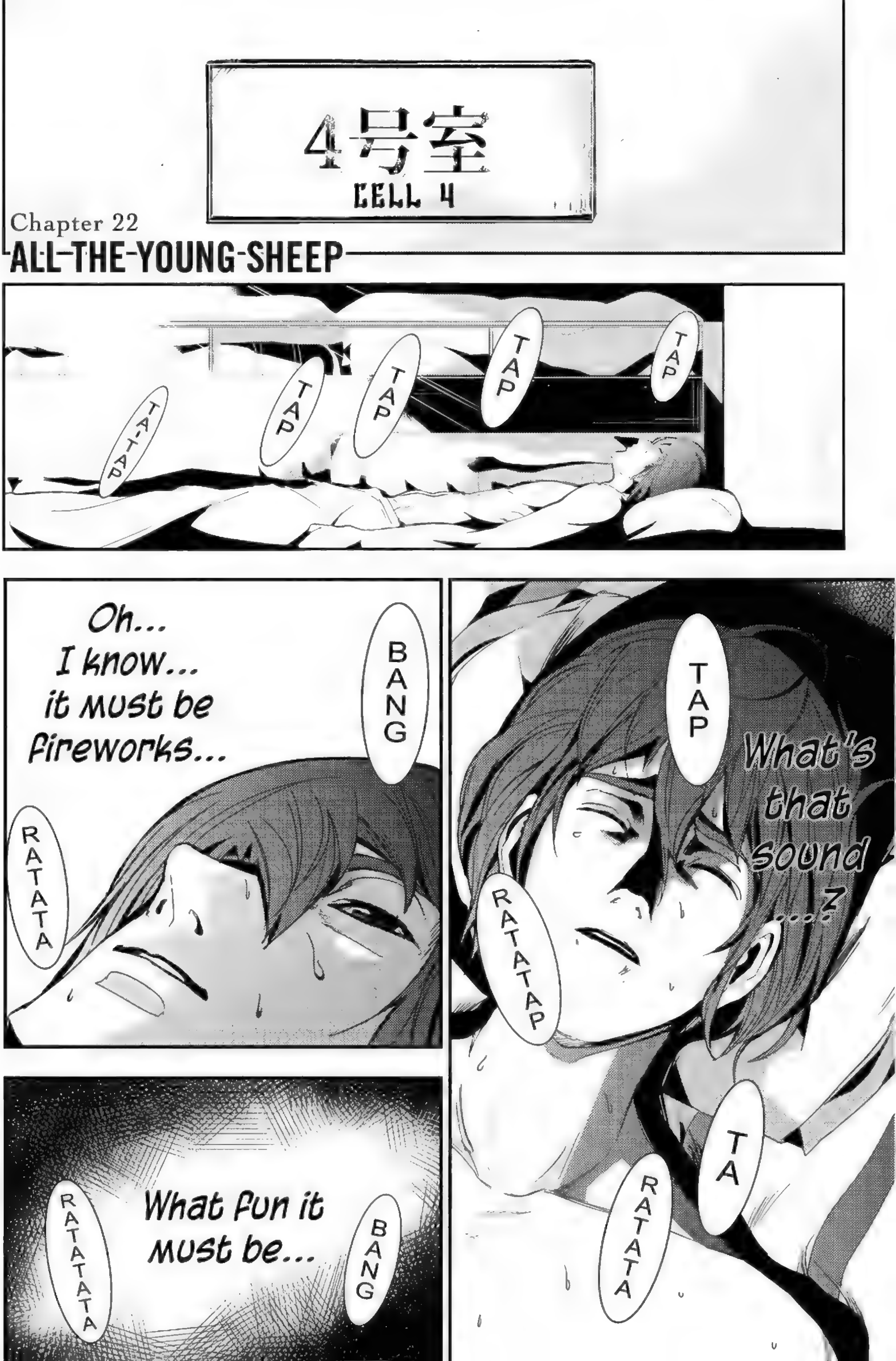

I SEE.
WHAT A SHAME.
<GORDON. SEND HIM TO HEAVEN.>
<ROGER.>
ド
THUP
NNH-

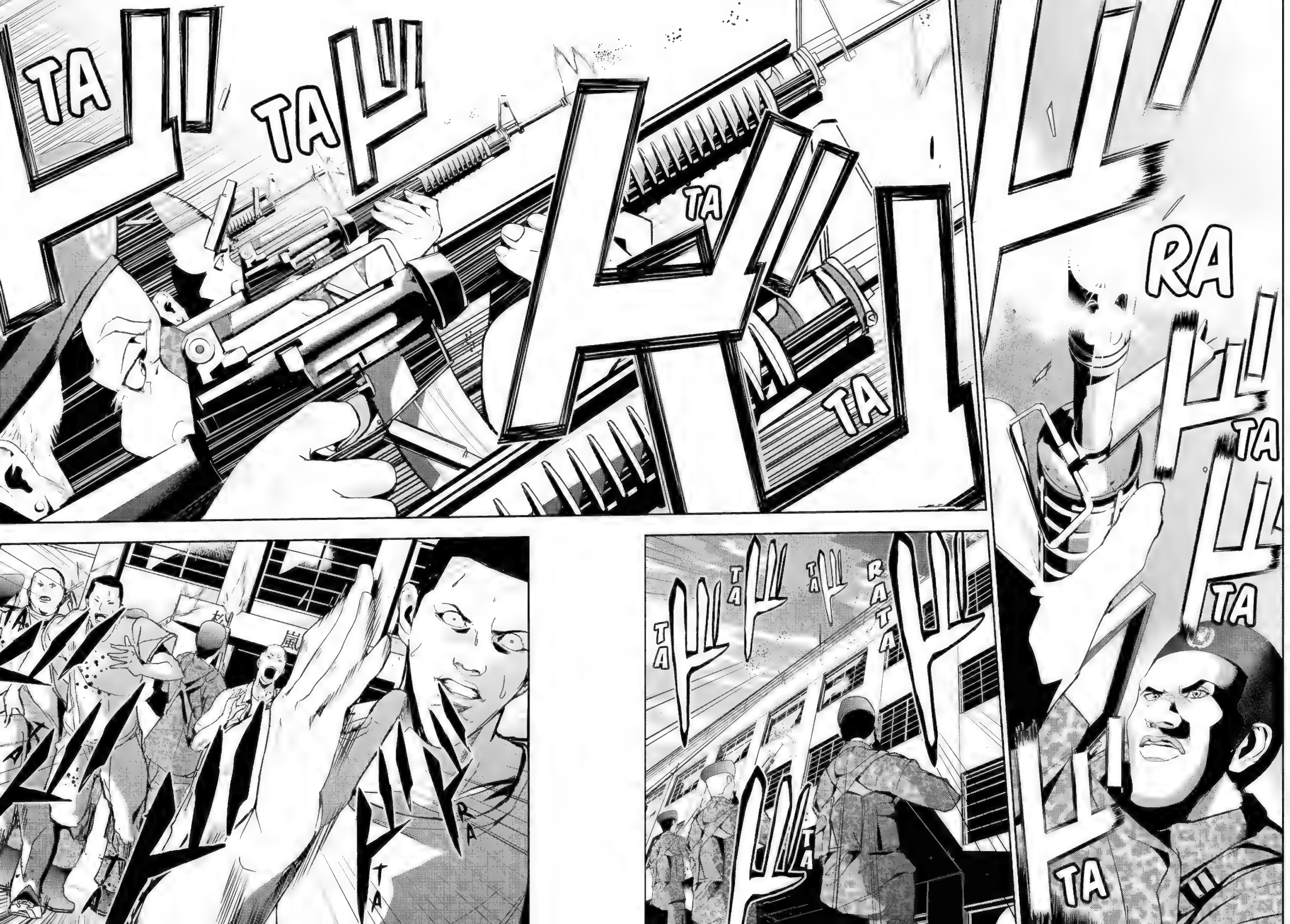

WHUMP
HUH?
AN ARROW?
TURN

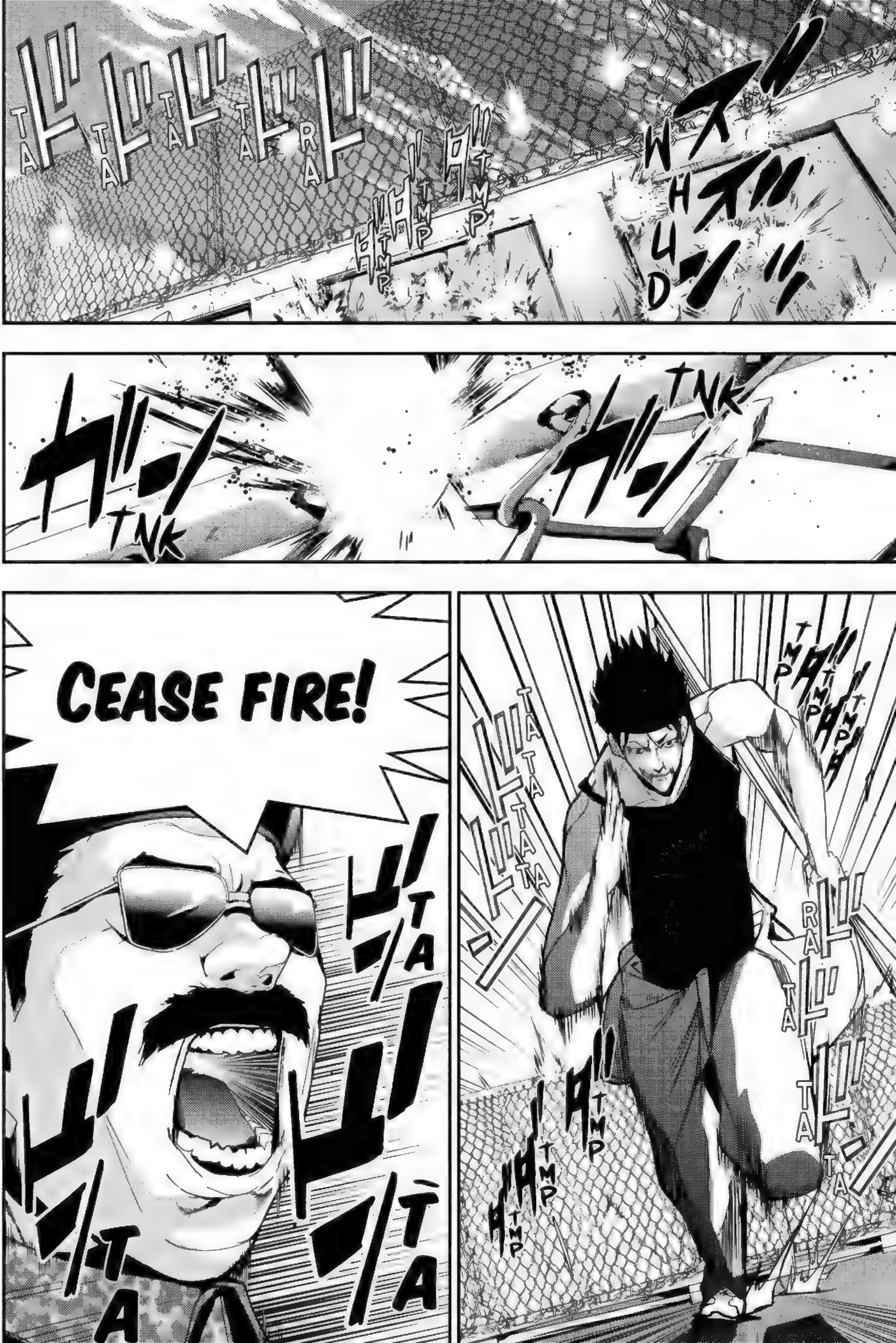

SHOURAN JUVENILE DETENTION CENTER
INMATES: 124 - 97 DEAD
GUARDS: 20 - 18 DEAD
OTHERS: 2
31 REMAIN

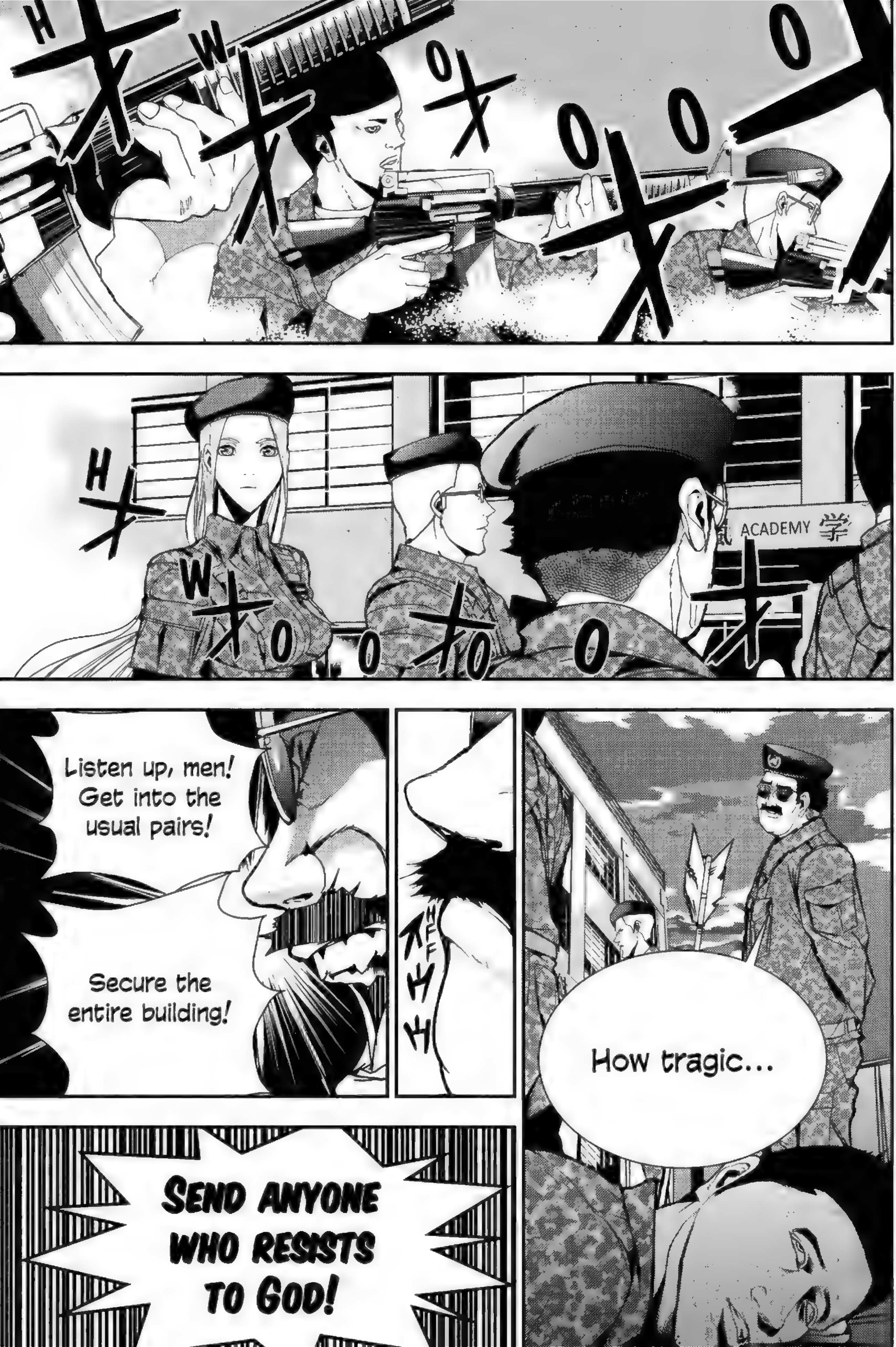
Chapter 22

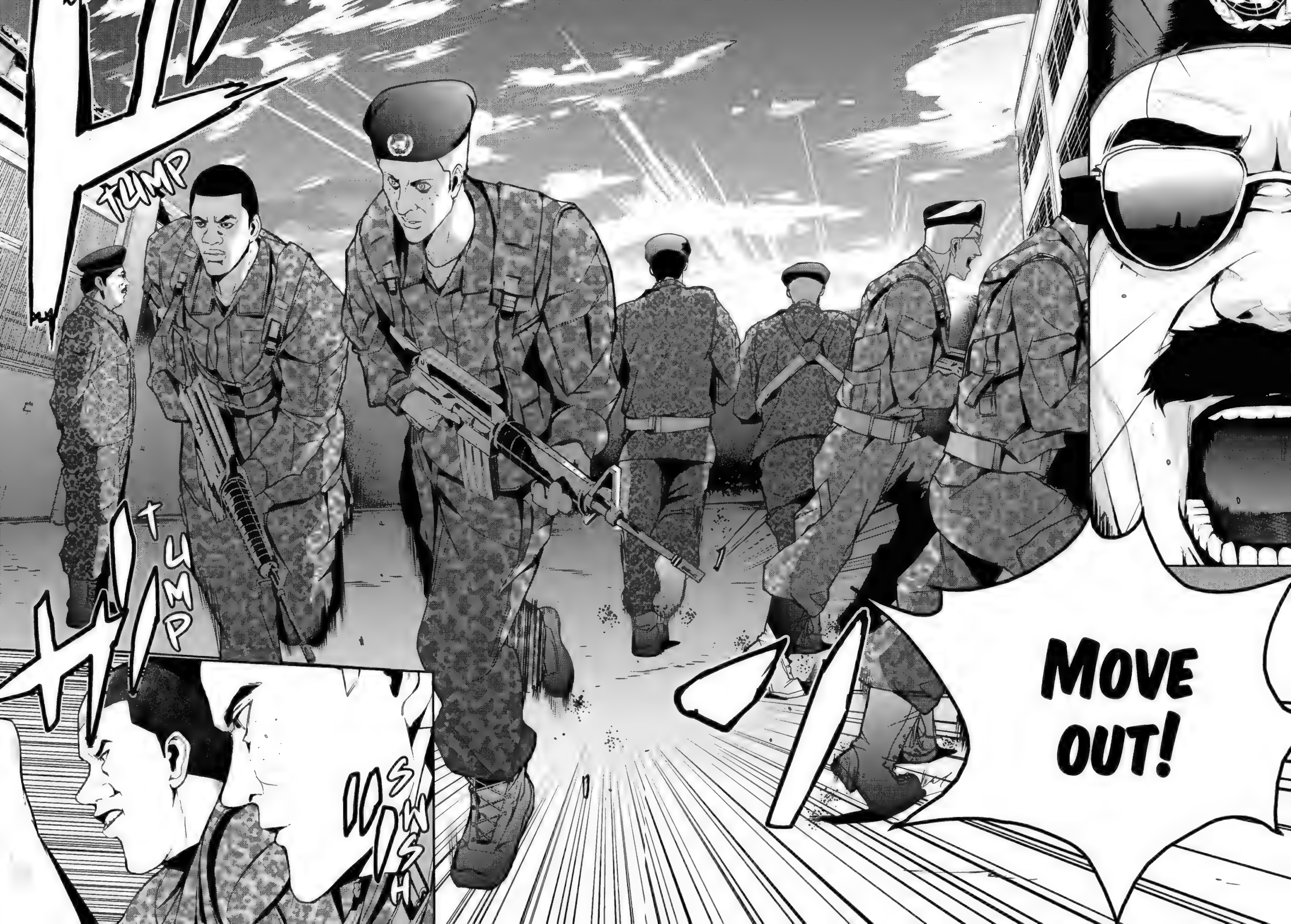
ALL-THE-YOUNG-SHEEP

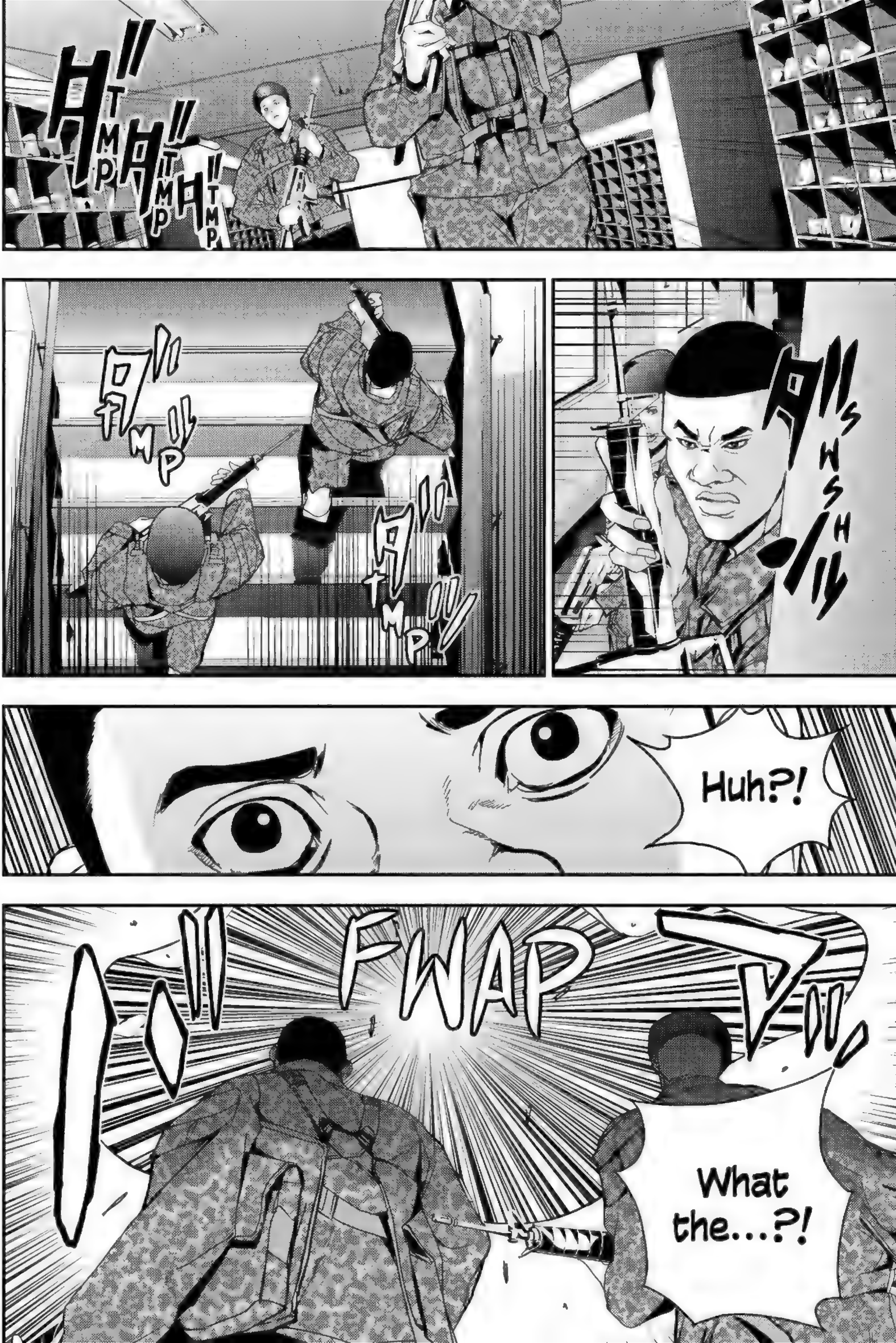

4号室
CELL 4
TAP
TAP
TAP
TAP
TA-TAP
TAP
What's that sound ...?
RATATATAP
TA
RATATATA
BANG
Oh... I know... it must be fireworks...
RATATATA
BANG
What fun it must be...
RATATATA

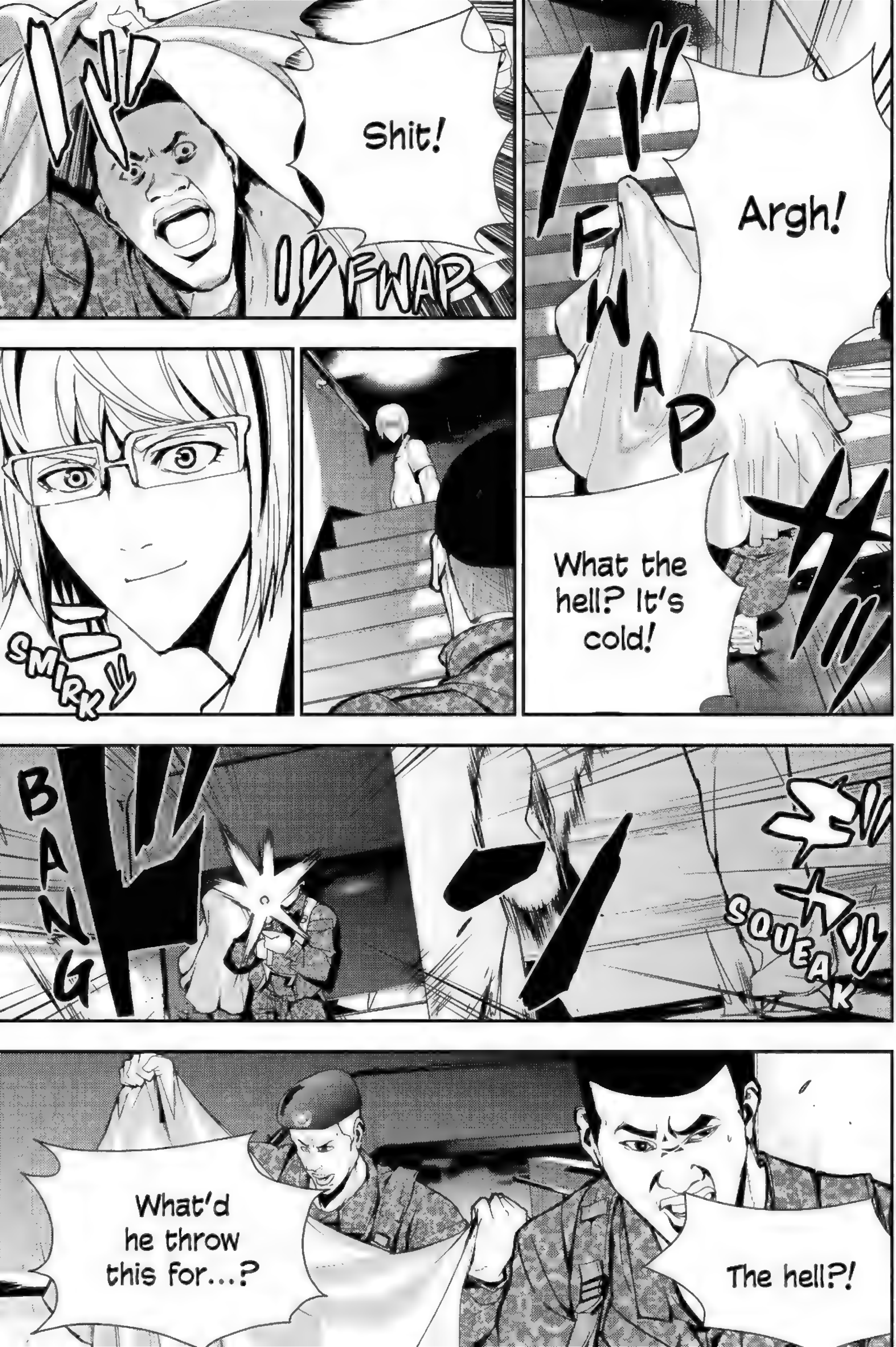

RA
TA
TA
TA
TA
TA
TA
TA
TA
RATATA
TA
TA
TA
RA
TA
TA
TA

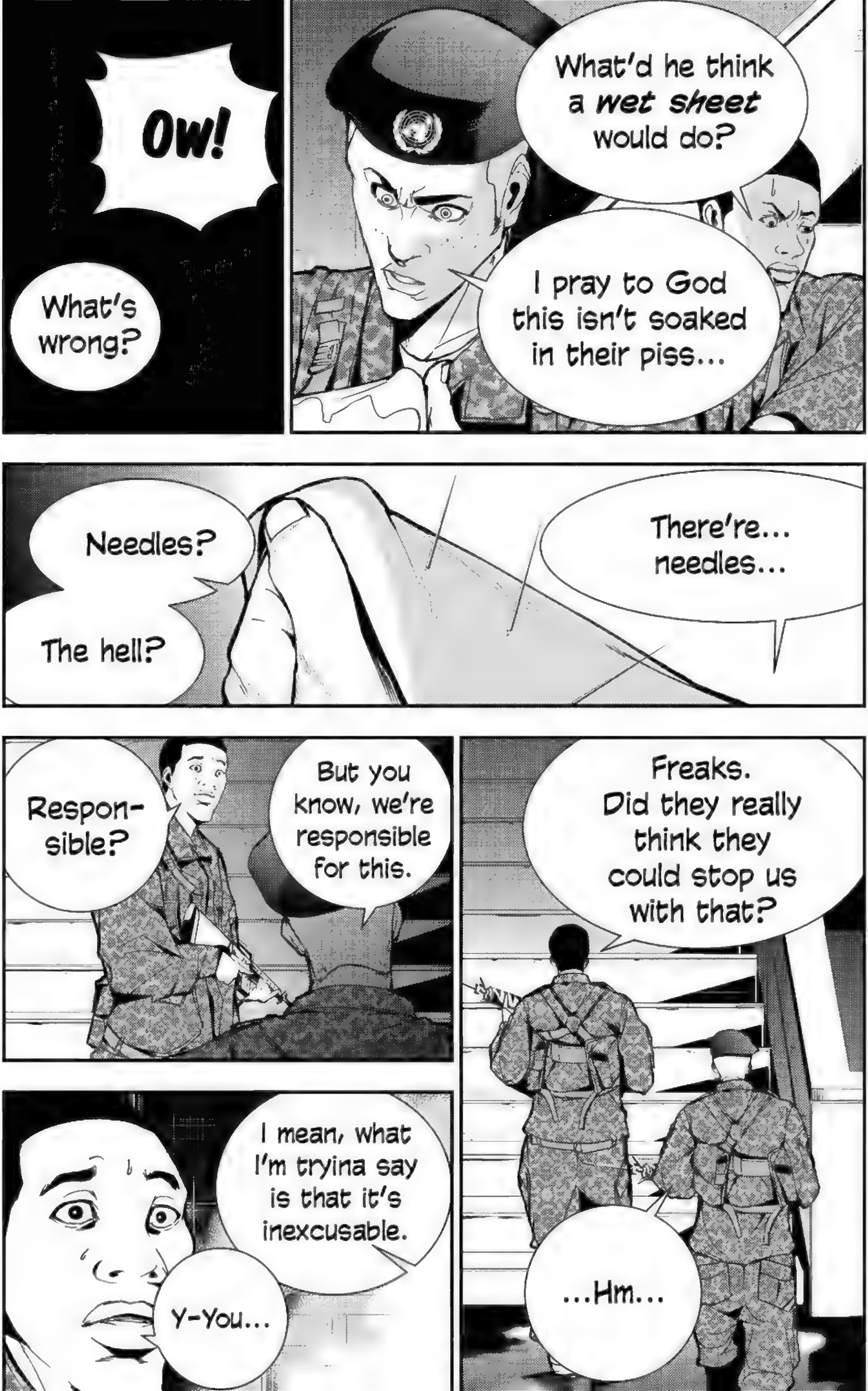

WHUD
TMP TMP
TMP TMP
TA TA TA TA RA
TNK
TNK
TMP TMP TMP TMP
TA TA TA TA TA TA
TA RA
TA TA
TA
TMP TMP TMP
CEASE FIRE!
TA TA TA TA

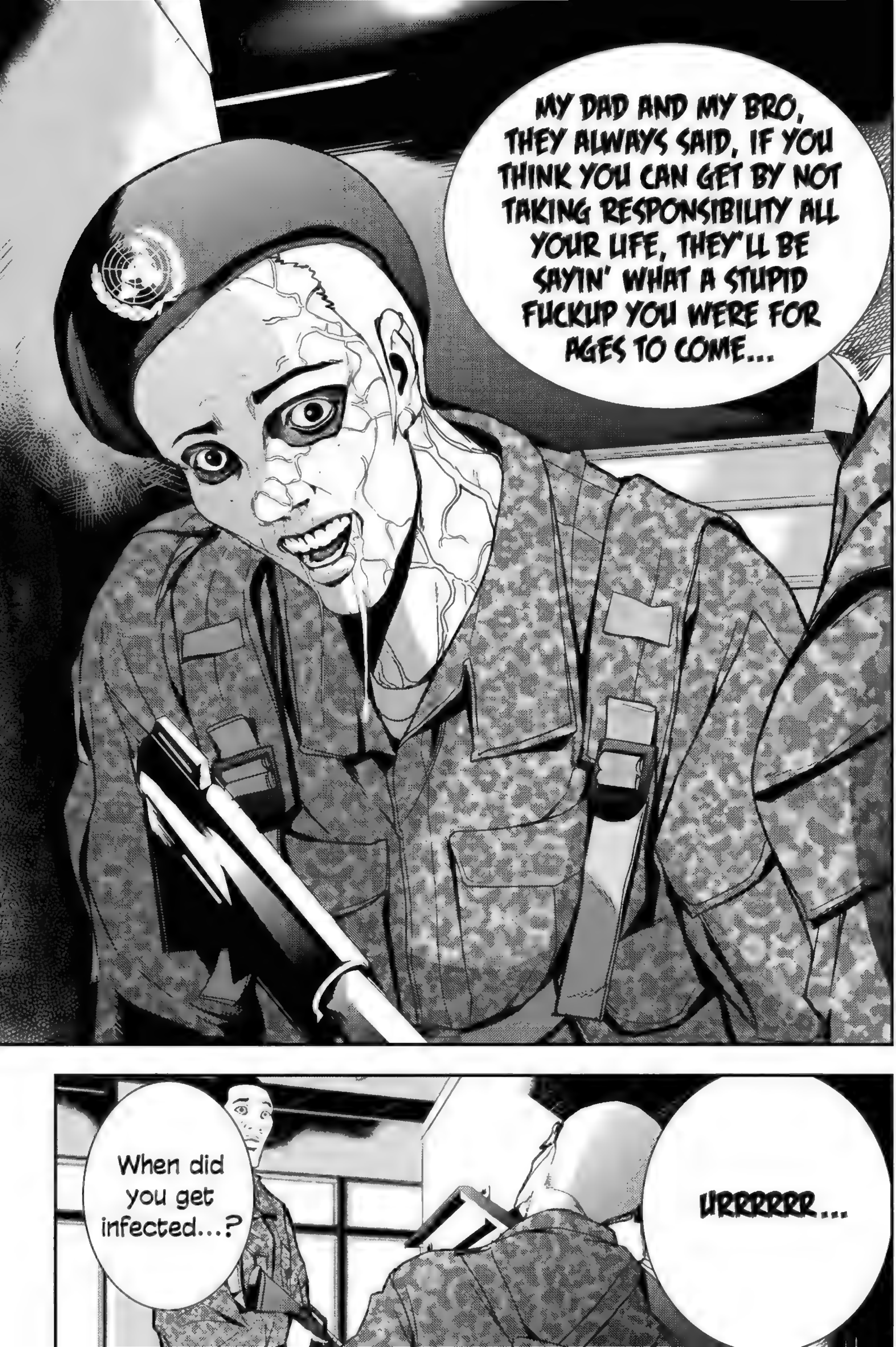

HWOOOO
HWOOOO
ACADEMY 学
How tragic...
HFFH
Listen up, men! Get into the usual pairs!
Secure the entire building!
SEND ANYONE WHO RESISTS TO GOD!

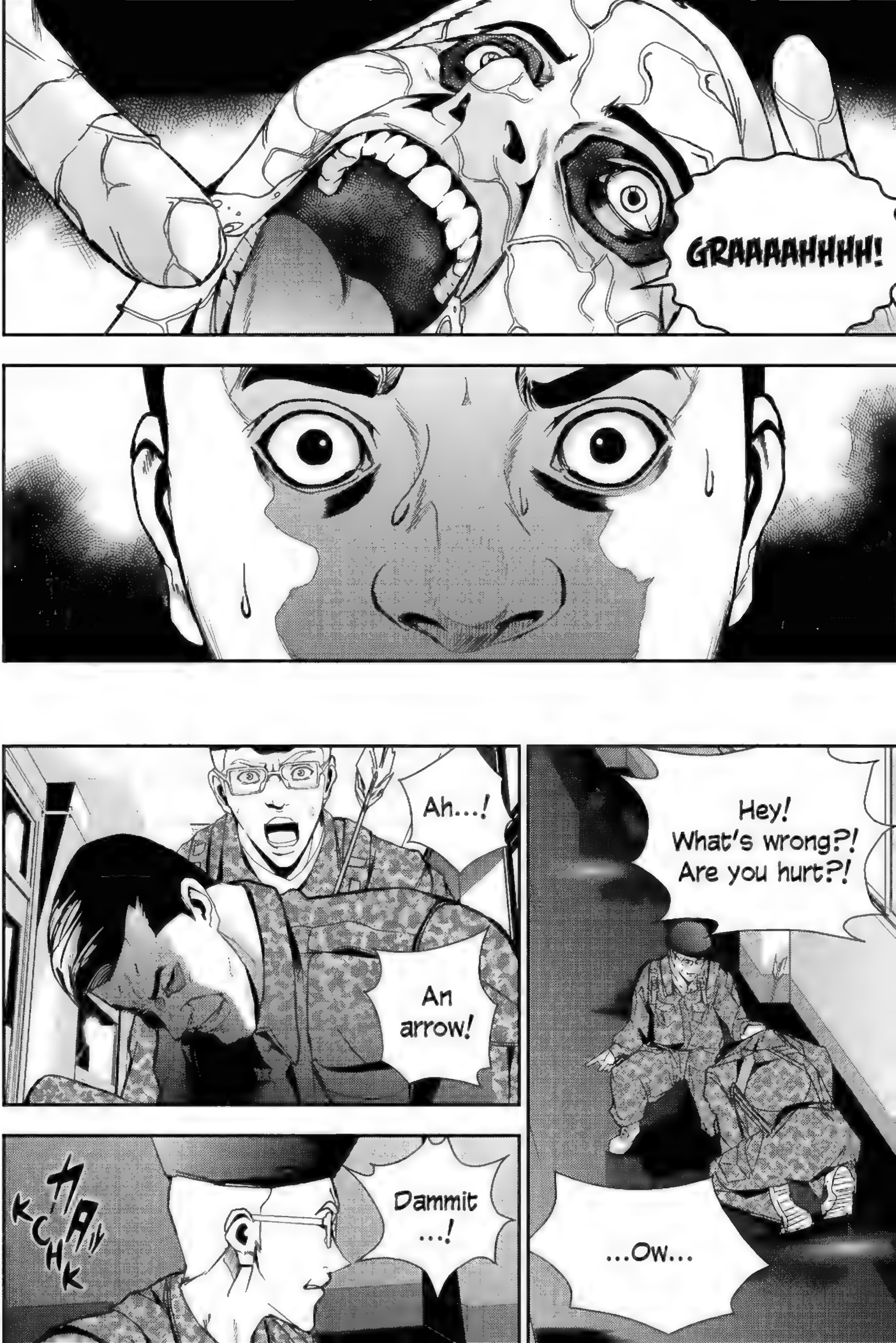

MOVE OUT!
TUMP
TUMP TUMP
SWISH

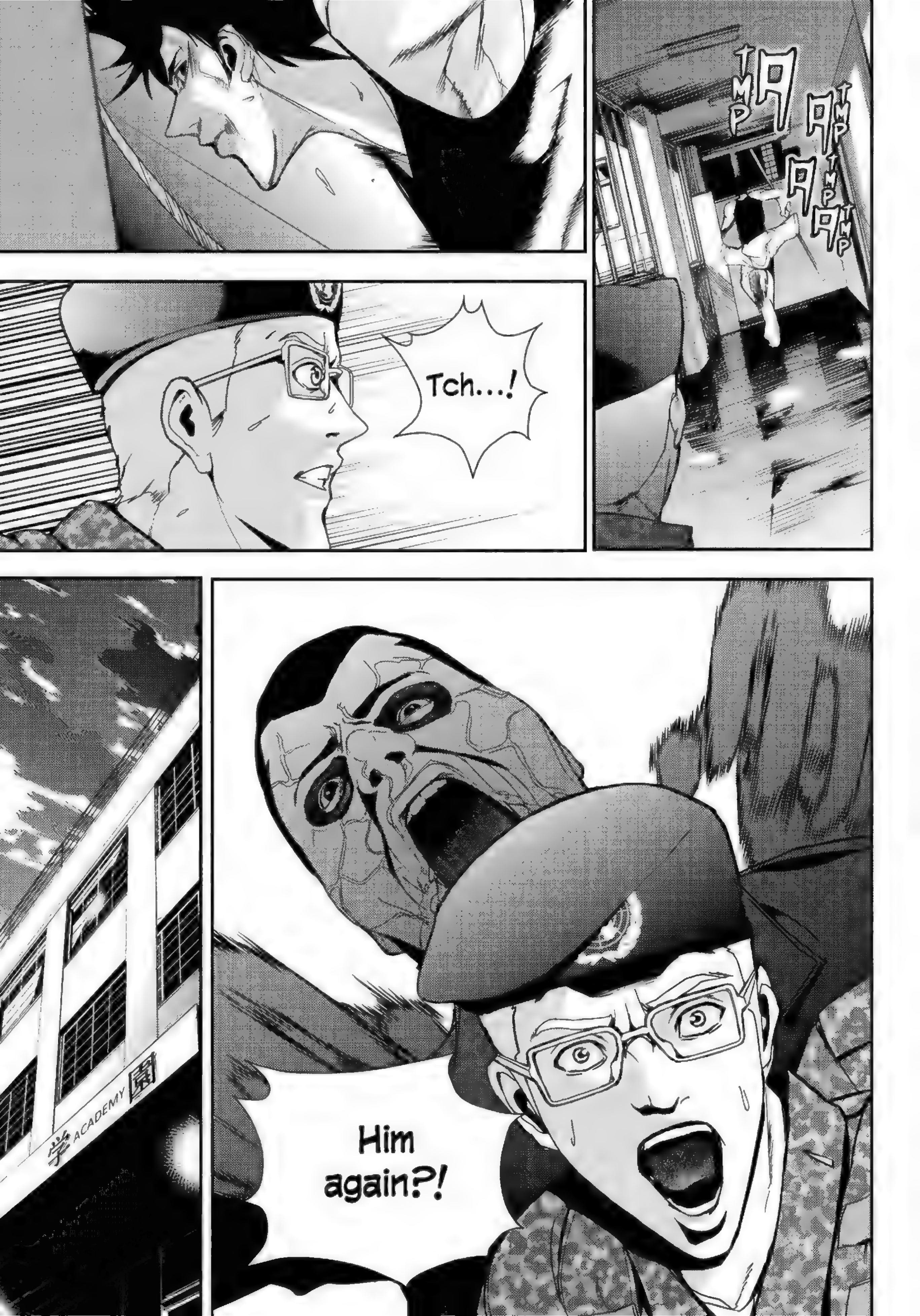

TMP TMP TMP
SHSH
TMP TMP
Huh?!
FWAP
What the...?!

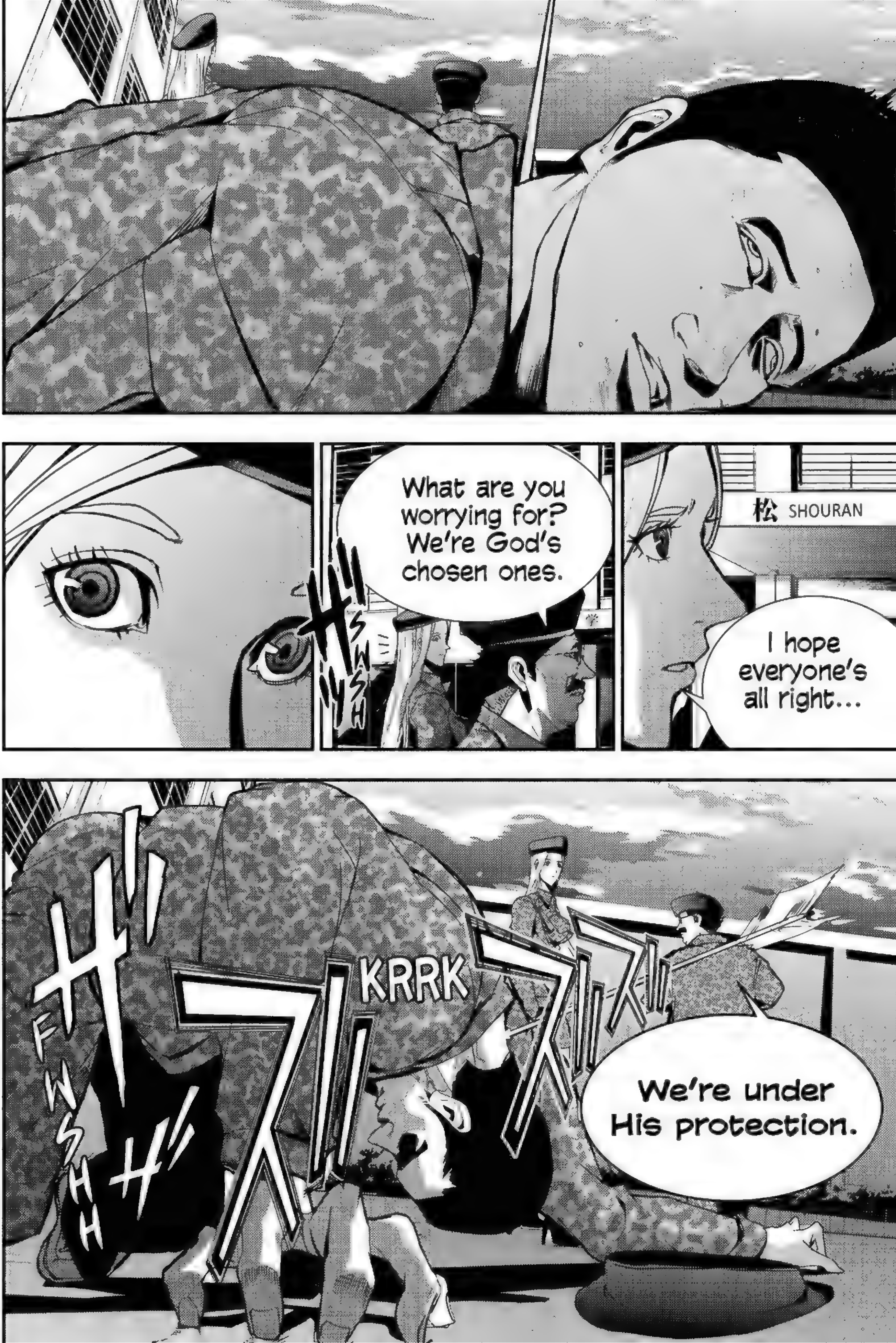

Argh!
FWAP
What the hell? It's cold!
Shit!
FWAP
SMIRK
SQUEAK
BANG
The hell?!
What'd he throw this for...?

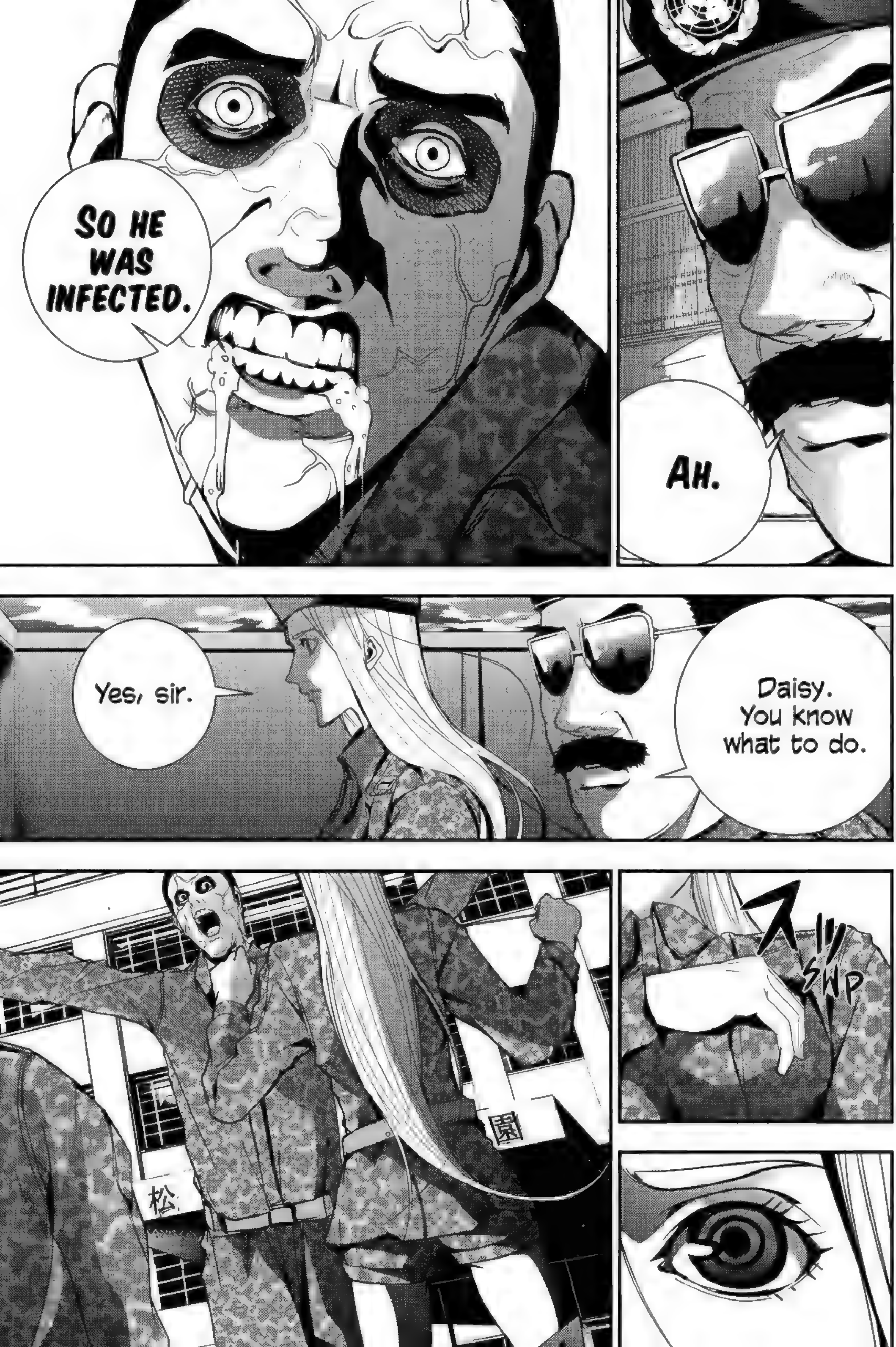

What'd he think a ***wet sheet*** would do?
I pray to God this isn't soaked in their piss...
OW!
What's wrong?
There're... needles...
Needles?
The hell?
Freaks. Did they really think they could stop us with that?
...Hm...
But you know, we're responsible for this.
Respon-sible?
I mean, what I'm tryina say is that it's inexcusable.
Y-You...

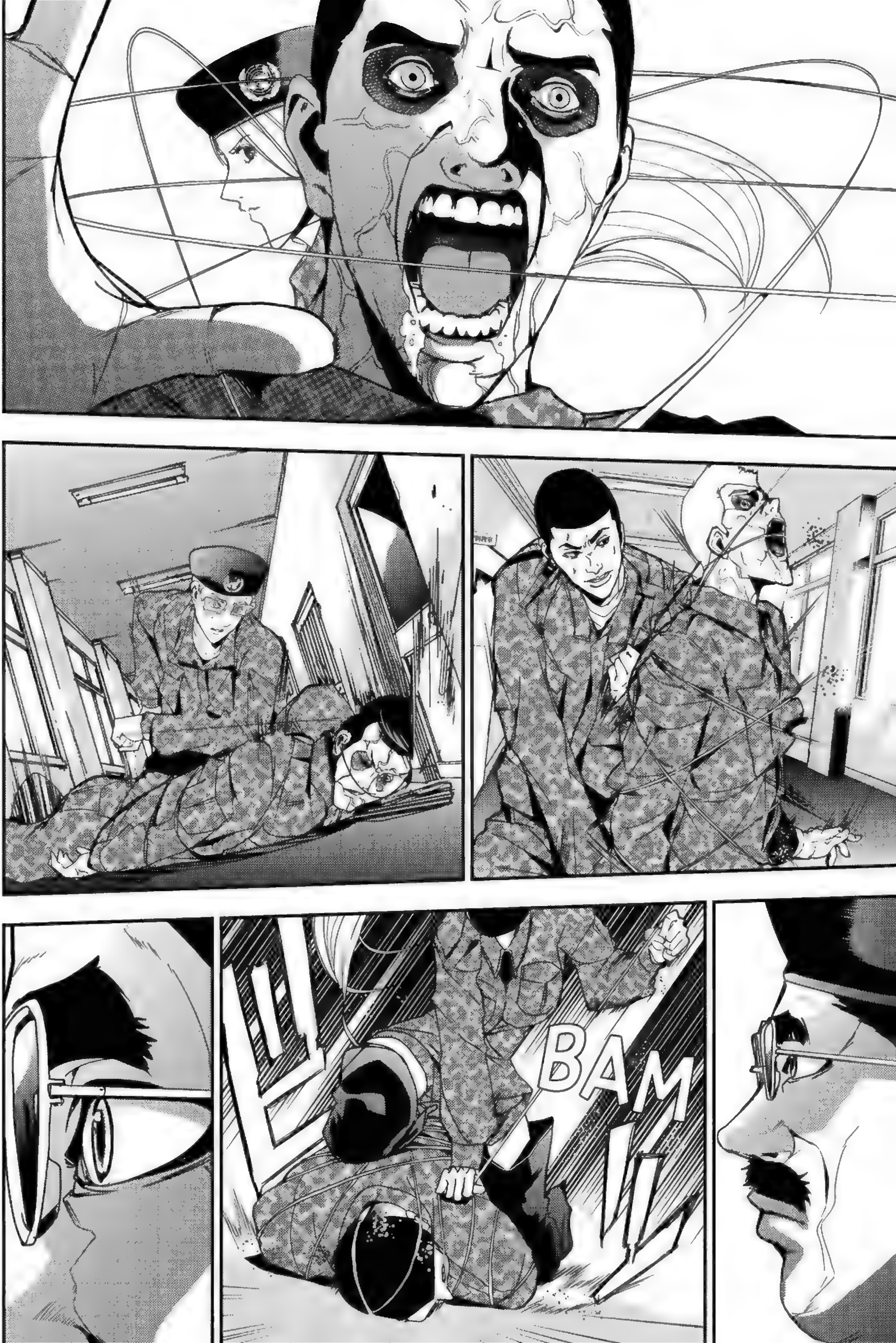

MY DAD AND MY BRO, THEY ALWAYS SAID, IF YOU THINK YOU CAN GET BY NOT TAKING RESPONSIBILITY ALL YOUR LIFE, THEY'LL BE SAYIN' WHAT A STUPID FUCKUP YOU WERE FOR AGES TO COME...
URRRRRR...
When did you get infected...?

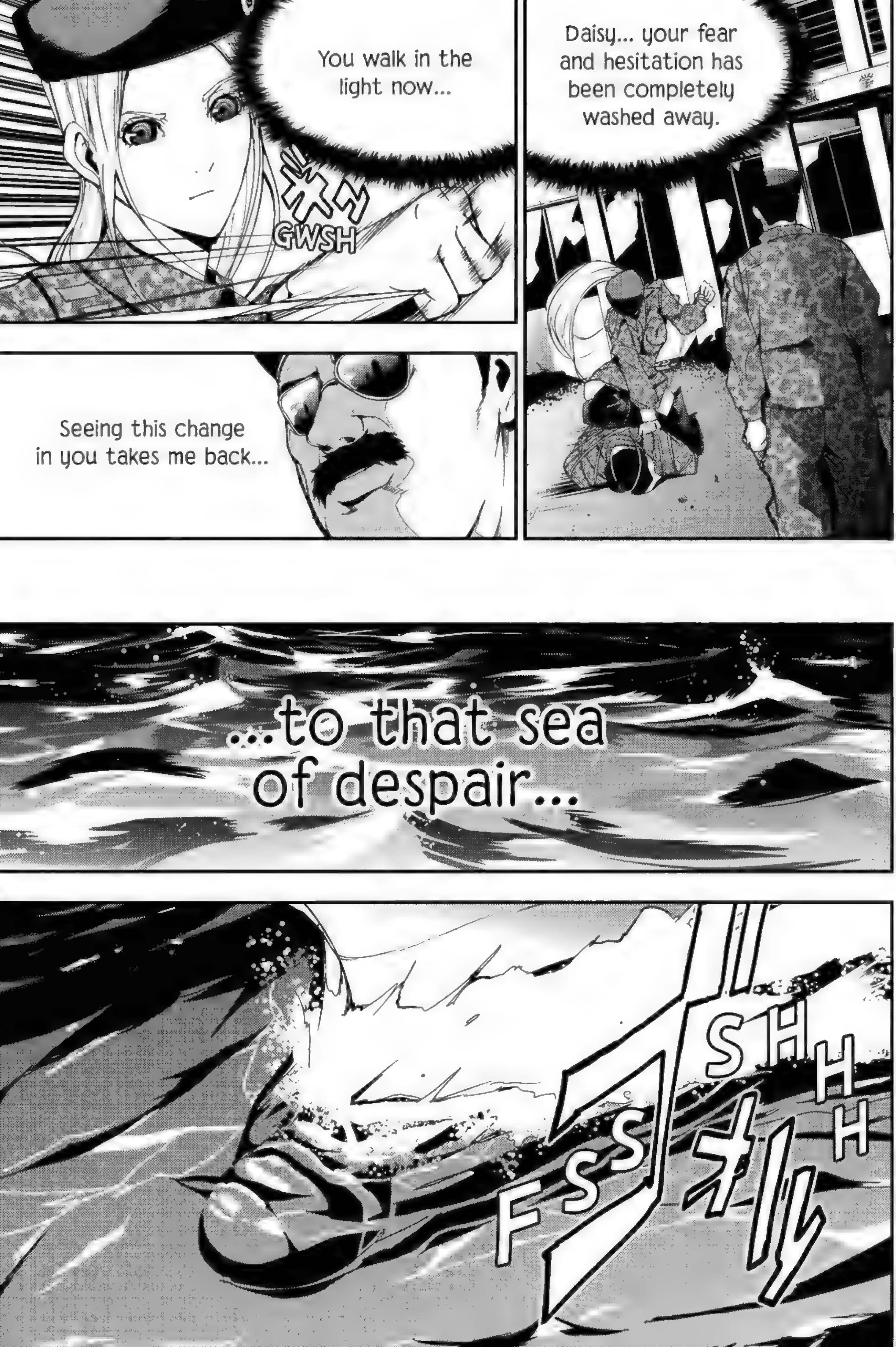

GRAAAAHHHH!
Hey! What's wrong?! Are you hurt?!
...Ow...
Ah...!
An arrow!
Dammit ...!
KCHK

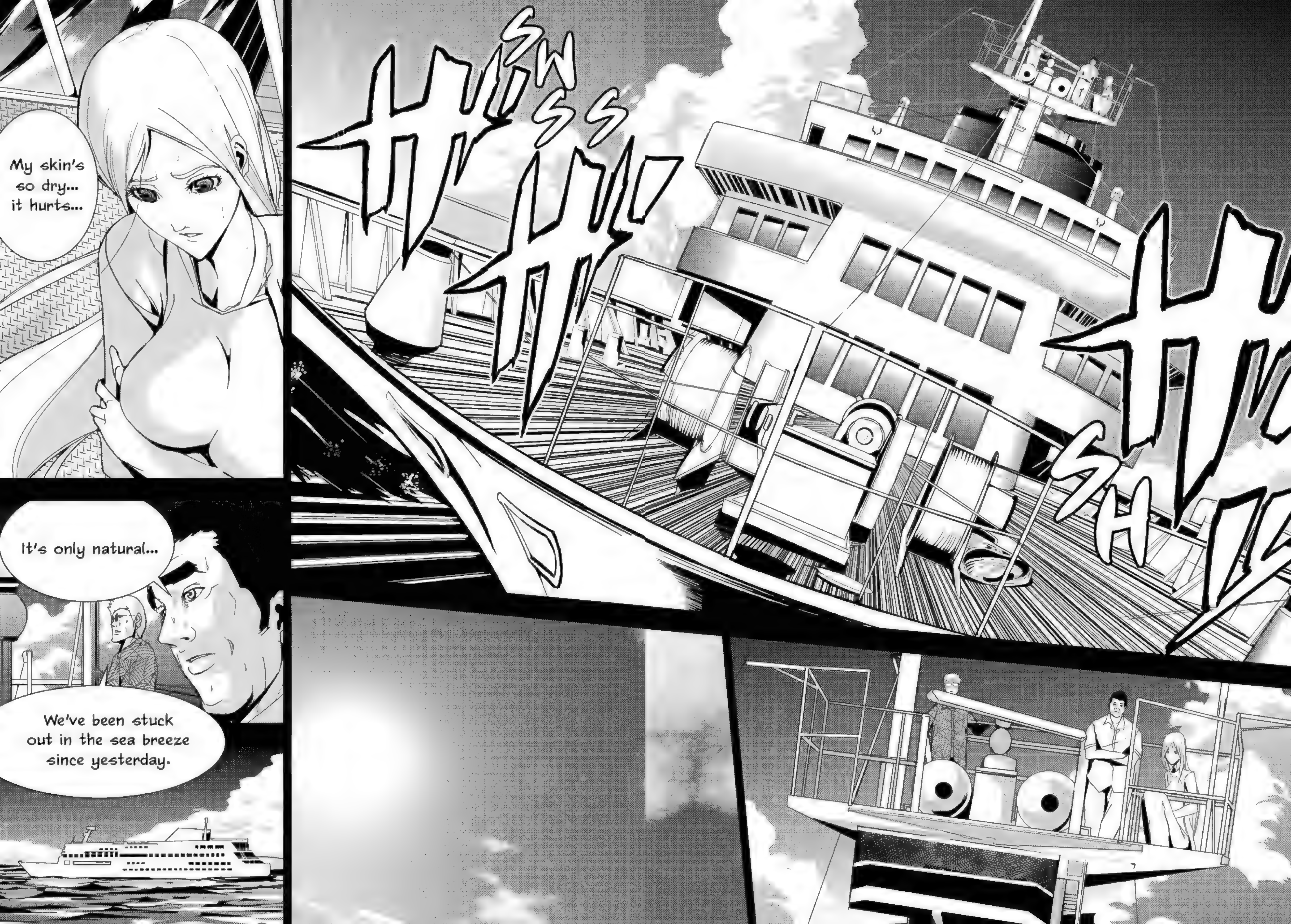

TMP TMP TMP TMP TMP
Tch...!
Him again?!
学 ACADEMY 園

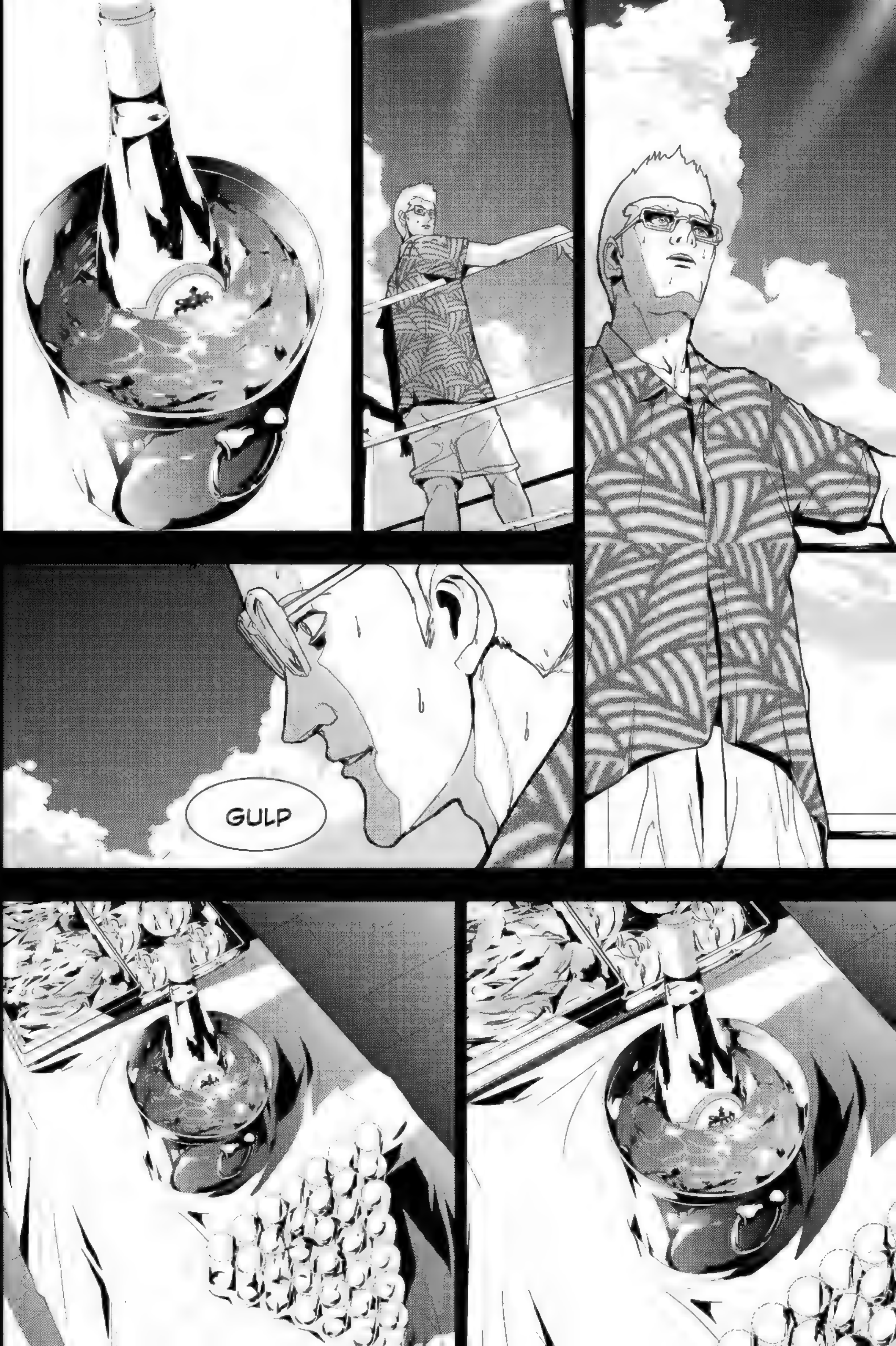

松 SHOURAN
I hope everyone's all right...
What are you worrying for? We're God's chosen ones.
FWSHH
We're under His protection.
KRRK
FWSHH

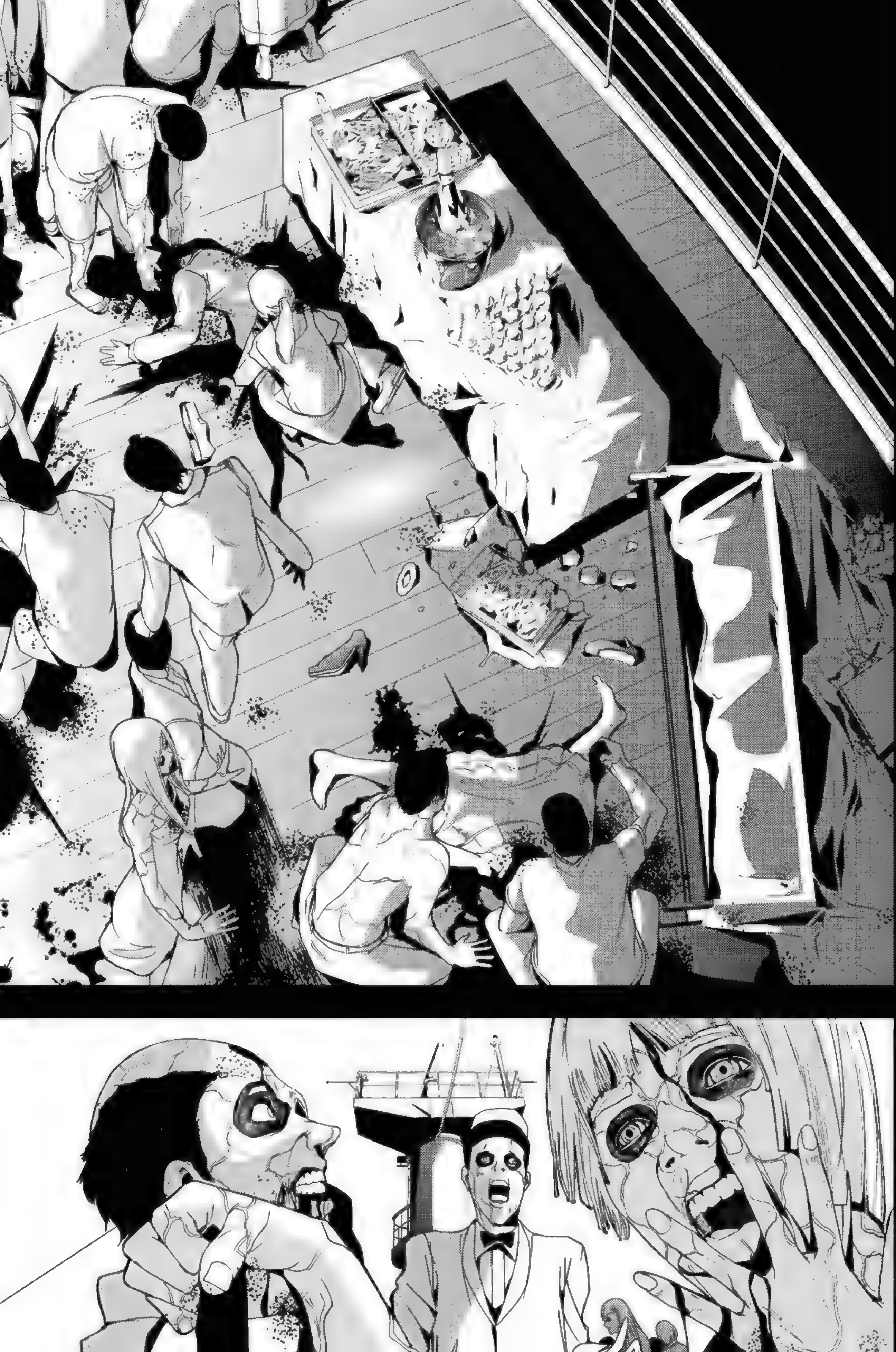

AH.
SO HE WAS INFECTED.
Daisy. You know what to do.
Yes, sir.
松
園
ス
SWP

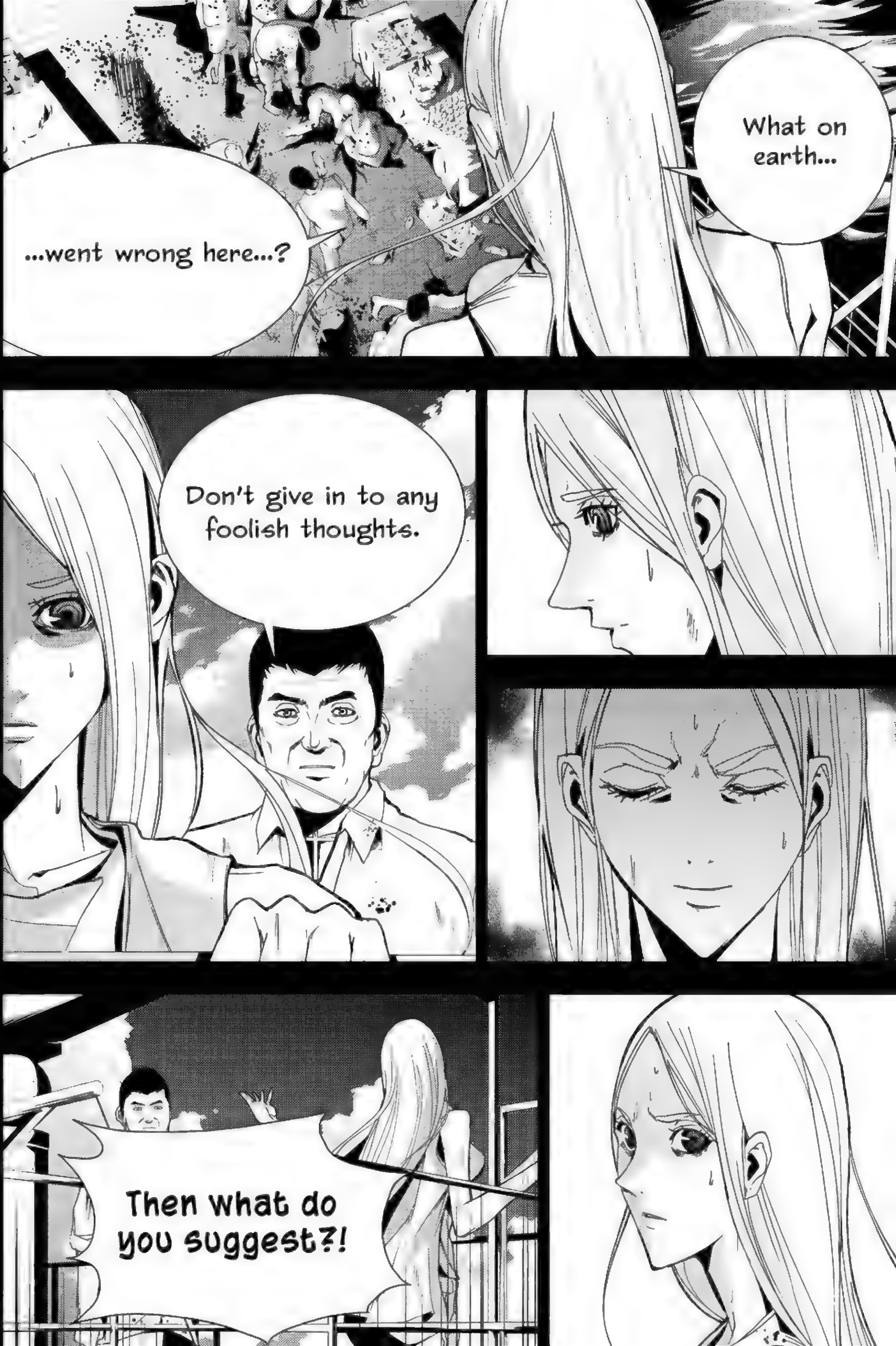

BAM

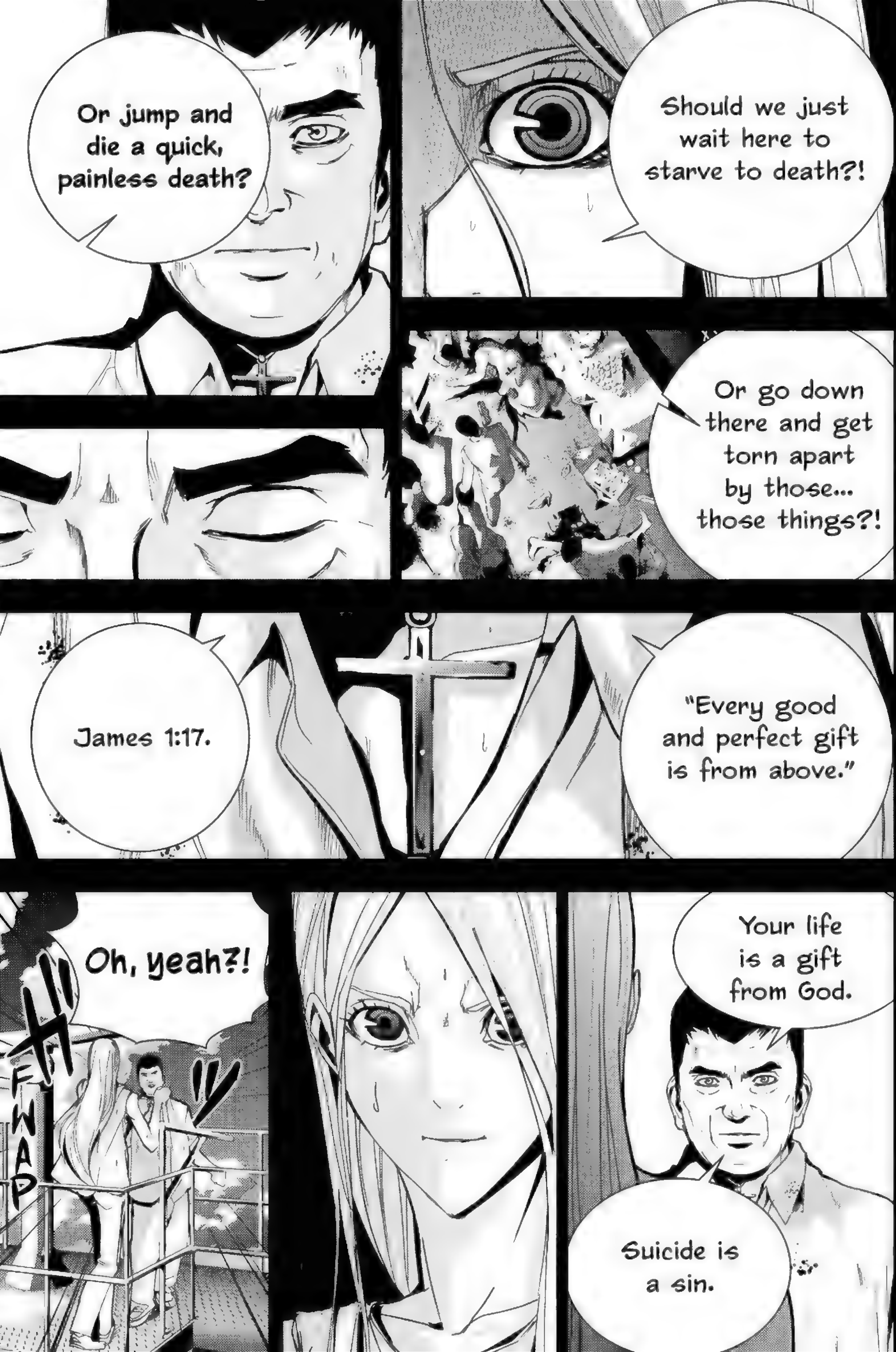

Daisy... your fear and hesitation has been completely washed away.
You walk in the light now...
GWSH
Seeing this change in you takes me back...
...to that sea of despair...
FSSSHHH

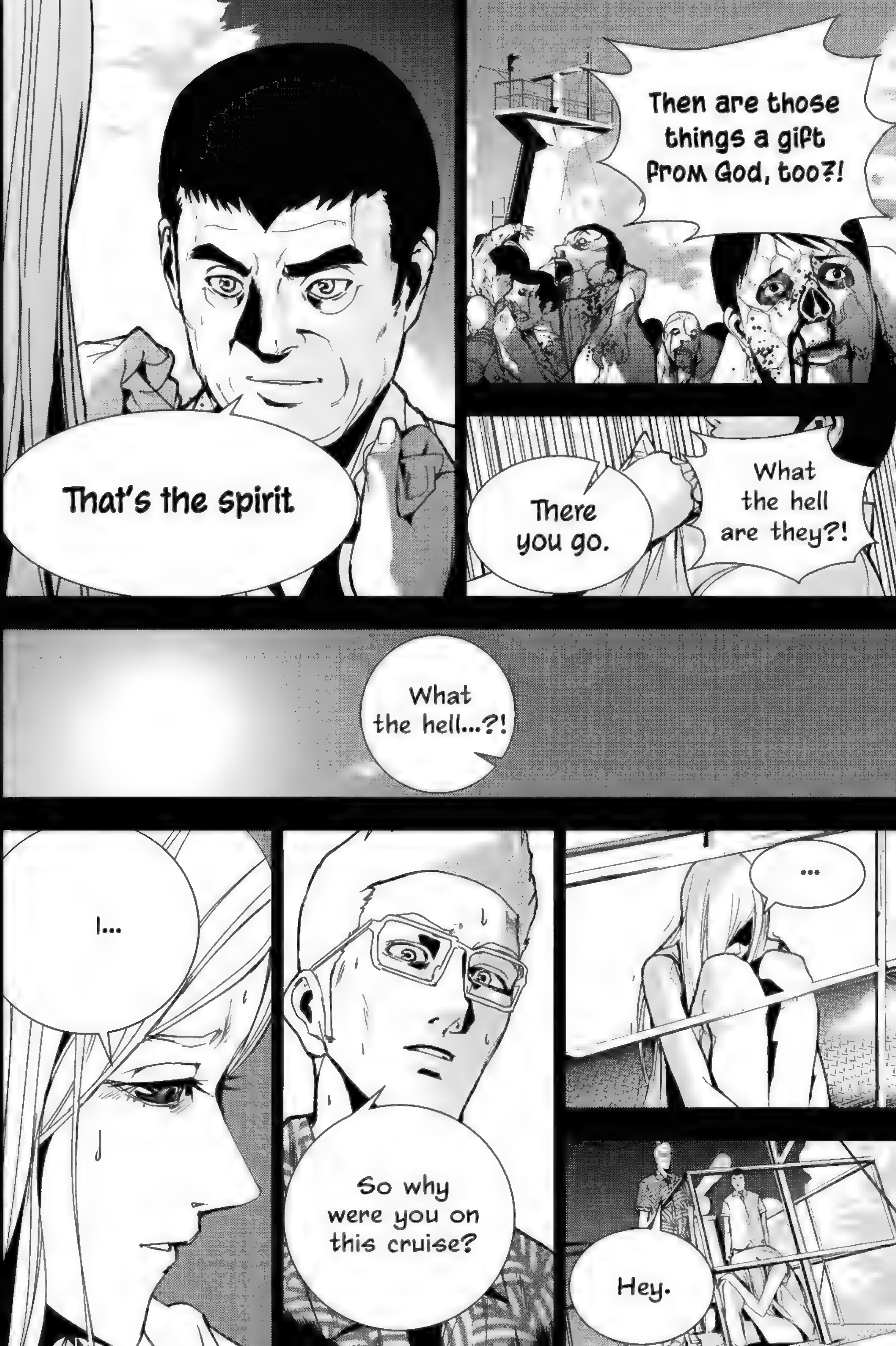

SH
SWSS
My skin's so dry... it hurts...
It's only natural...
We've been stuck out in the sea breeze since yesterday.

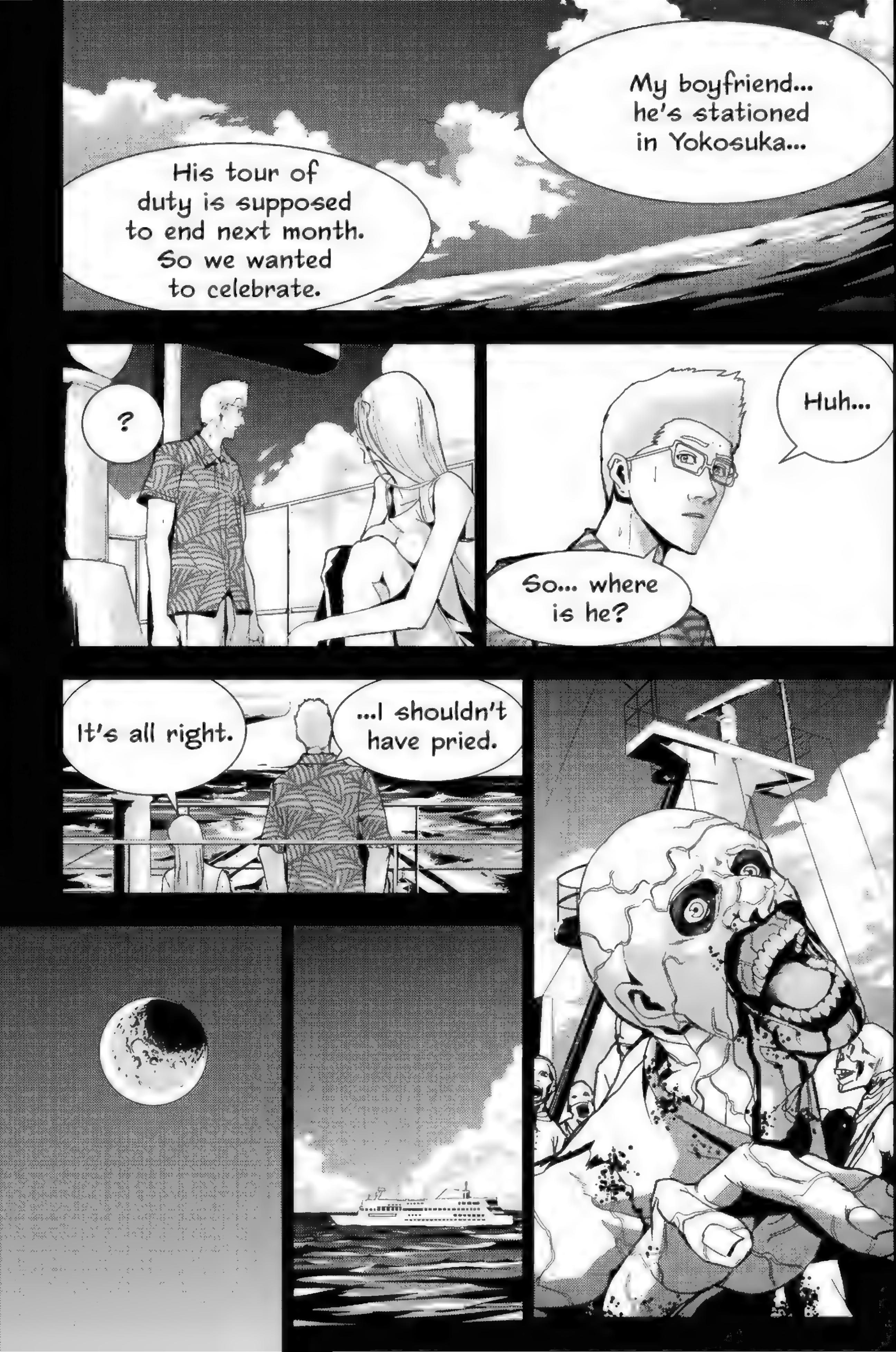

GULP

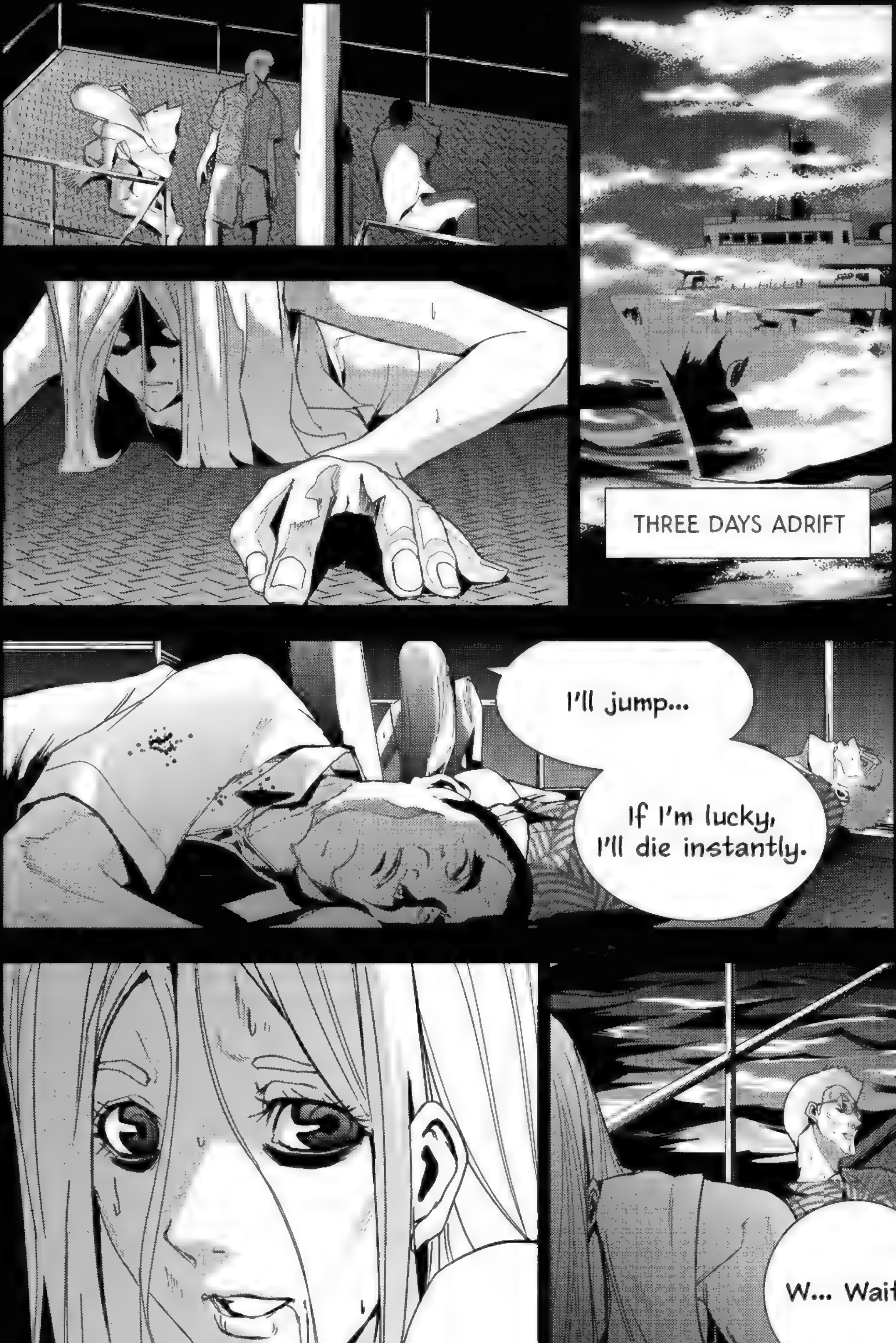


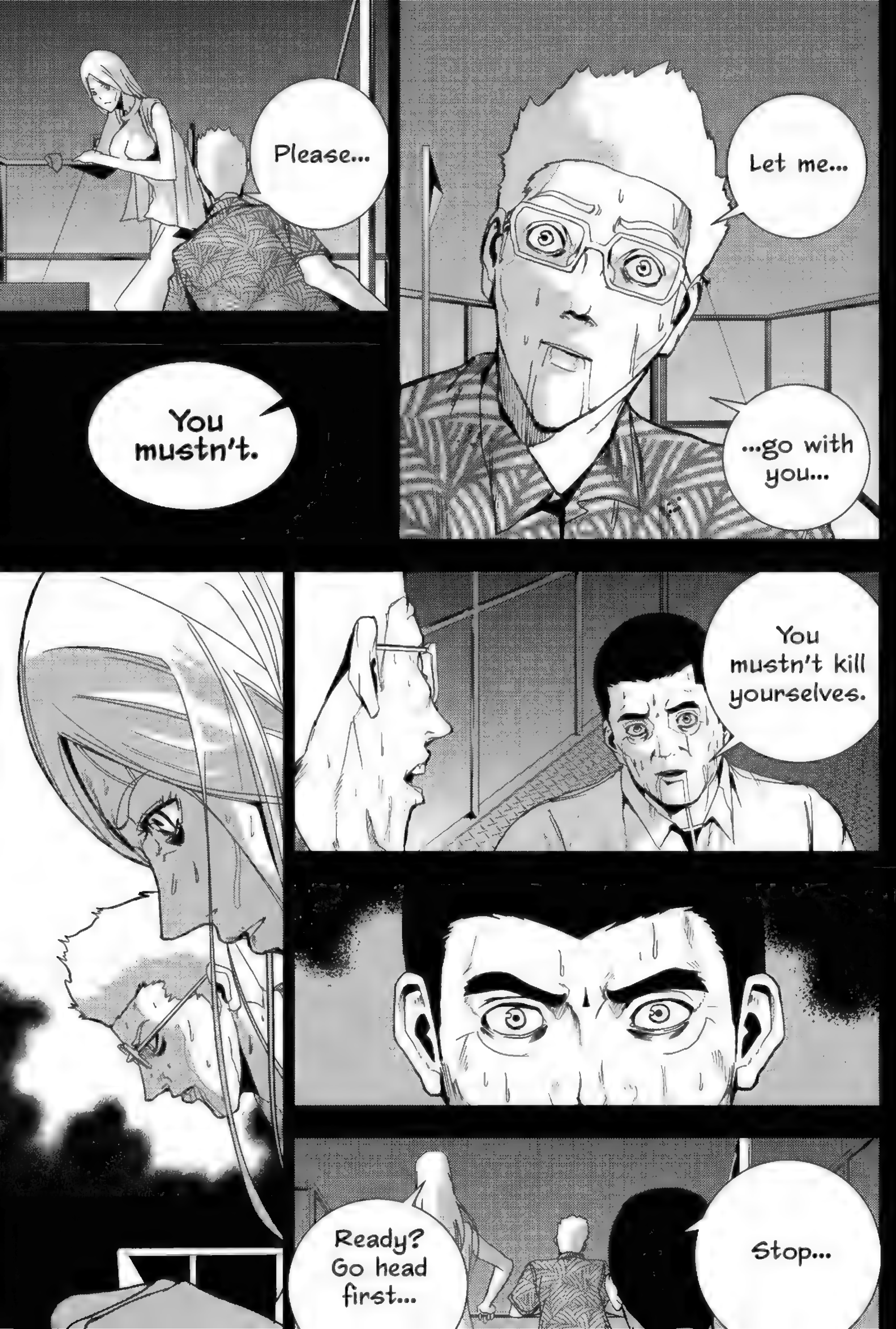

What on earth...
...went wrong here...?
Don't give in to any foolish thoughts.
Then what do you suggest?!

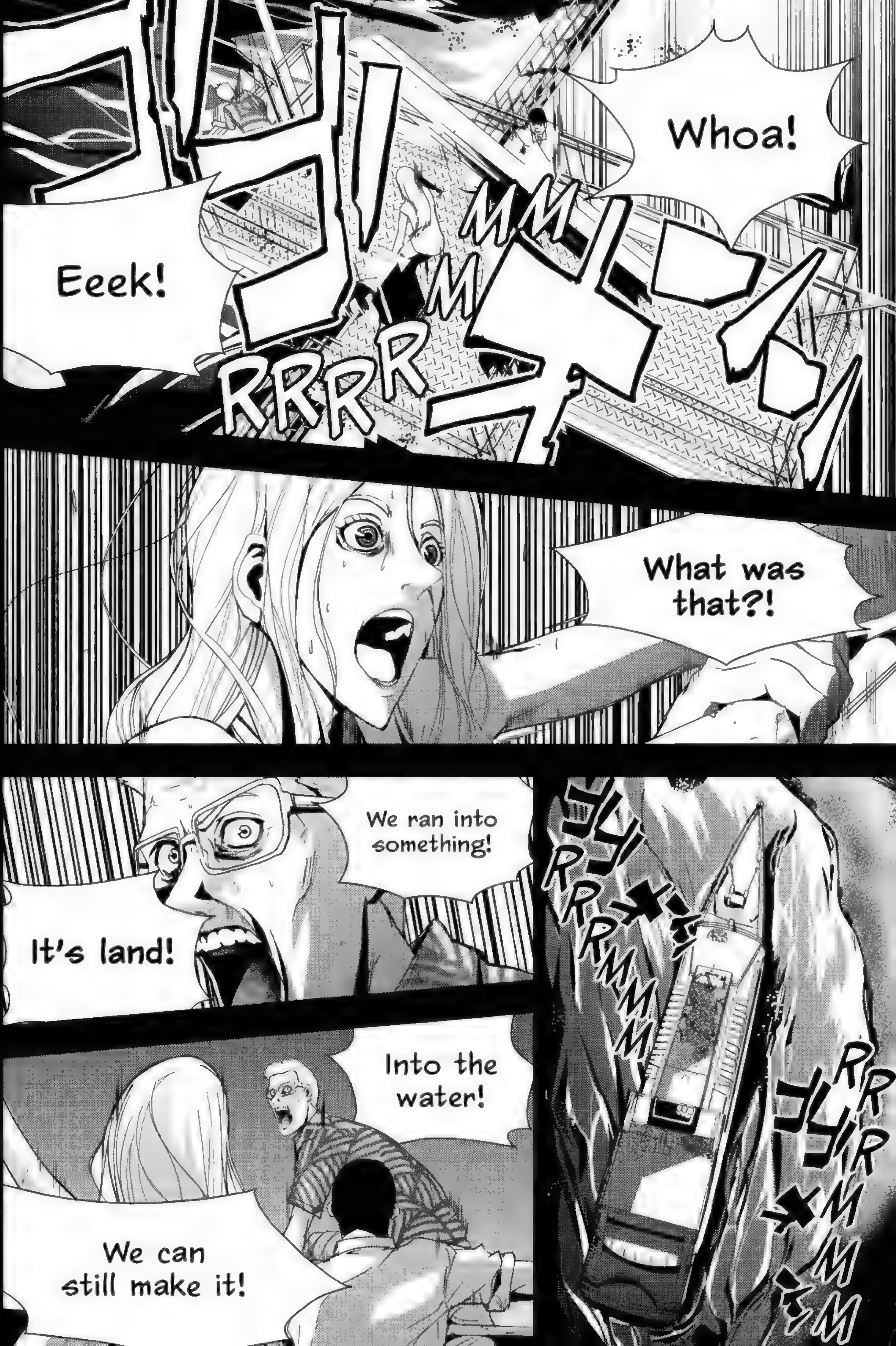

Should we just wait here to starve to death?!
Or jump and die a quick, painless death?
Or go down there and get torn apart by those... those things?!
"Every good and perfect gift is from above."
James 1:17.
Your life is a gift from God.
Suicide is a sin.
Oh, yeah?!
FWAP

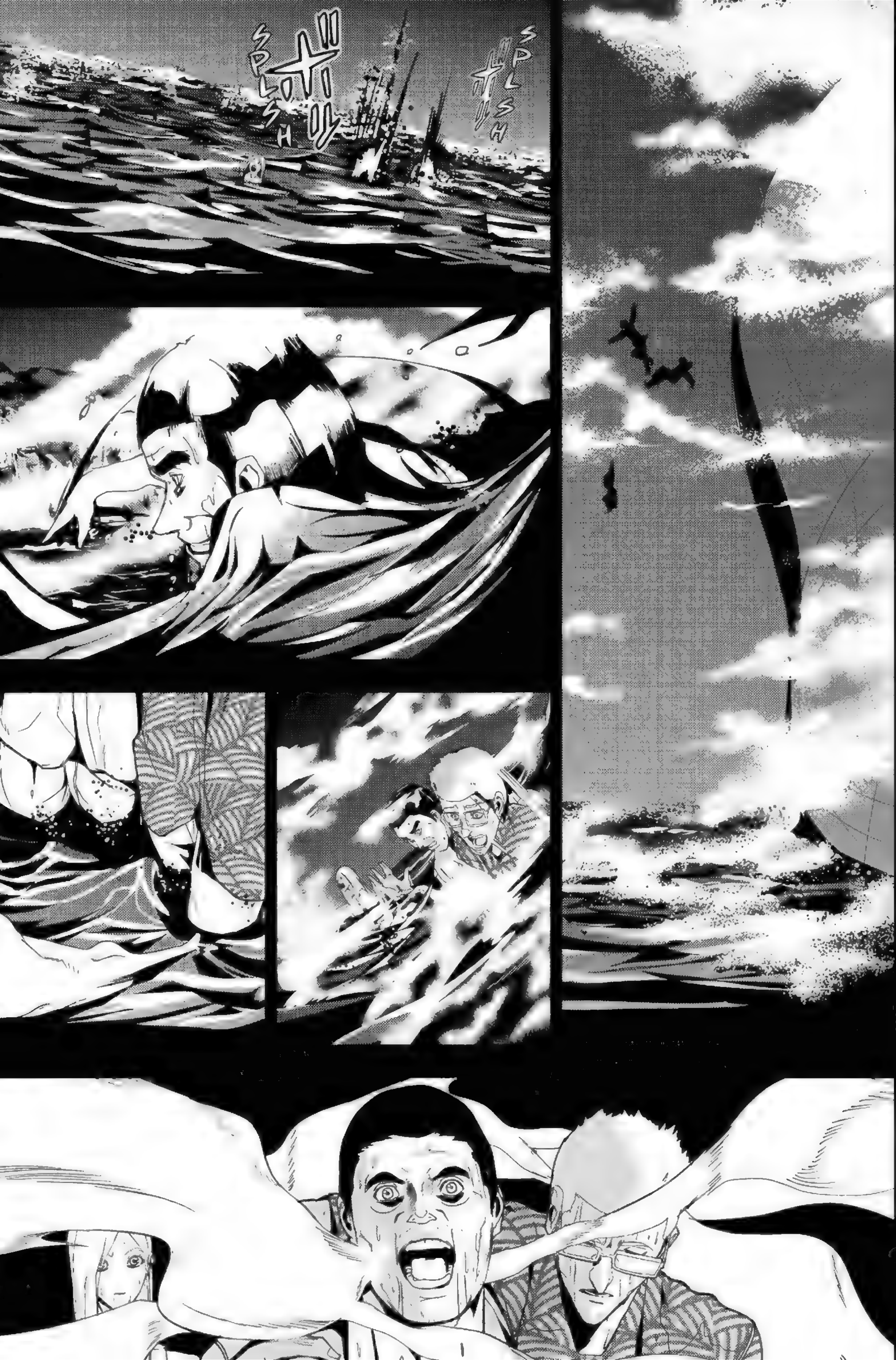

Then are those things a gift from God, too?!
What the hell are they?!
There you go.
That's the spirit
What the hell...?!
...
Hey.
So why were you on this cruise?
I...

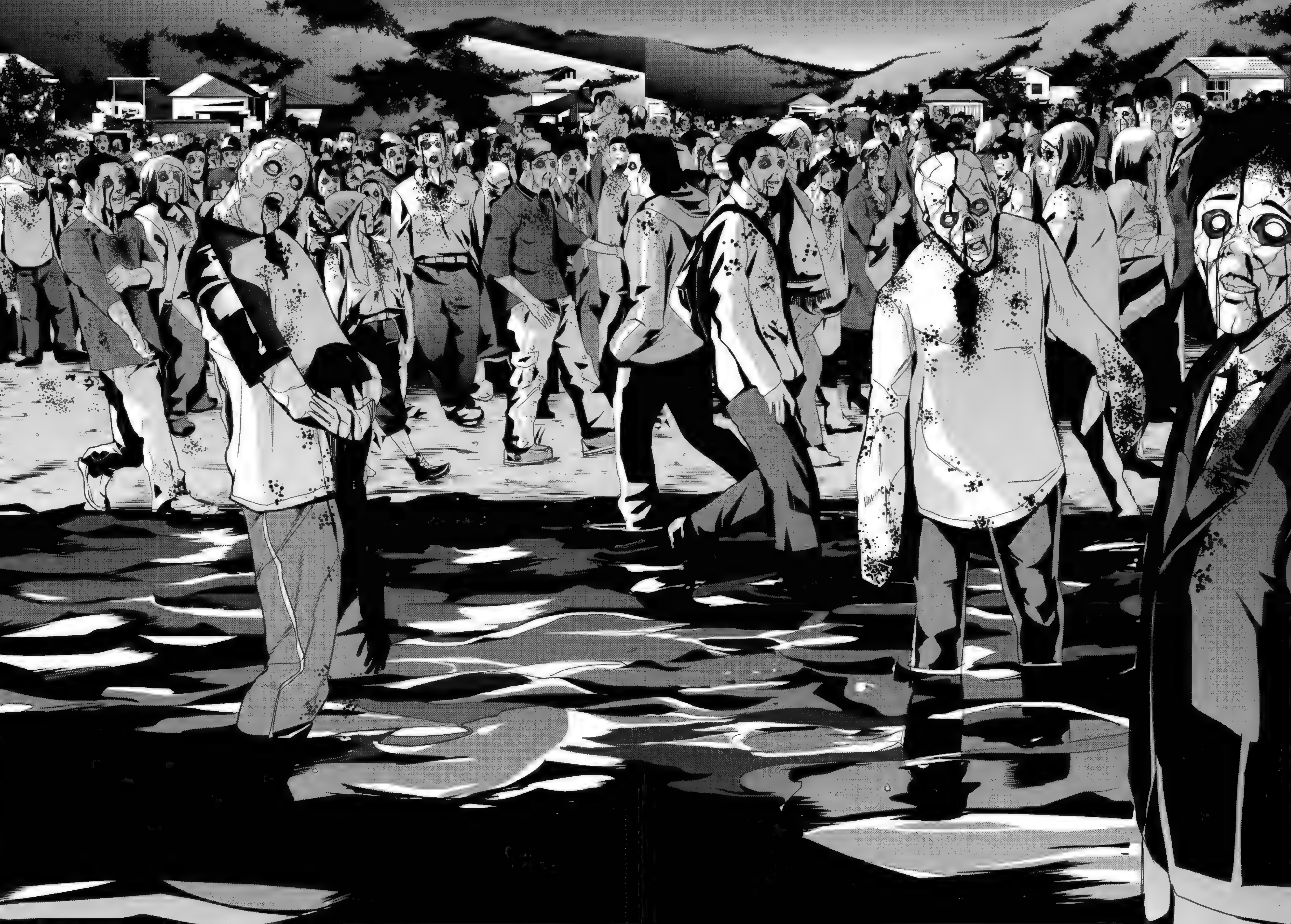

My boyfriend... he's stationed in Yokosuka...
His tour of duty is supposed to end next month. So we wanted to celebrate.
Huh...
So... where is he?
?
...I shouldn't have pried.
It's all right.

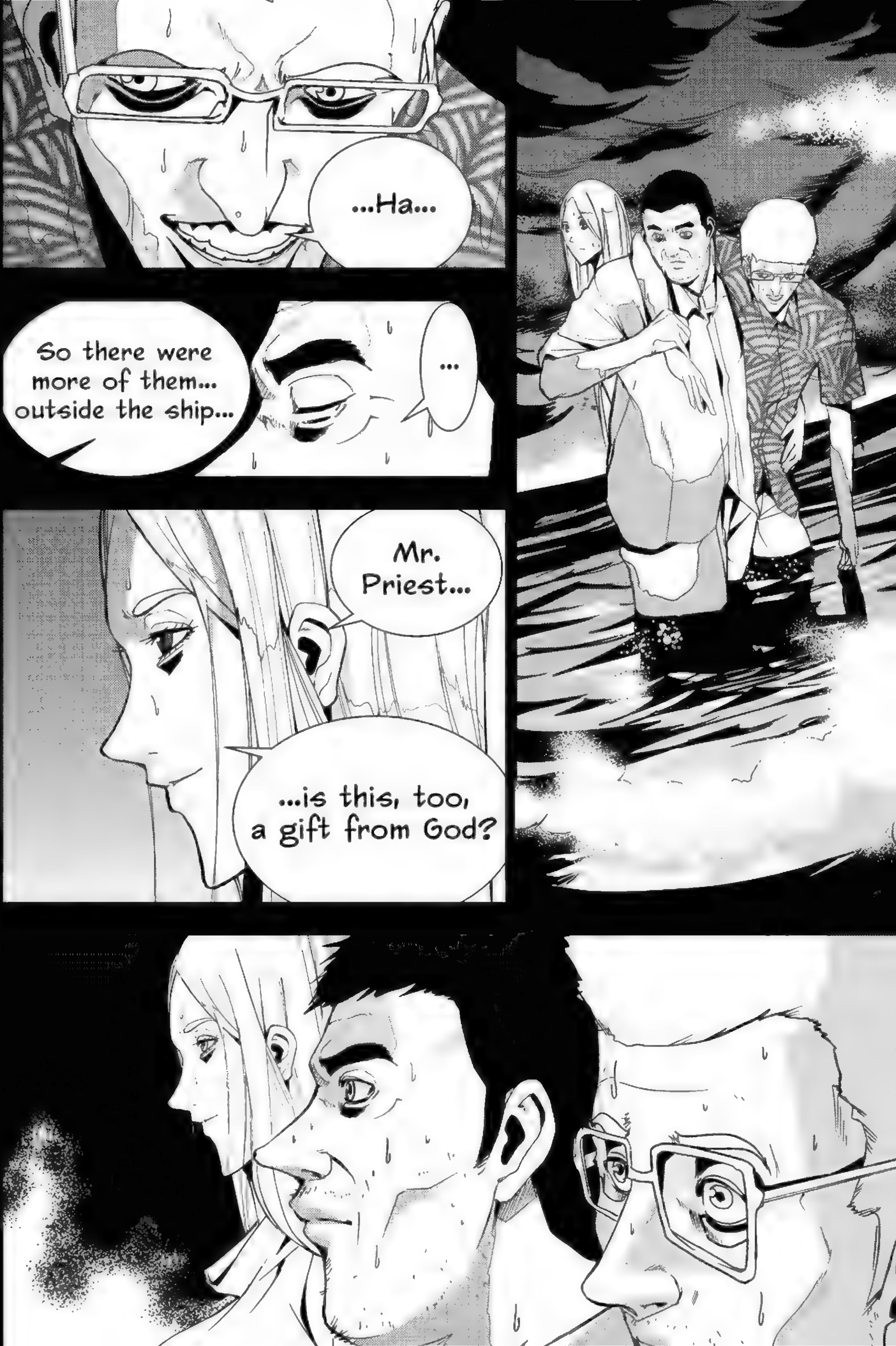

THREE DAYS ADRIFT
I'll jump...
If I'm lucky, I'll die instantly.
W... Wait...

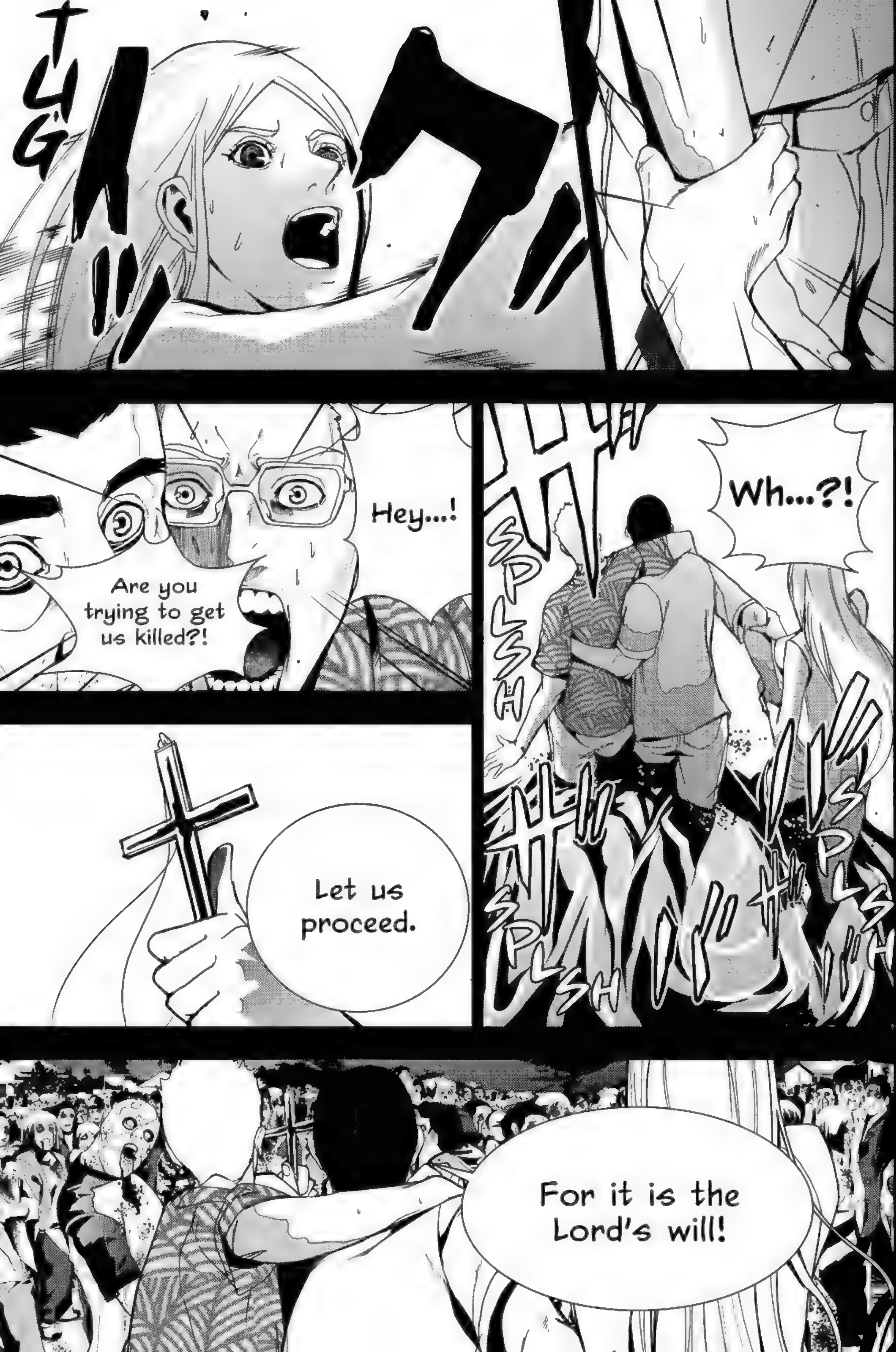

Let me...
...go with you...
Please...
You mustn't.
You mustn't kill yourselves.
Stop...
Ready? Go head first...

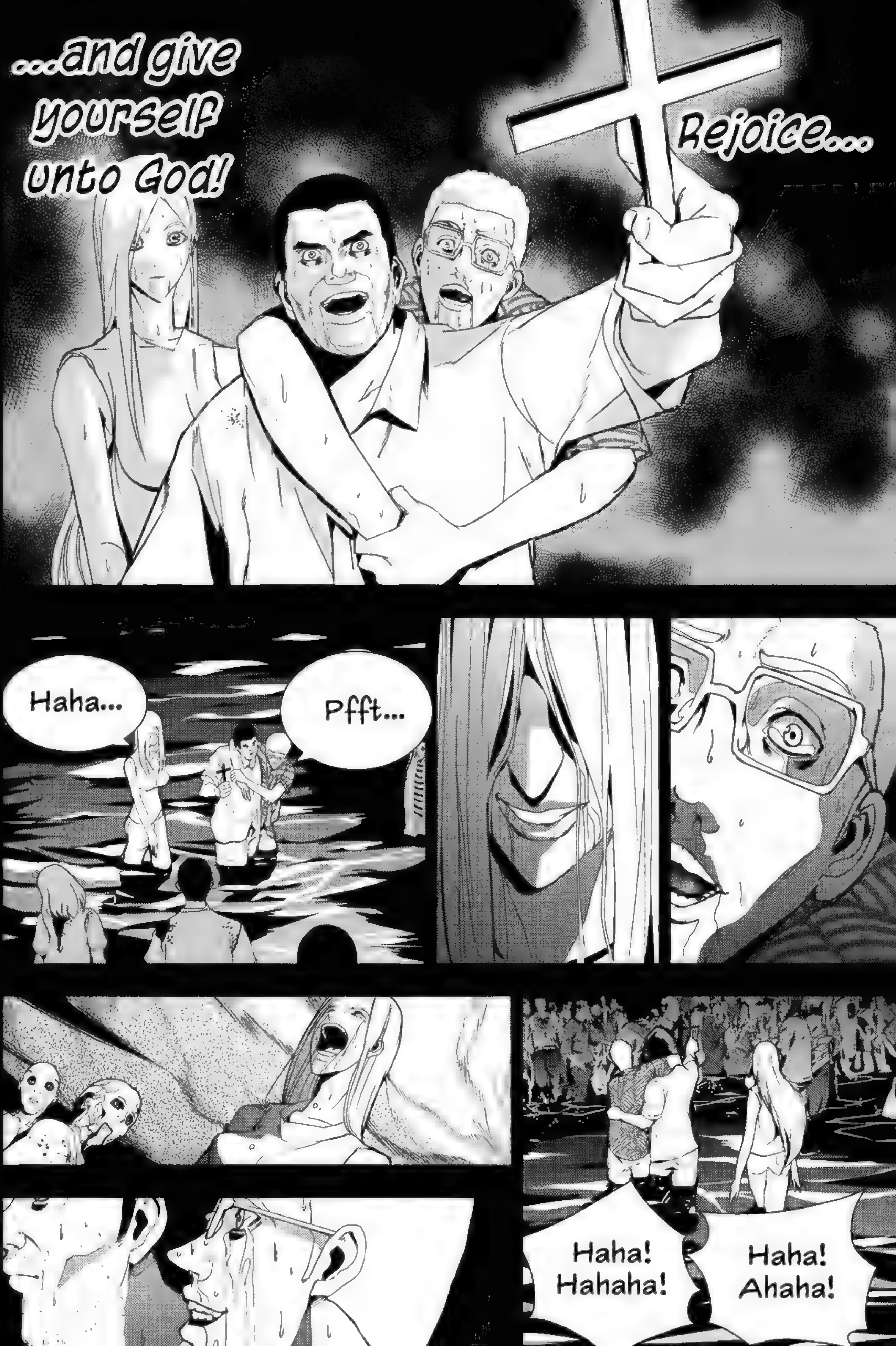

Whoa!
Eeek!
RRRRMMMM
What was that?!
RRRRMMMM
RRRRMMMM
We ran into something!
It's land!
Into the water!
We can still make it!

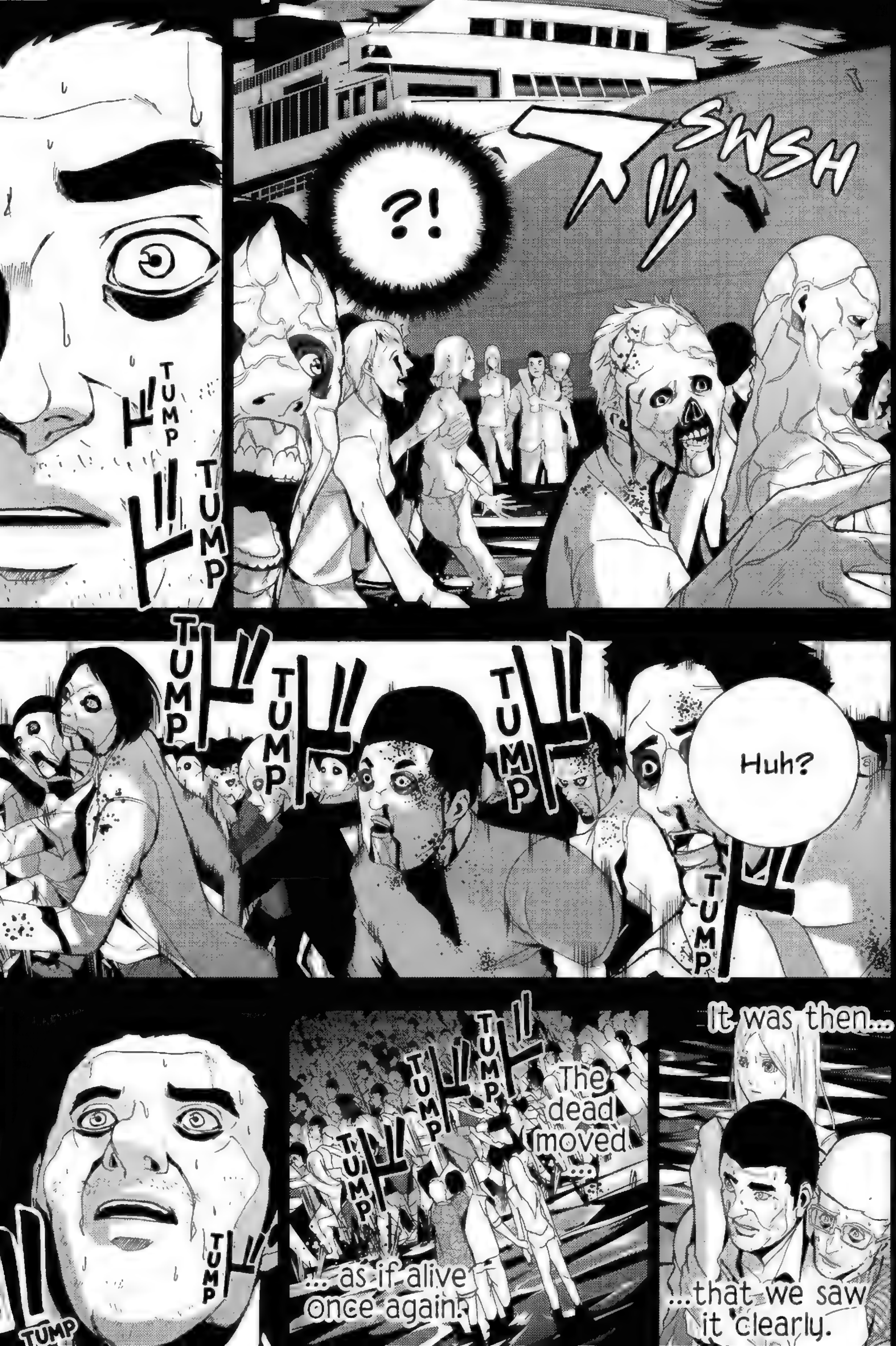

SPLSH
SPLSH

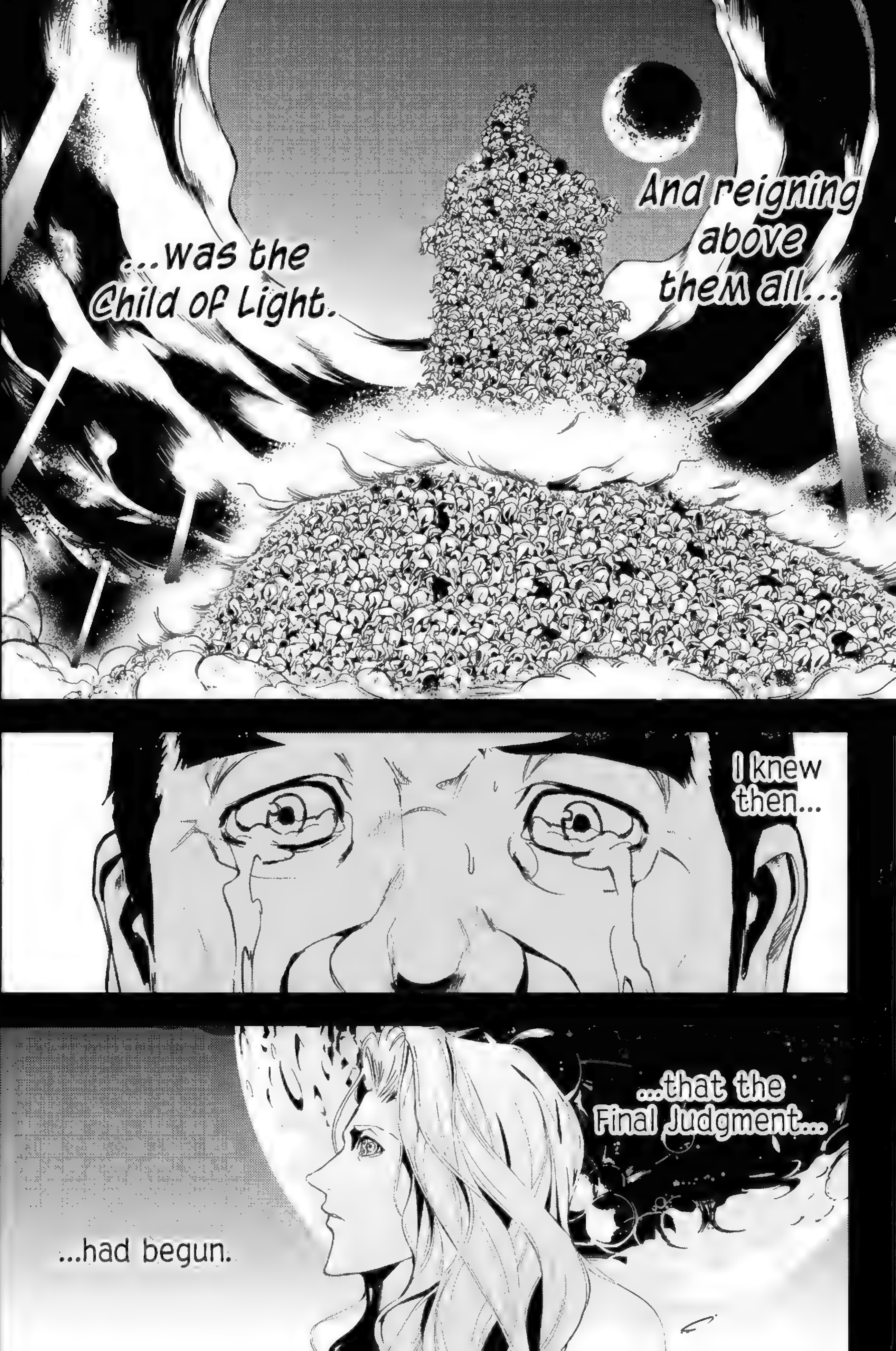



...Ha...
...
So there were more of them... outside the ship...
Mr. Priest...
...is this, too, a gift from God?


TUG
Wh...?!
SPLSH
SPLSH
SPLSH
Hey...!
Are you trying to get us killed?!
Let us proceed.
For it is the Lord's will!


Rejoice...
...and give yourself unto God!
Pfft...
Haha...
Haha! Ahaha!
Haha! Hahaha!

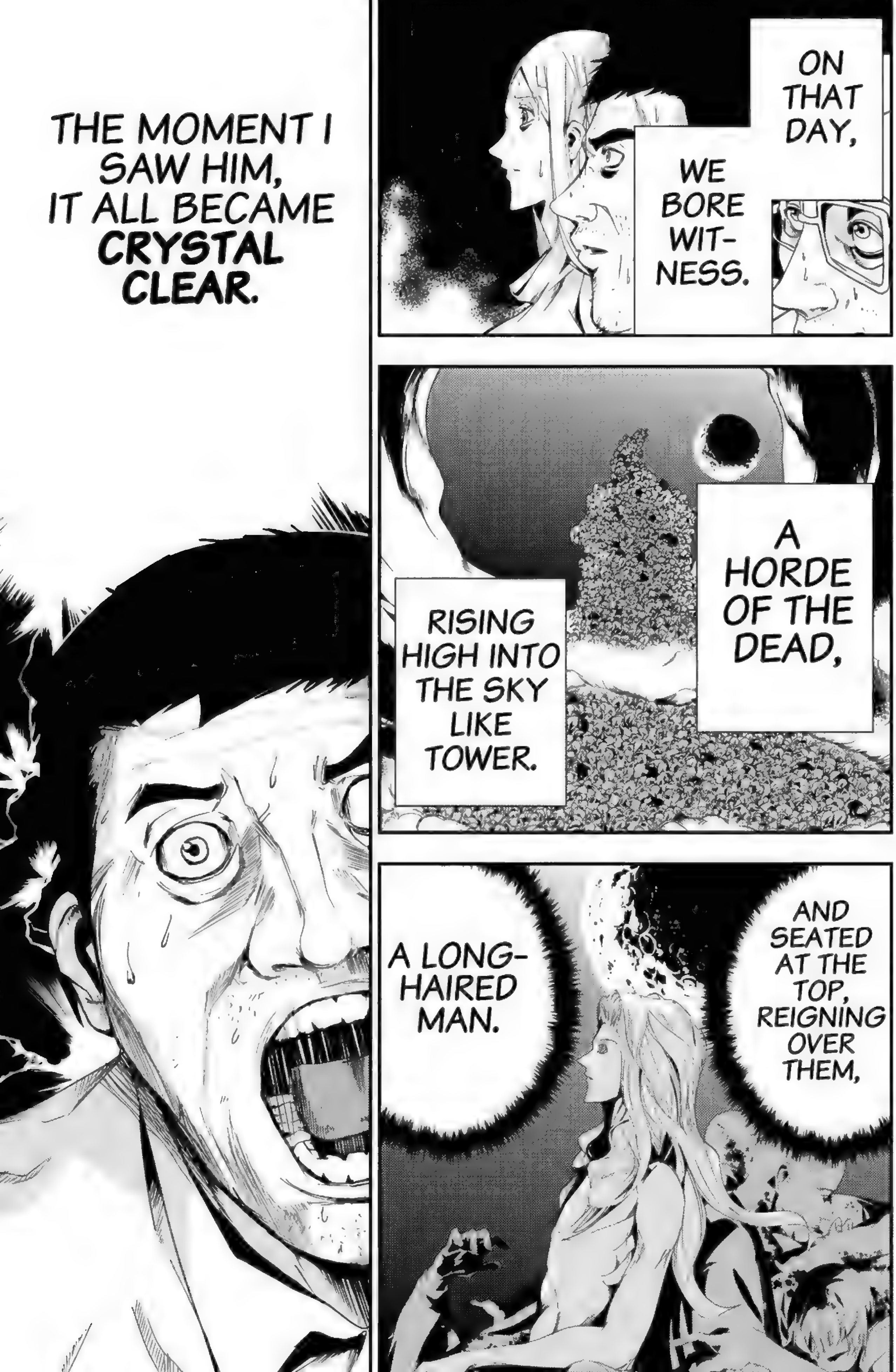

SWSH
?!
TUMP
TUMP
Huh?
TUMP
TUMP
TUMP
TUMP
It was then...
...that we saw it clearly.
The dead moved...
... as if alive once again.
TUMP
TUMP
TUMP
TUMP
TUMP

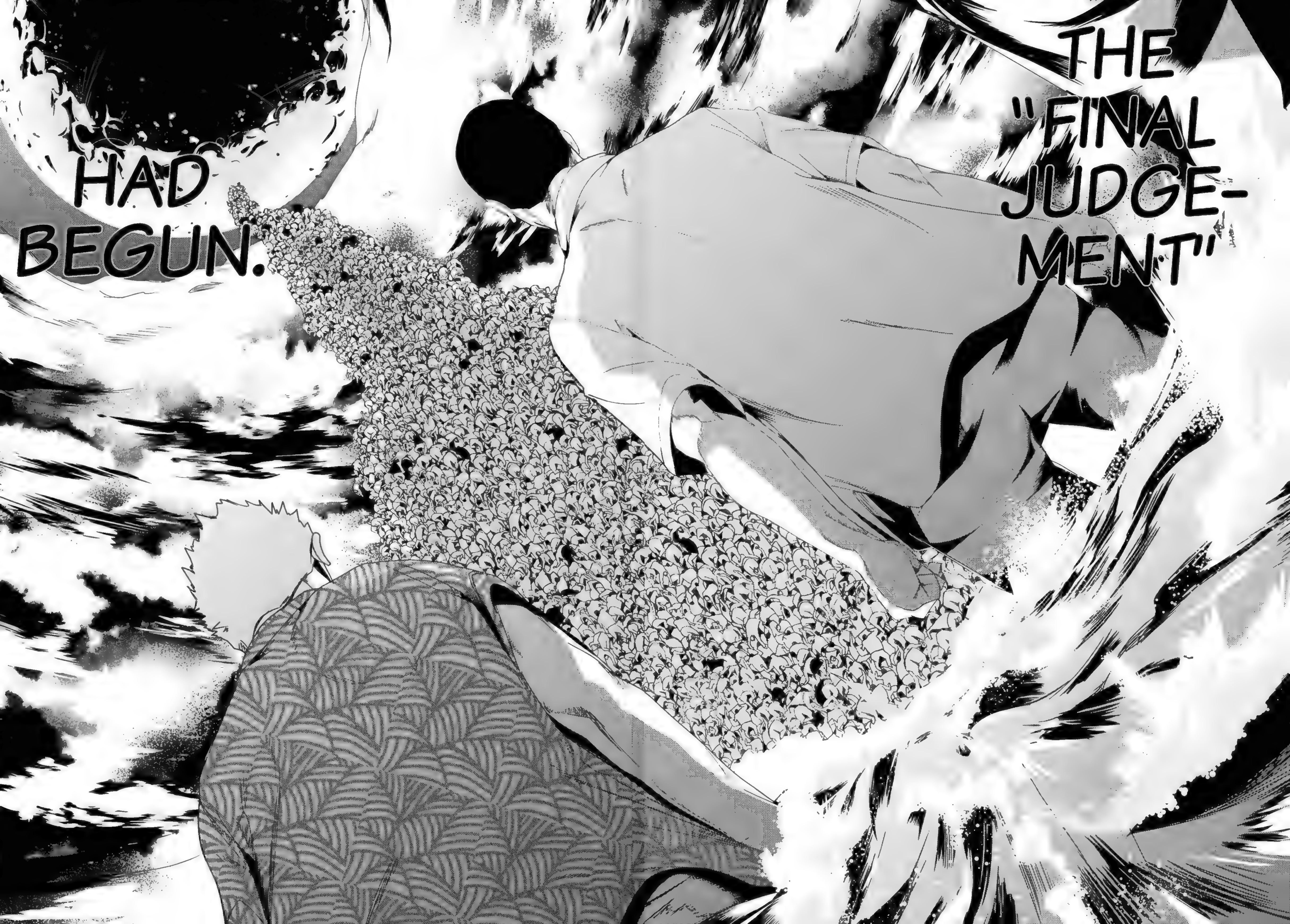

And reigning above them all...
...was the Child of Light.
I knew then...
...that the Final Judgment...
...had begun.

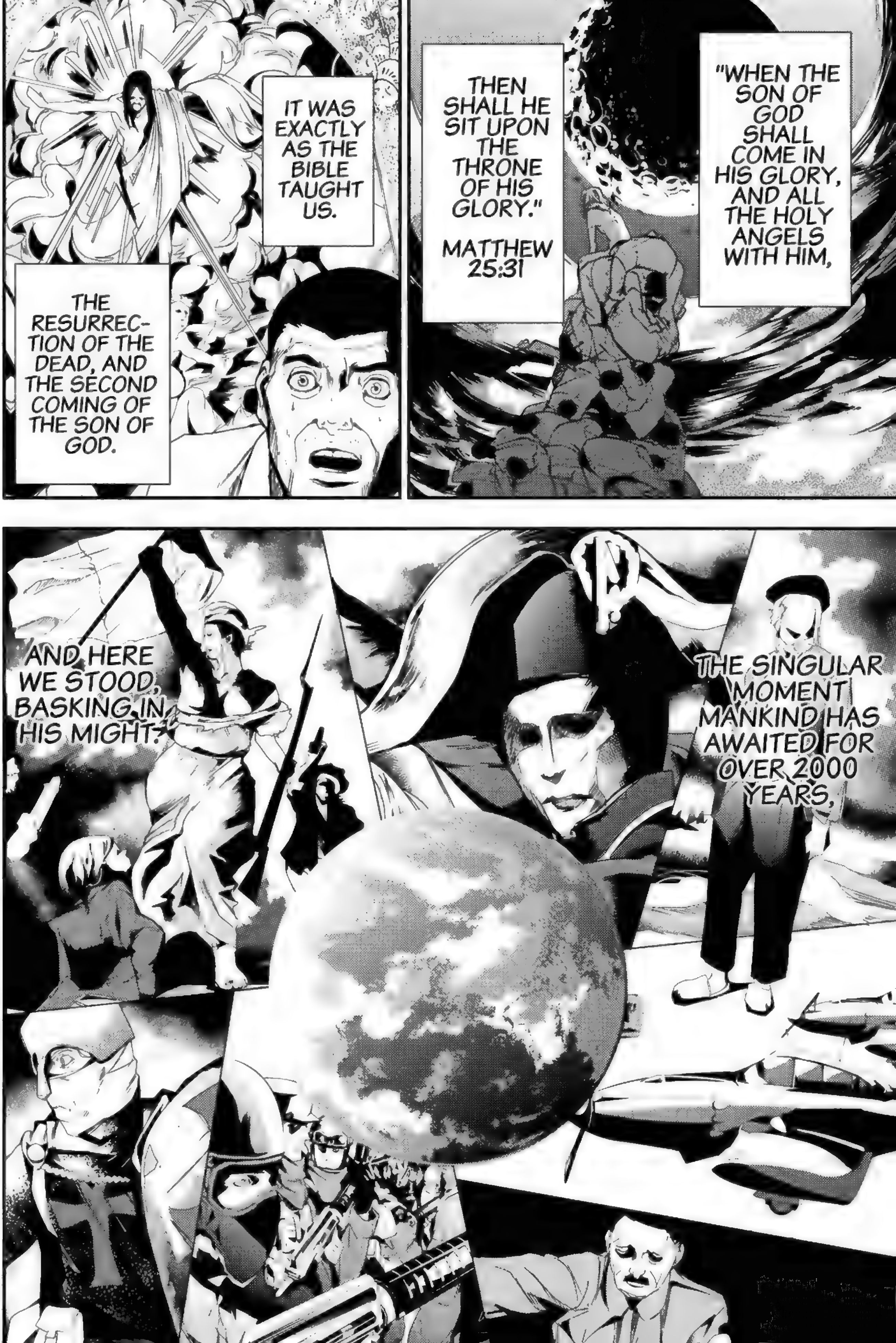
Chapter 23

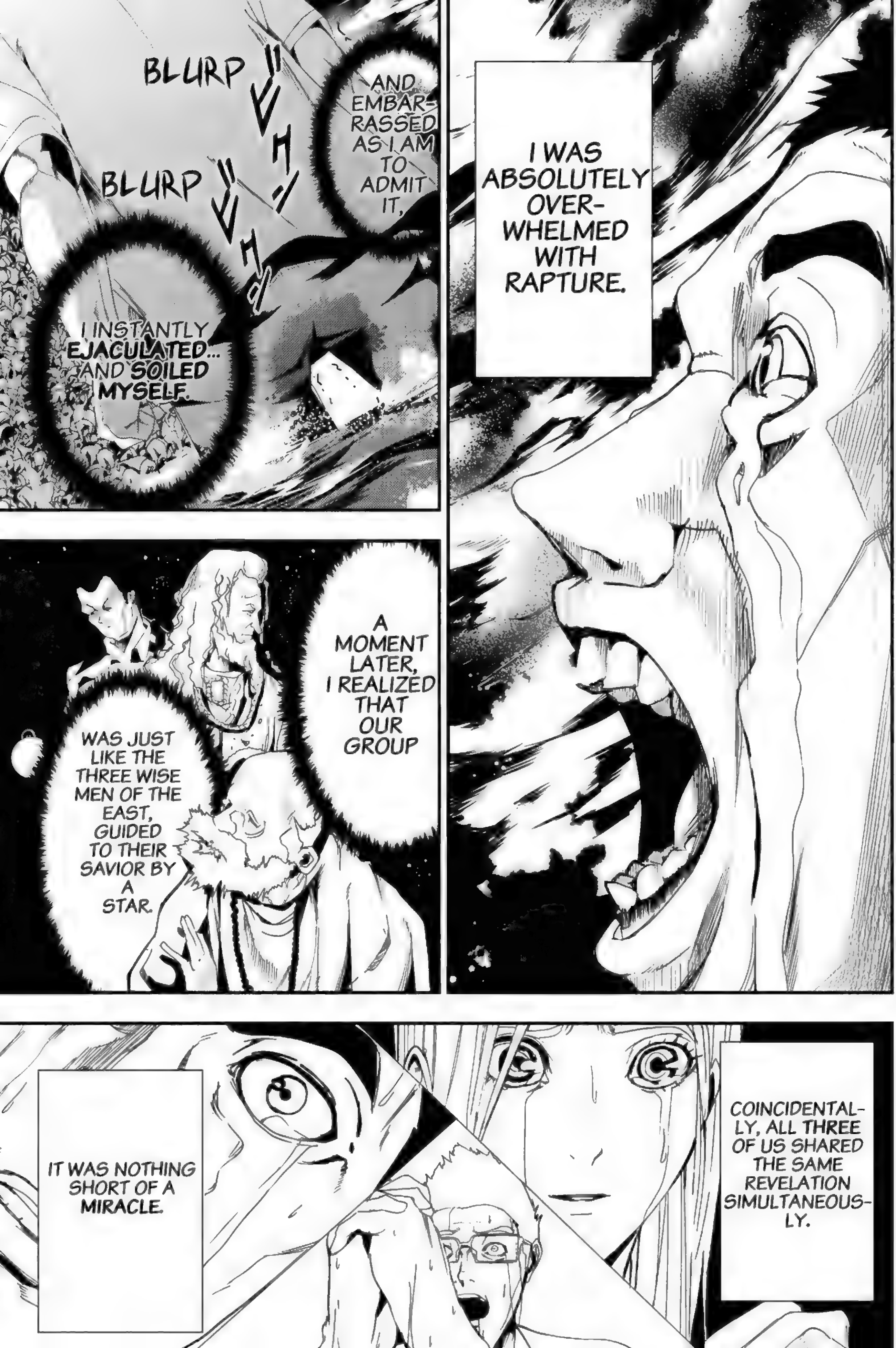
WE WILL F●CK YOU

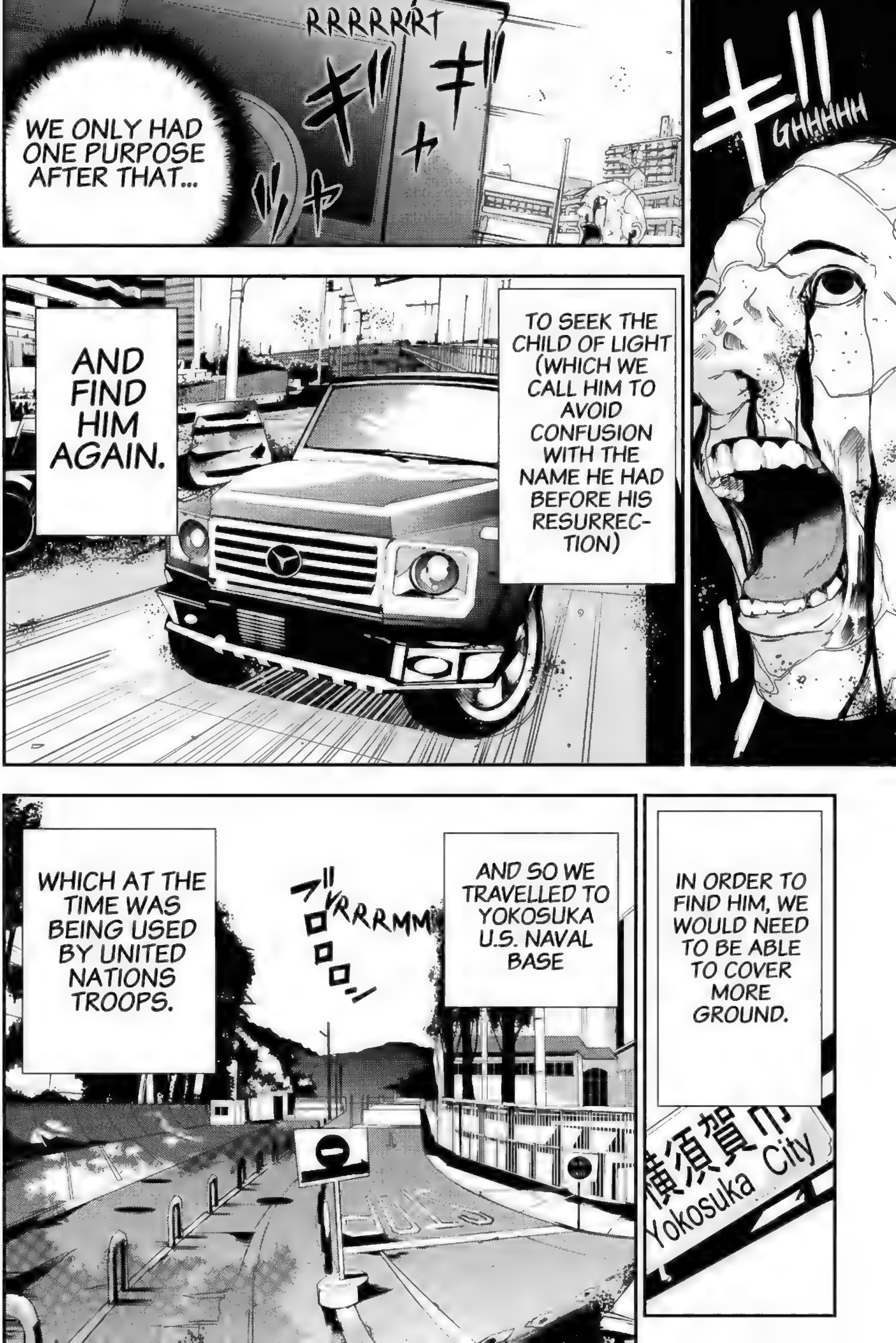
fort of apocalypse

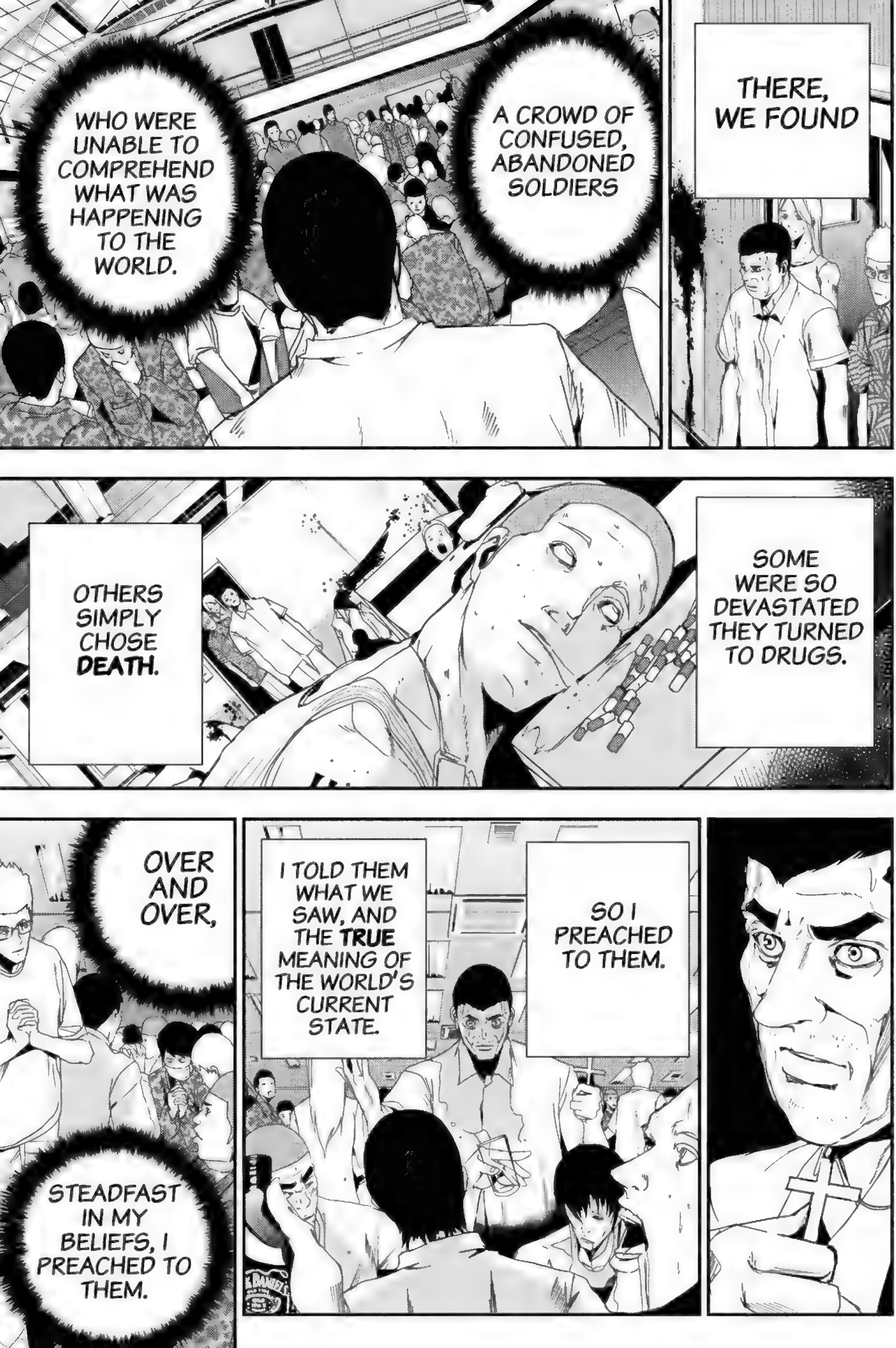

ON THAT DAY,
WE BORE WITNESS.
A HORDE OF THE DEAD,
RISING HIGH INTO THE SKY LIKE TOWER.
AND SEATED AT THE TOP, REIGNING OVER THEM,
A LONG-HAIRED MAN.
THE MOMENT I SAW HIM, IT ALL BECAME **CRYSTAL CLEAR.**

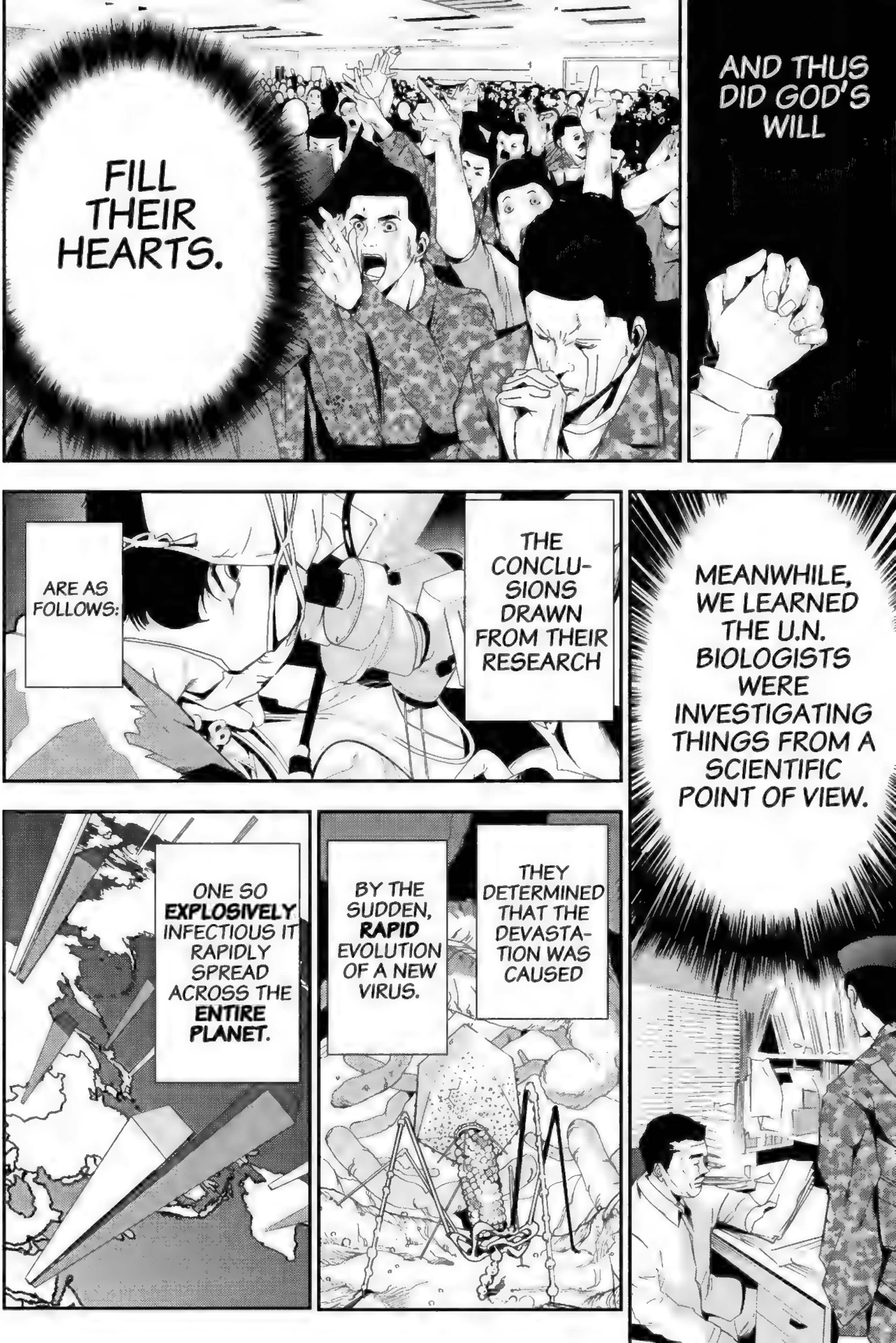

THE "FINAL JUDGEMENT"
HAD BEGUN.

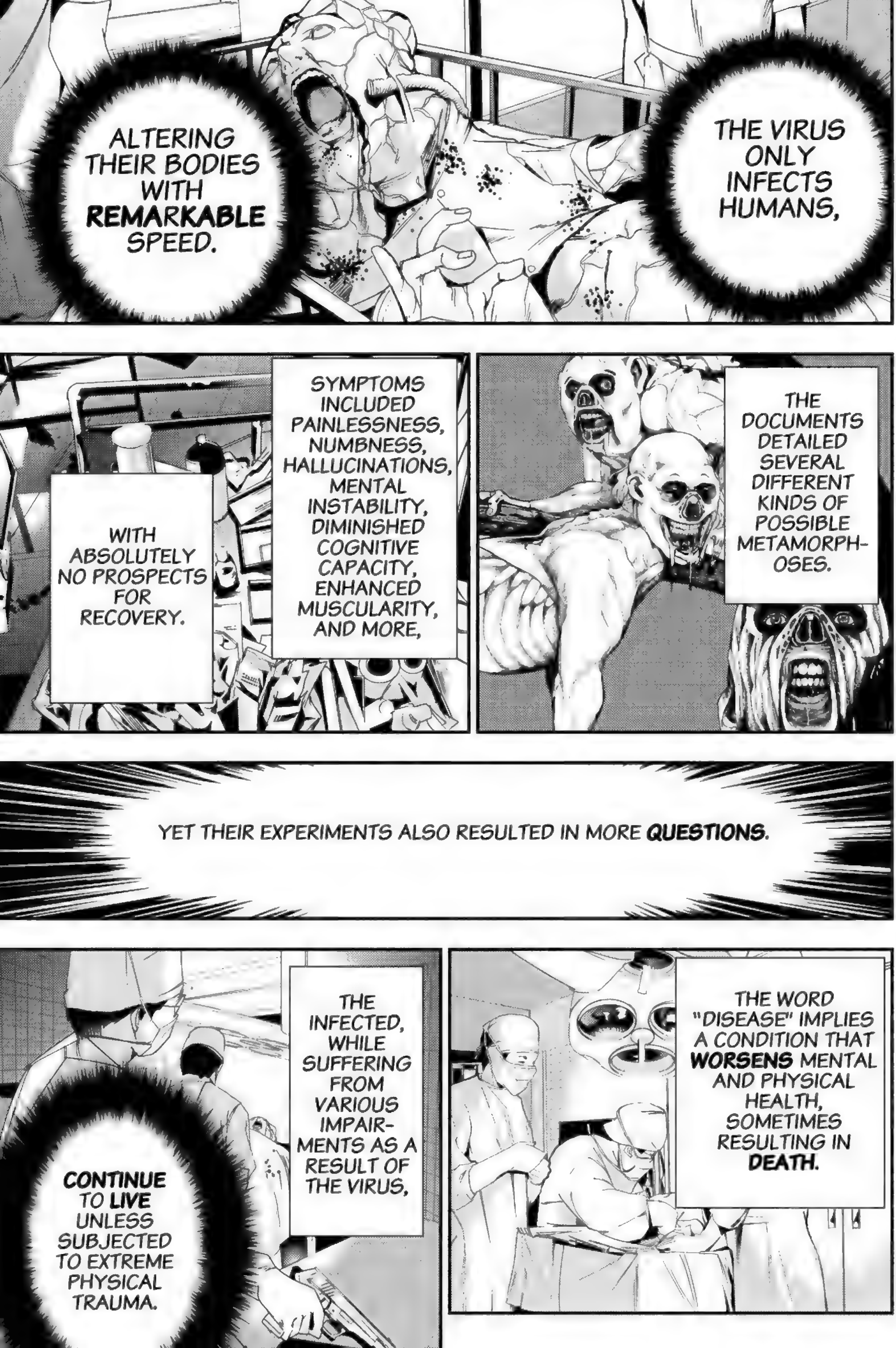

"WHEN THE SON OF GOD SHALL COME IN HIS GLORY, AND ALL THE HOLY ANGELS WITH HIM,
THEN SHALL HE SIT UPON THE THRONE OF HIS GLORY."
MATTHEW 25:31
IT WAS EXACTLY AS THE BIBLE TAUGHT US.
THE RESURRECTION OF THE DEAD, AND THE SECOND COMING OF THE SON OF GOD.
THE SINGULAR MOMENT MANKIND HAS AWAITED FOR OVER 2000 YEARS,
AND HERE WE STOOD, BASKING IN HIS MIGHT.

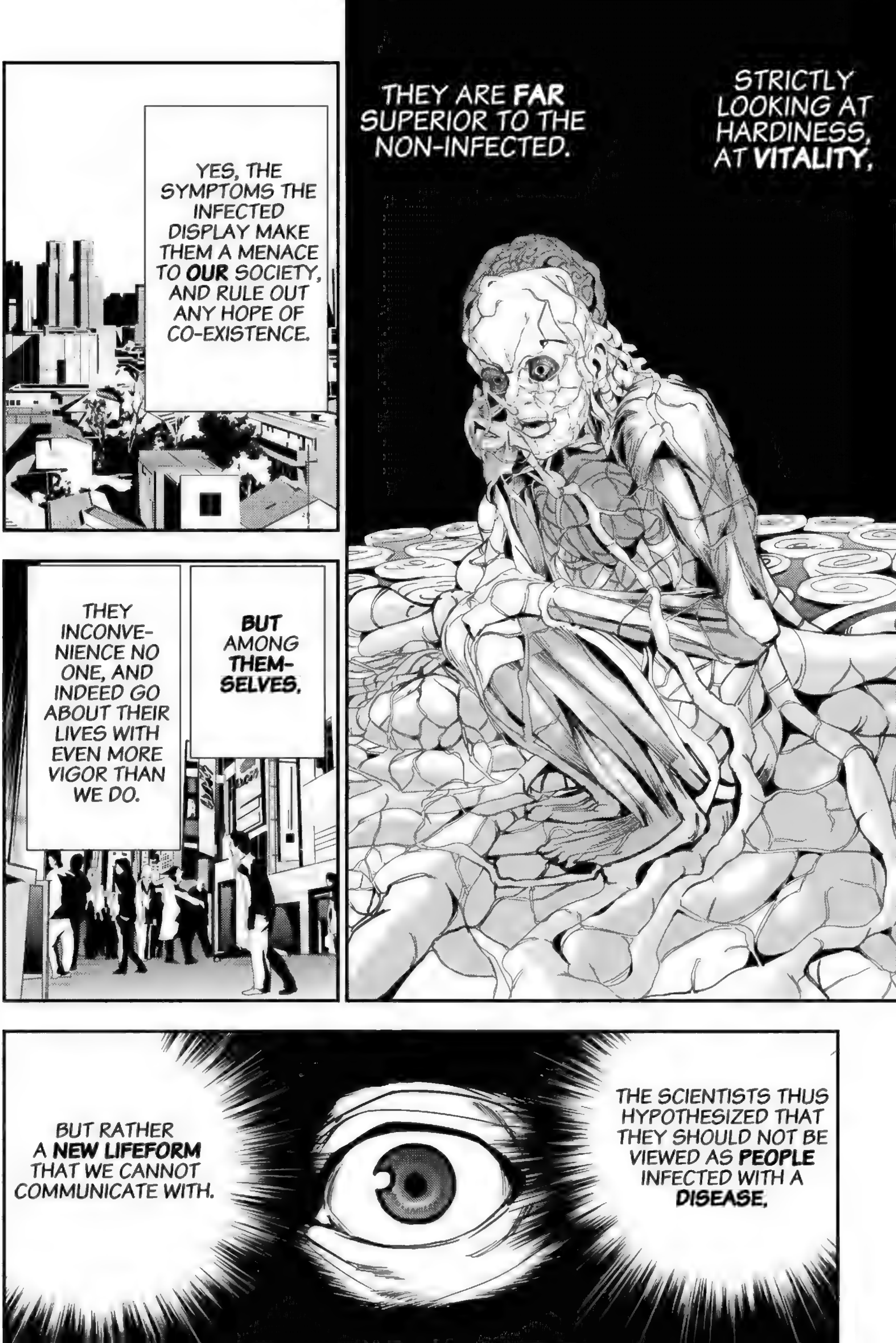

I WAS ABSOLUTELY OVERWHELMED WITH RAPTURE.
AND EMBARRASSED AS I AM TO ADMIT IT,
BLURP
BLURP
I INSTANTLY **EJACULATED**... AND **SOILED** MYSELF.
A MOMENT LATER, I REALIZED THAT OUR GROUP
WAS JUST LIKE THE THREE WISE MEN OF THE EAST, GUIDED TO THEIR SAVIOR BY A STAR.
COINCIDENTALLY, ALL THREE OF US SHARED THE SAME REVELATION SIMULTANEOUSLY.
IT WAS NOTHING SHORT OF A MIRACLE.

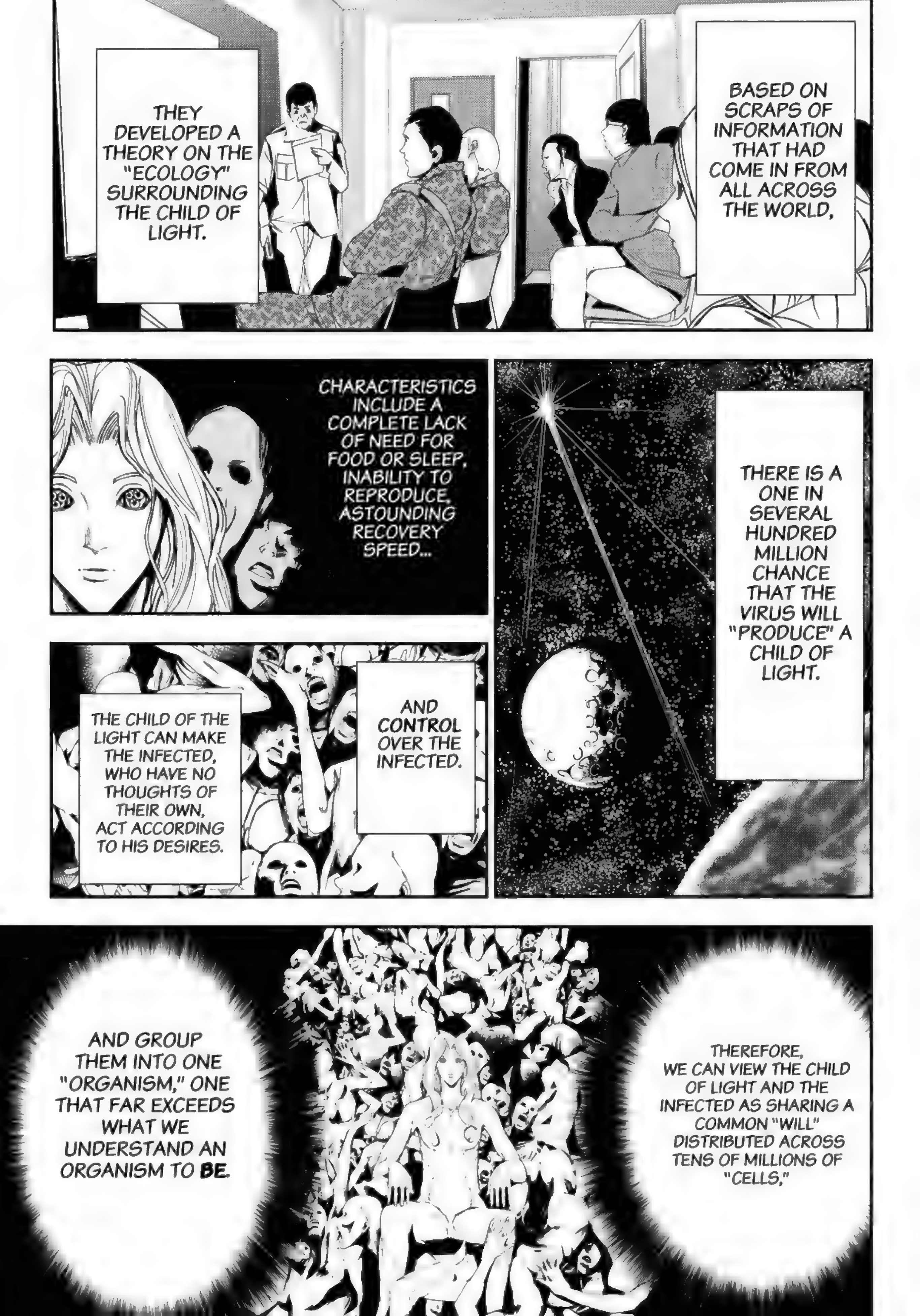

RRRRRRT
ギャ
ギャ
ギャ
WE ONLY HAD ONE PURPOSE AFTER THAT...
キー
GHHHHH
TO SEEK THE CHILD OF LIGHT (WHICH WE CALL HIM TO AVOID CONFUSION WITH THE NAME HE HAD BEFORE HIS RESURRECTION)
AND FIND HIM AGAIN.
IN ORDER TO FIND HIM, WE WOULD NEED TO BE ABLE TO COVER MORE GROUND.
横須賀市
Yokosuka City
AND SO WE TRAVELLED TO YOKOSUKA U.S. NAVAL BASE
ブロロロッ
VRRRRMM
WHICH AT THE TIME WAS BEING USED BY UNITED NATIONS TROOPS.

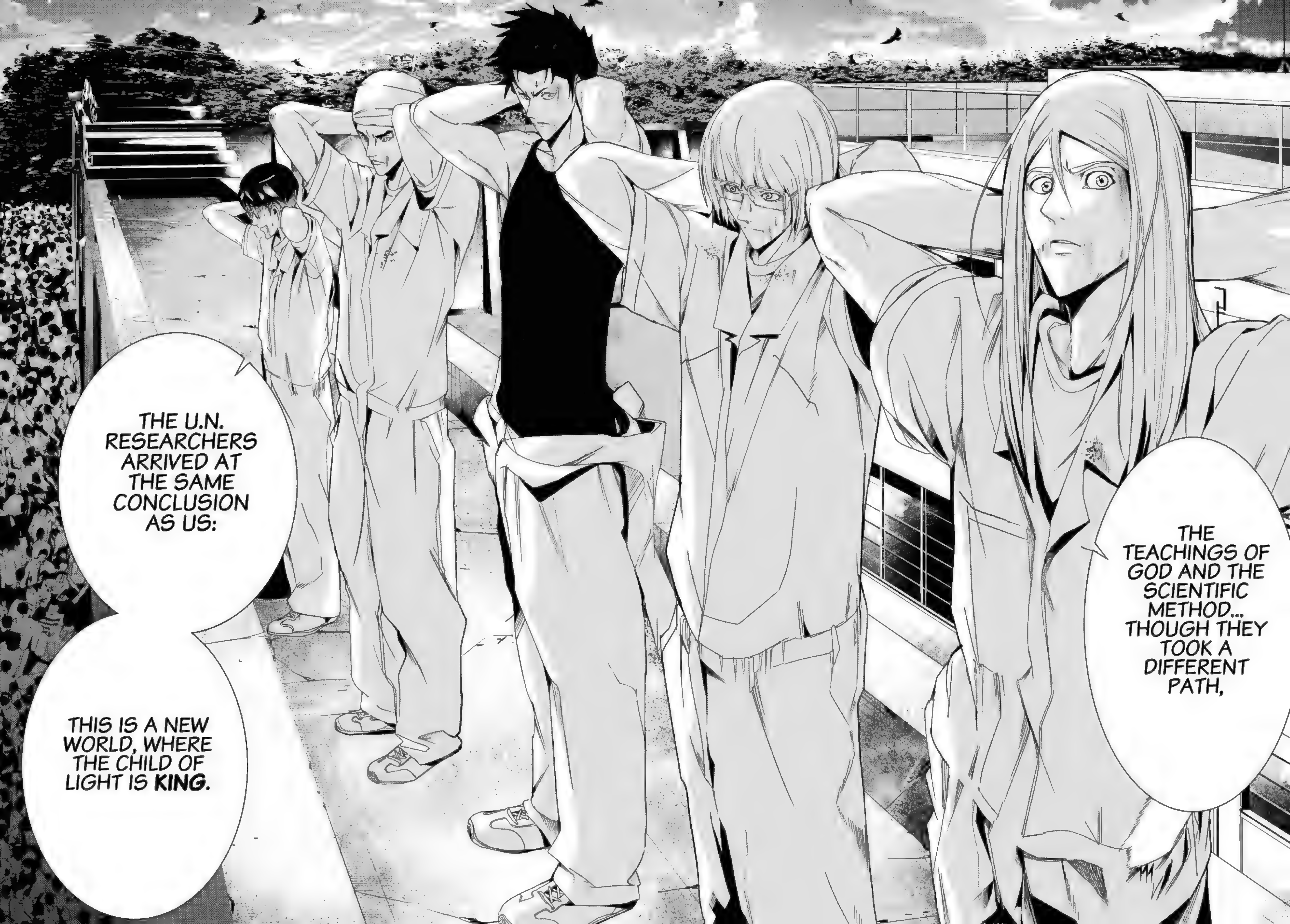

THERE, WE FOUND
A CROWD OF CONFUSED, ABANDONED SOLDIERS
WHO WERE UNABLE TO COMPREHEND WHAT WAS HAPPENING TO THE WORLD.
SOME WERE SO DEVASTATED THEY TURNED TO DRUGS.
OTHERS SIMPLY CHOSE **DEATH**.
SO I PREACHED TO THEM.
I TOLD THEM WHAT WE SAW, AND THE **TRUE** MEANING OF THE WORLD'S CURRENT STATE.
OVER AND OVER,
STEADFAST IN MY BELIEFS, I PREACHED TO THEM.

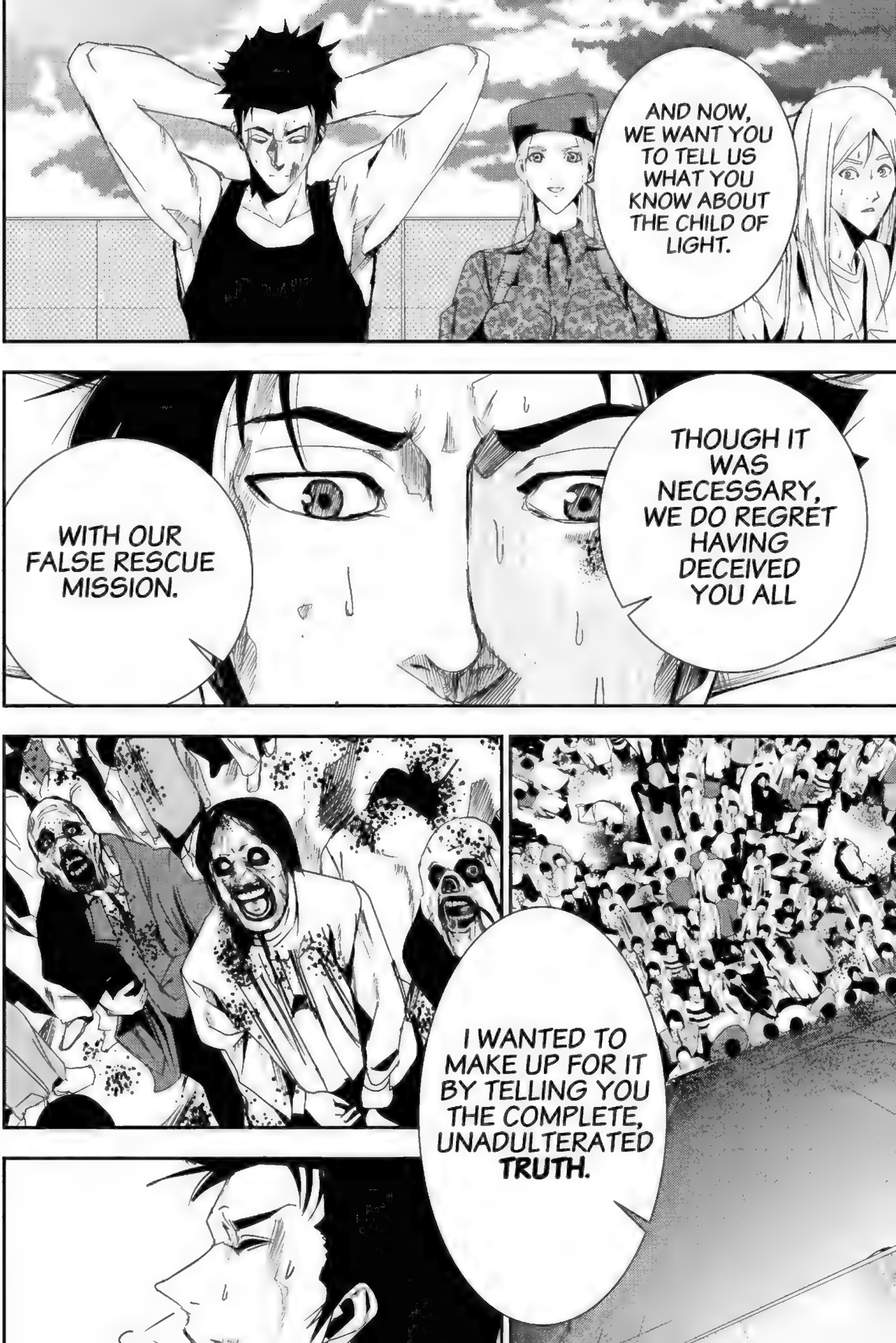

AND THUS DID GOD'S WILL
FILL THEIR HEARTS.
MEANWHILE, WE LEARNED THE U.N. BIOLOGISTS WERE INVESTIGATING THINGS FROM A SCIENTIFIC POINT OF VIEW.
THE CONCLUSIONS DRAWN FROM THEIR RESEARCH
ARE AS FOLLOWS:
THEY DETERMINED THAT THE DEVASTATION WAS CAUSED
BY THE SUDDEN, **RAPID** EVOLUTION OF A NEW VIRUS.
ONE SO **EXPLOSIVELY** INFECTIOUS IT RAPIDLY SPREAD ACROSS THE **ENTIRE PLANET**.

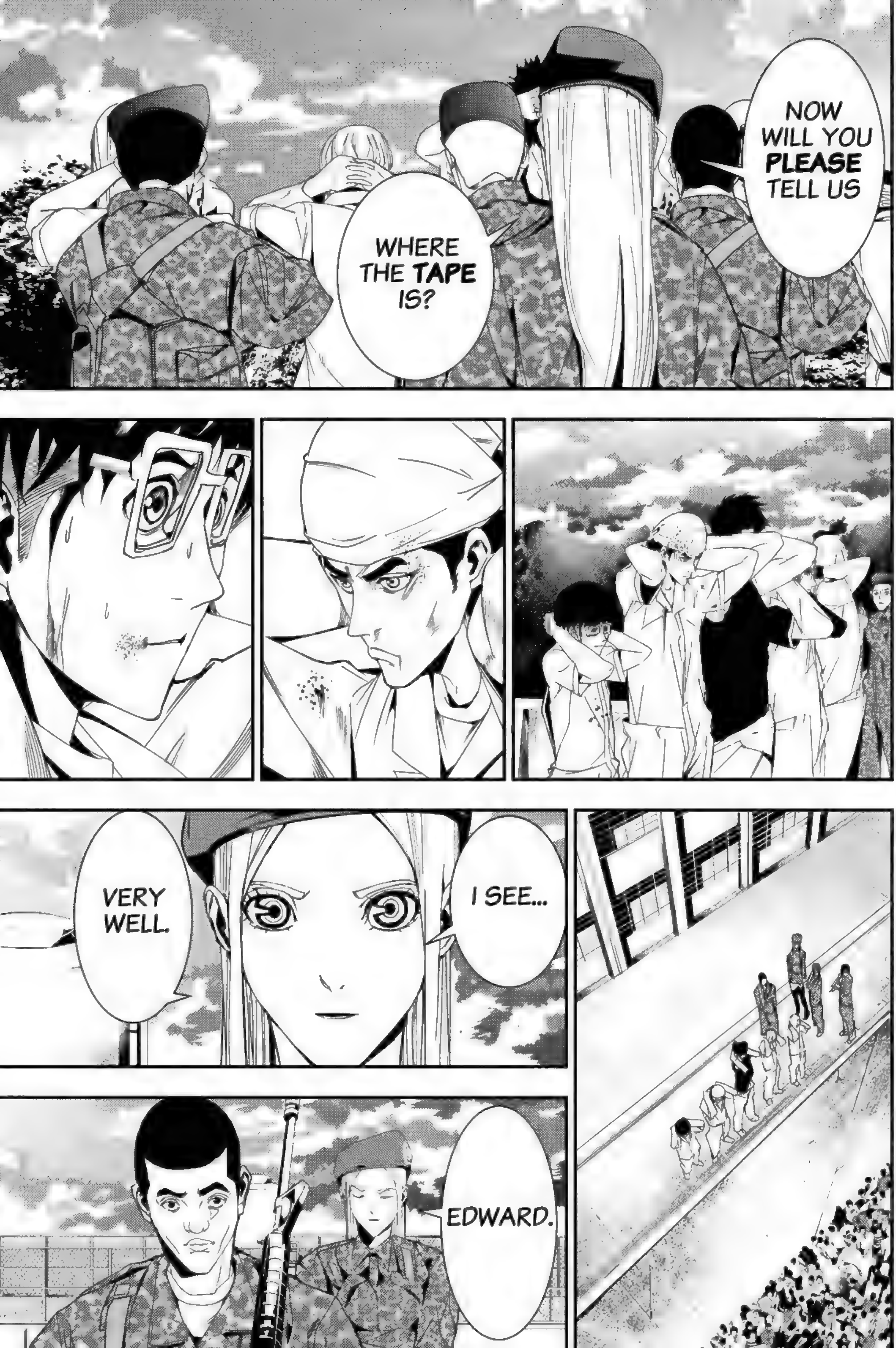

THE VIRUS ONLY INFECTS HUMANS,
ALTERING THEIR BODIES WITH **REMARKABLE** SPEED.
THE DOCUMENTS DETAILED SEVERAL DIFFERENT KINDS OF POSSIBLE METAMORPHOSES.
SYMPTOMS INCLUDED PAINLESSNESS, NUMBNESS, HALLUCINATIONS, MENTAL INSTABILITY, DIMINISHED COGNITIVE CAPACITY, ENHANCED MUSCULARITY, AND MORE,
WITH ABSOLUTELY NO PROSPECTS FOR RECOVERY.
YET THEIR EXPERIMENTS ALSO RESULTED IN MORE **QUESTIONS**.
THE WORD "DISEASE" IMPLIES A CONDITION THAT **WORSENS** MENTAL AND PHYSICAL HEALTH, SOMETIMES RESULTING IN **DEATH**.
THE INFECTED, WHILE SUFFERING FROM VARIOUS IMPAIRMENTS AS A RESULT OF THE VIRUS,
CONTINUE TO **LIVE** UNLESS SUBJECTED TO EXTREME PHYSICAL TRAUMA.

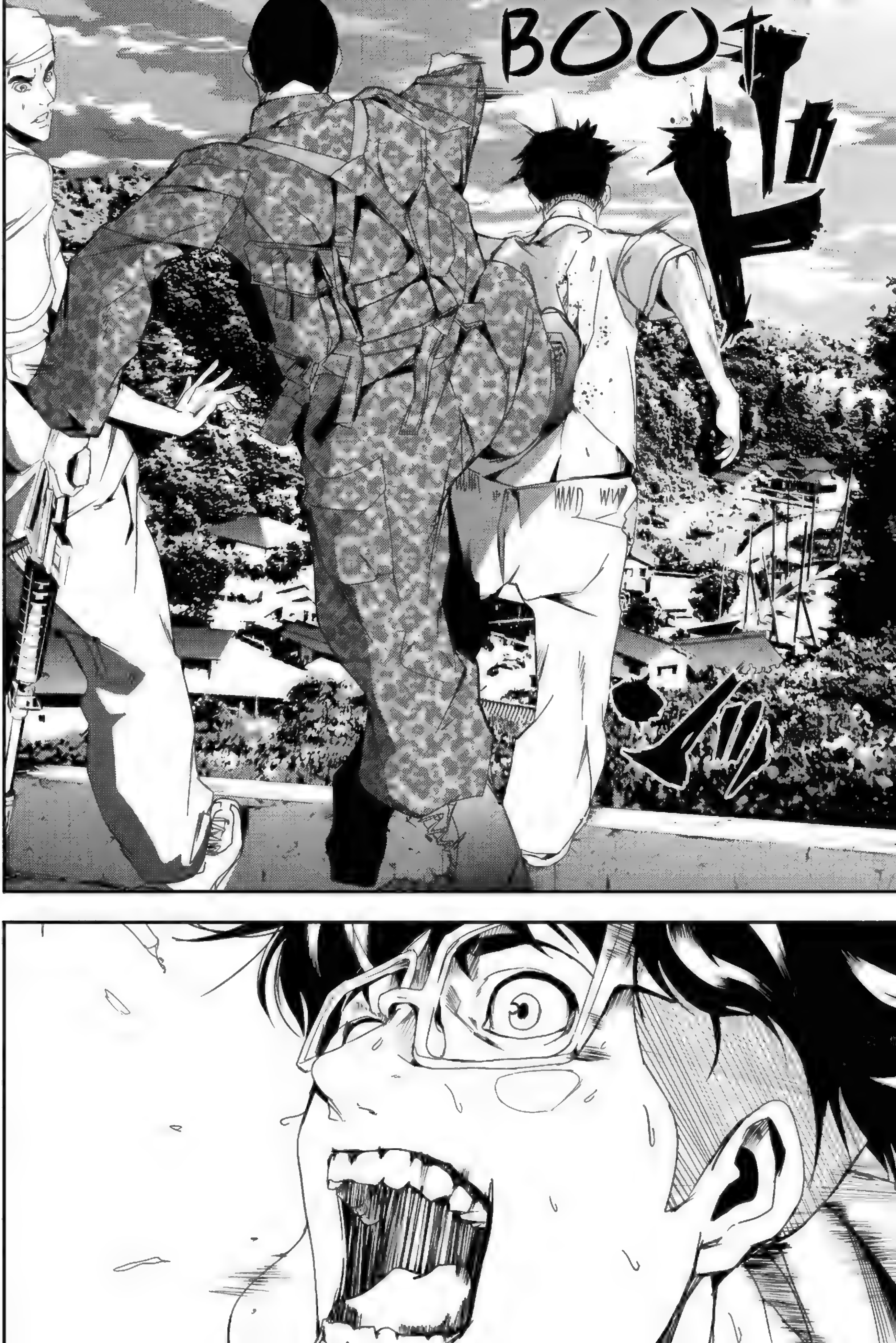

STRICTLY LOOKING AT HARDINESS, AT **VITALITY**,
THEY ARE **FAR** SUPERIOR TO THE NON-INFECTED.
YES, THE SYMPTOMS THE INFECTED DISPLAY MAKE THEM A MENACE TO **OUR** SOCIETY, AND RULE OUT ANY HOPE OF CO-EXISTENCE.
BUT AMONG **THEMSELVES**,
THEY INCONVENIENCE NO ONE, AND INDEED GO ABOUT THEIR LIVES WITH EVEN MORE VIGOR THAN WE DO.
THE SCIENTISTS THUS HYPOTHESIZED THAT THEY SHOULD NOT BE VIEWED AS **PEOPLE** INFECTED WITH A **DISEASE**,
BUT RATHER A **NEW LIFEFORM** THAT WE CANNOT COMMUNICATE WITH.

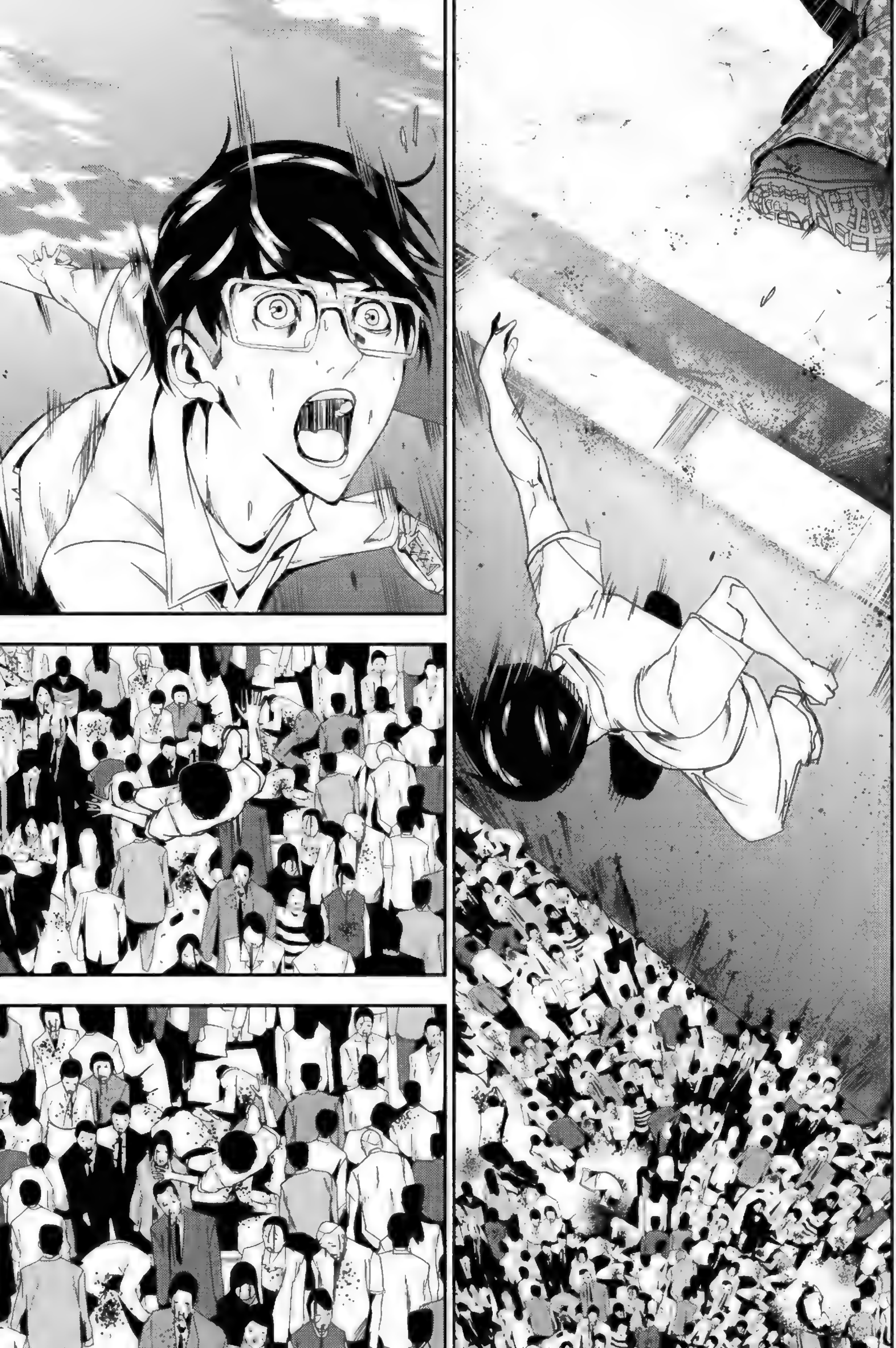

BASED ON SCRAPS OF INFORMATION THAT HAD COME IN FROM ALL ACROSS THE WORLD,
THEY DEVELOPED A THEORY ON THE "ECOLOGY" SURROUNDING THE CHILD OF LIGHT.
THERE IS A ONE IN SEVERAL HUNDRED MILLION CHANCE THAT THE VIRUS WILL "PRODUCE" A CHILD OF LIGHT.
CHARACTERISTICS INCLUDE A COMPLETE LACK OF NEED FOR FOOD OR SLEEP, INABILITY TO REPRODUCE, ASTOUNDING RECOVERY SPEED...
AND CONTROL OVER THE INFECTED.
THE CHILD OF THE LIGHT CAN MAKE THE INFECTED, WHO HAVE NO THOUGHTS OF THEIR OWN, ACT ACCORDING TO HIS DESIRES.
AND GROUP THEM INTO ONE "ORGANISM," ONE THAT FAR EXCEEDS WHAT WE UNDERSTAND AN ORGANISM TO BE.
THEREFORE, WE CAN VIEW THE CHILD OF LIGHT AND THE INFECTED AS SHARING A COMMON "WILL" DISTRIBUTED ACROSS TENS OF MILLIONS OF "CELLS,"

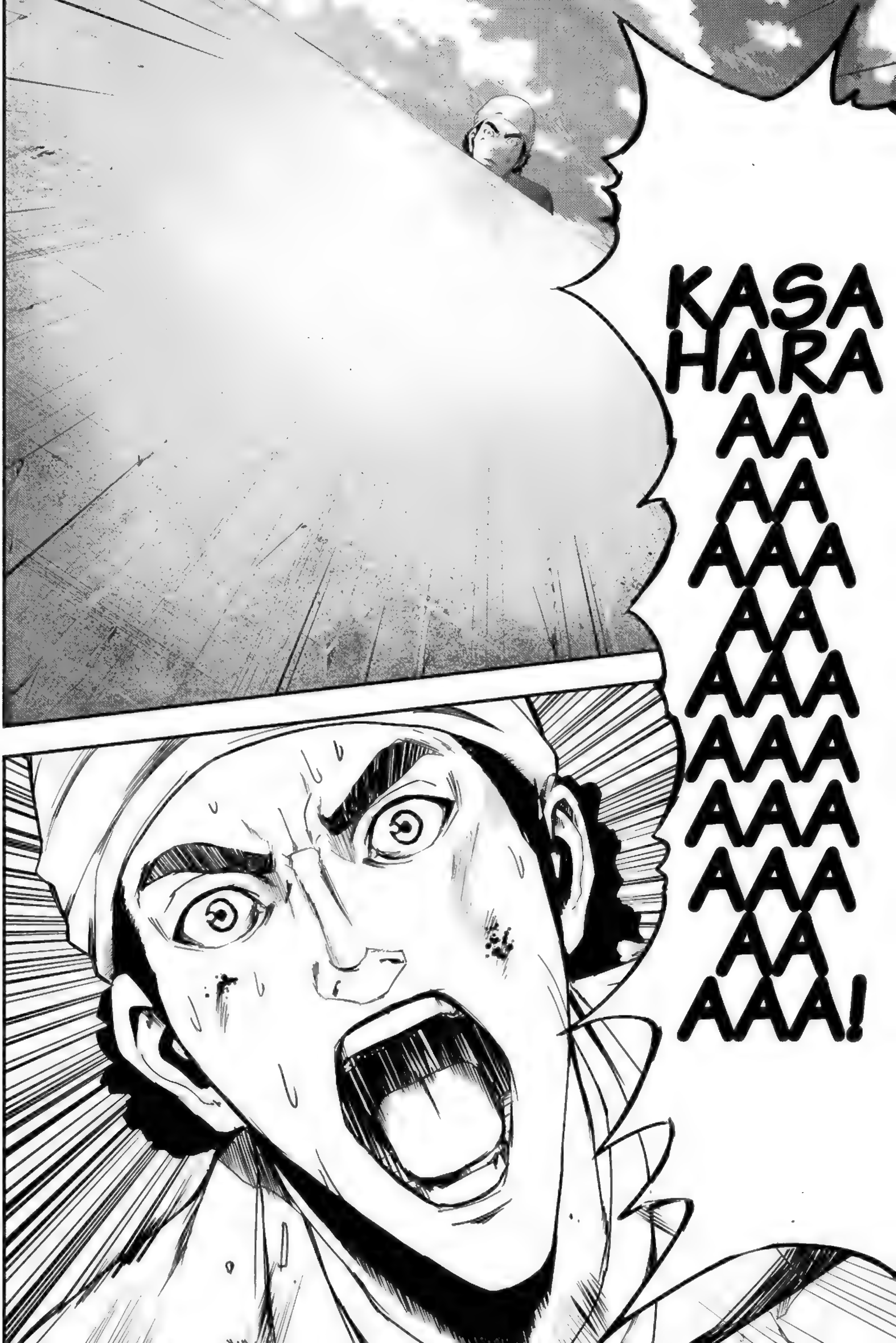

THE TEACHINGS OF GOD AND THE SCIENTIFIC METHOD... THOUGH THEY TOOK A DIFFERENT PATH,
THE U.N. RESEARCHERS ARRIVED AT THE SAME CONCLUSION AS US:
THIS IS A NEW WORLD, WHERE THE CHILD OF LIGHT IS **KING**.

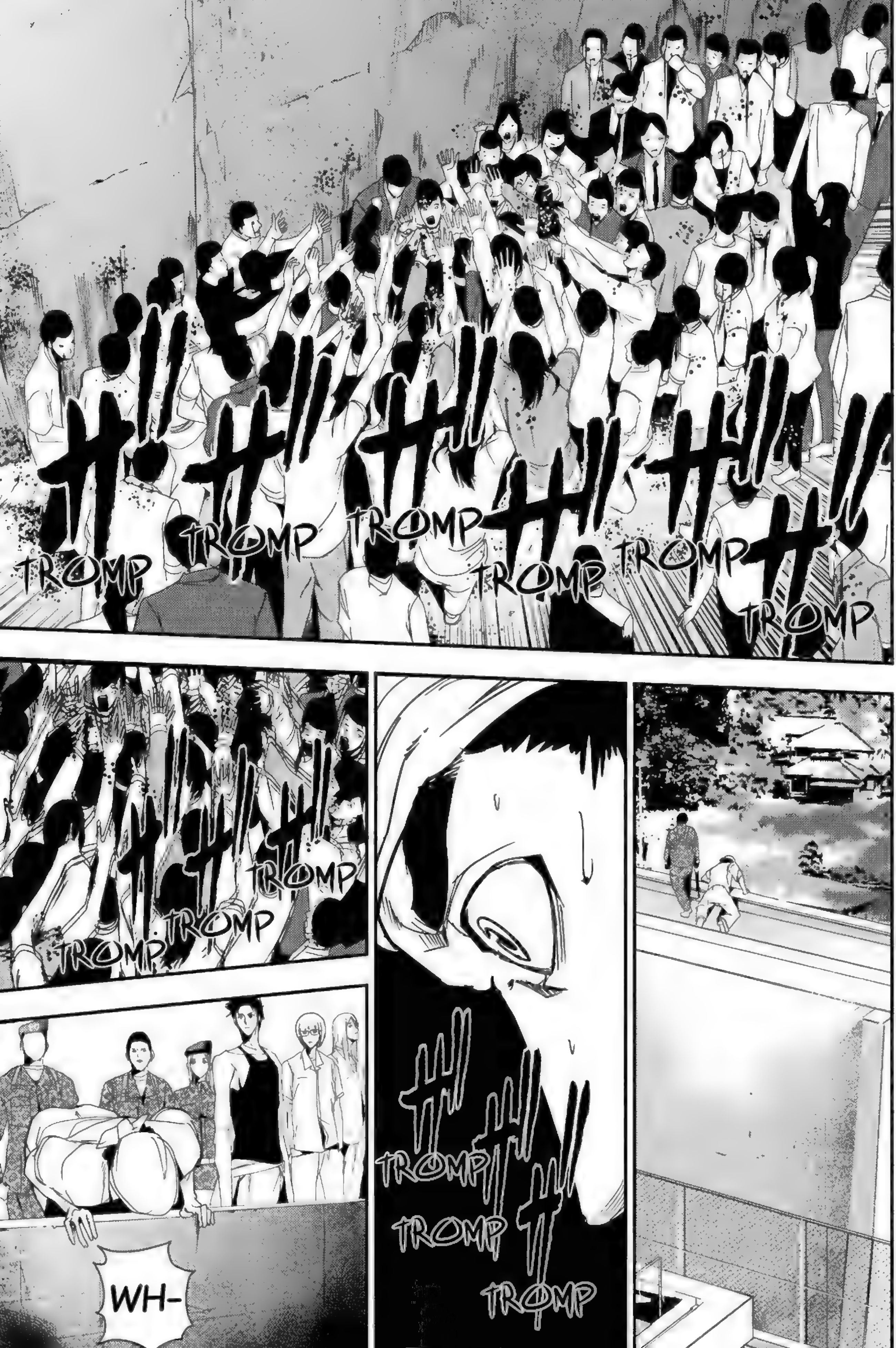

AND NOW, WE WANT YOU TO TELL US WHAT YOU KNOW ABOUT THE CHILD OF LIGHT.
THOUGH IT WAS NECESSARY, WE DO REGRET HAVING DECEIVED YOU ALL
WITH OUR FALSE RESCUE MISSION.
I WANTED TO MAKE UP FOR IT BY TELLING YOU THE COMPLETE, UNADULTERATED **TRUTH.**

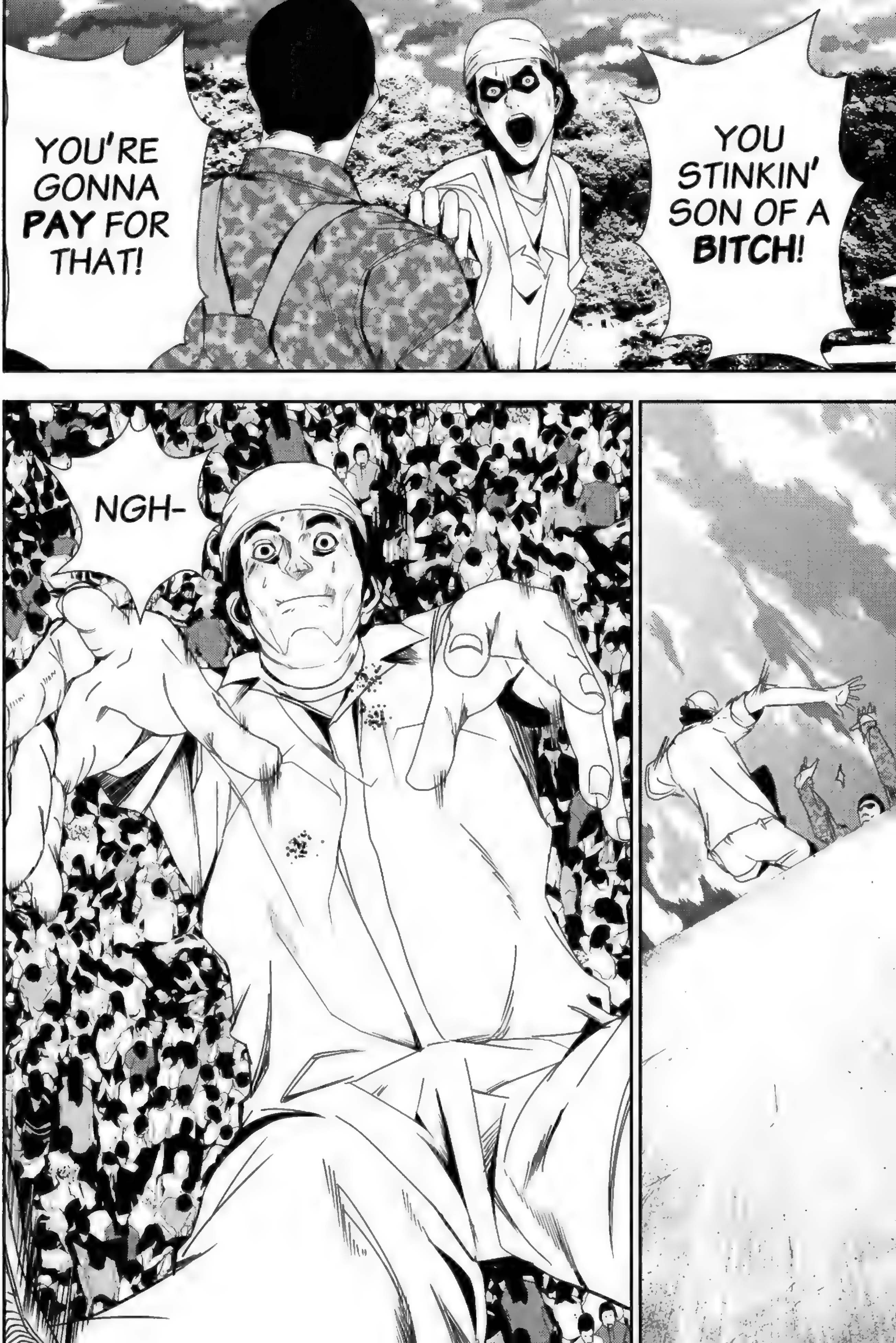

NOW WILL YOU **PLEASE** TELL US
WHERE THE **TAPE** IS?
I SEE...
VERY WELL.
EDWARD.

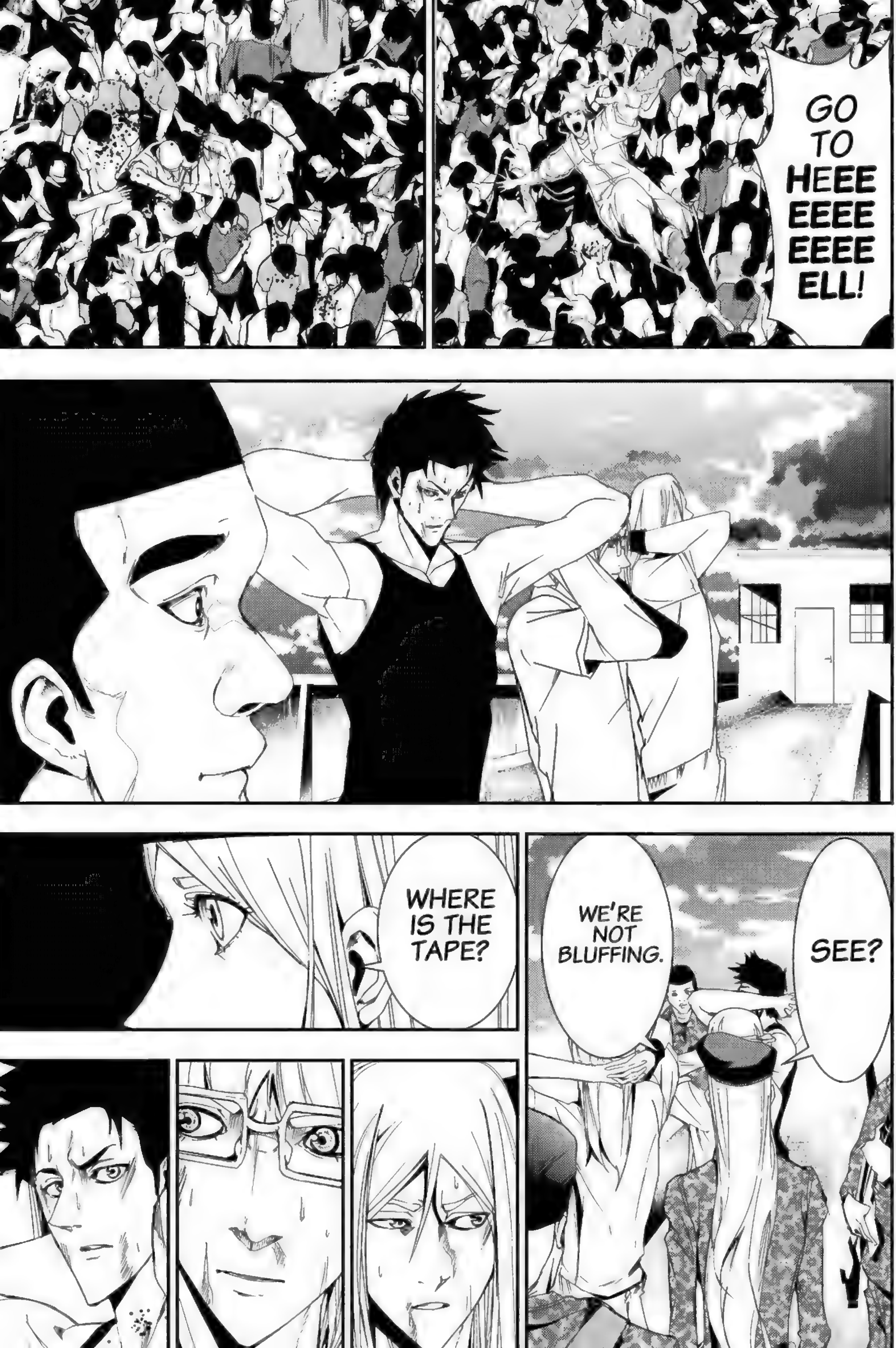

BOOT

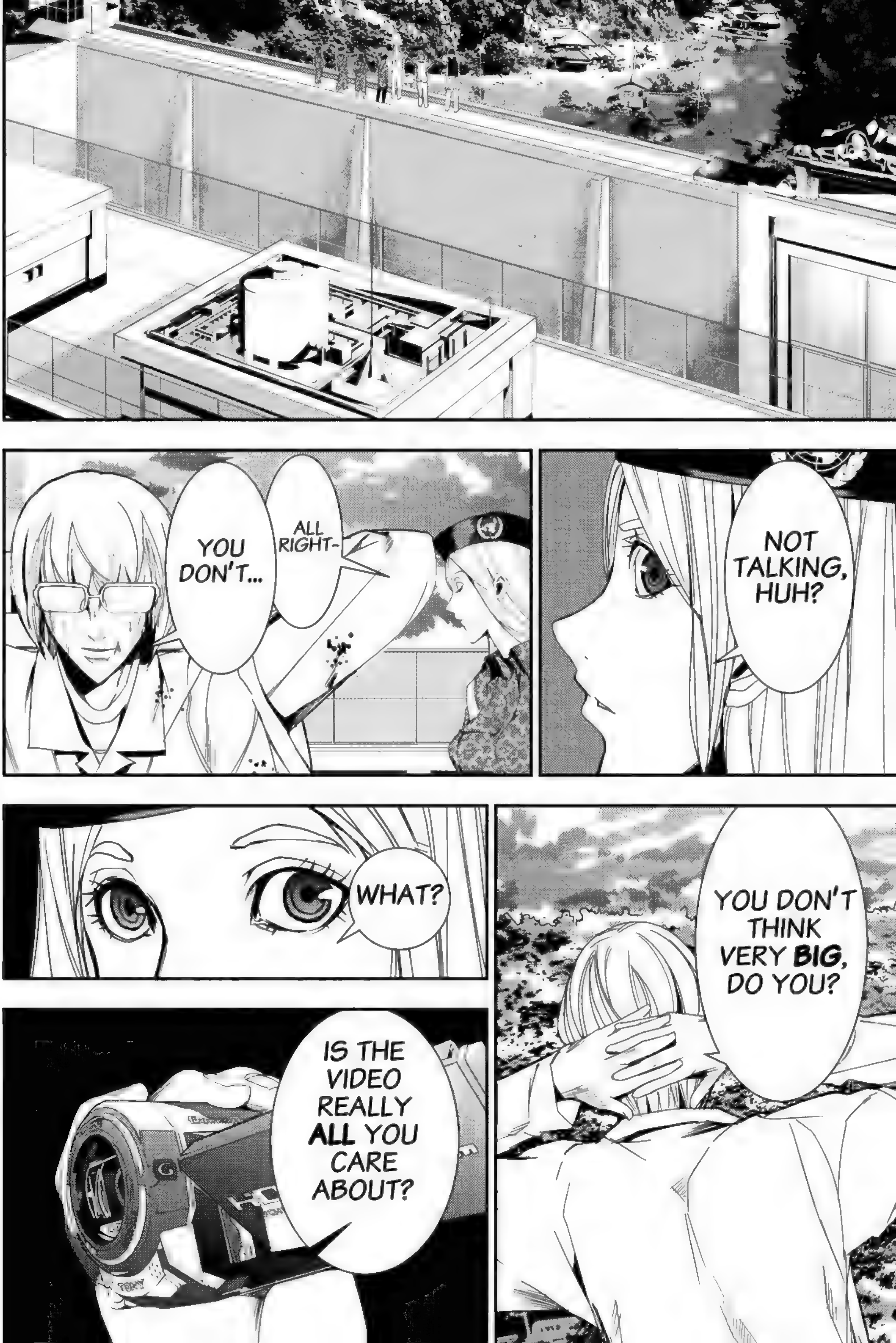


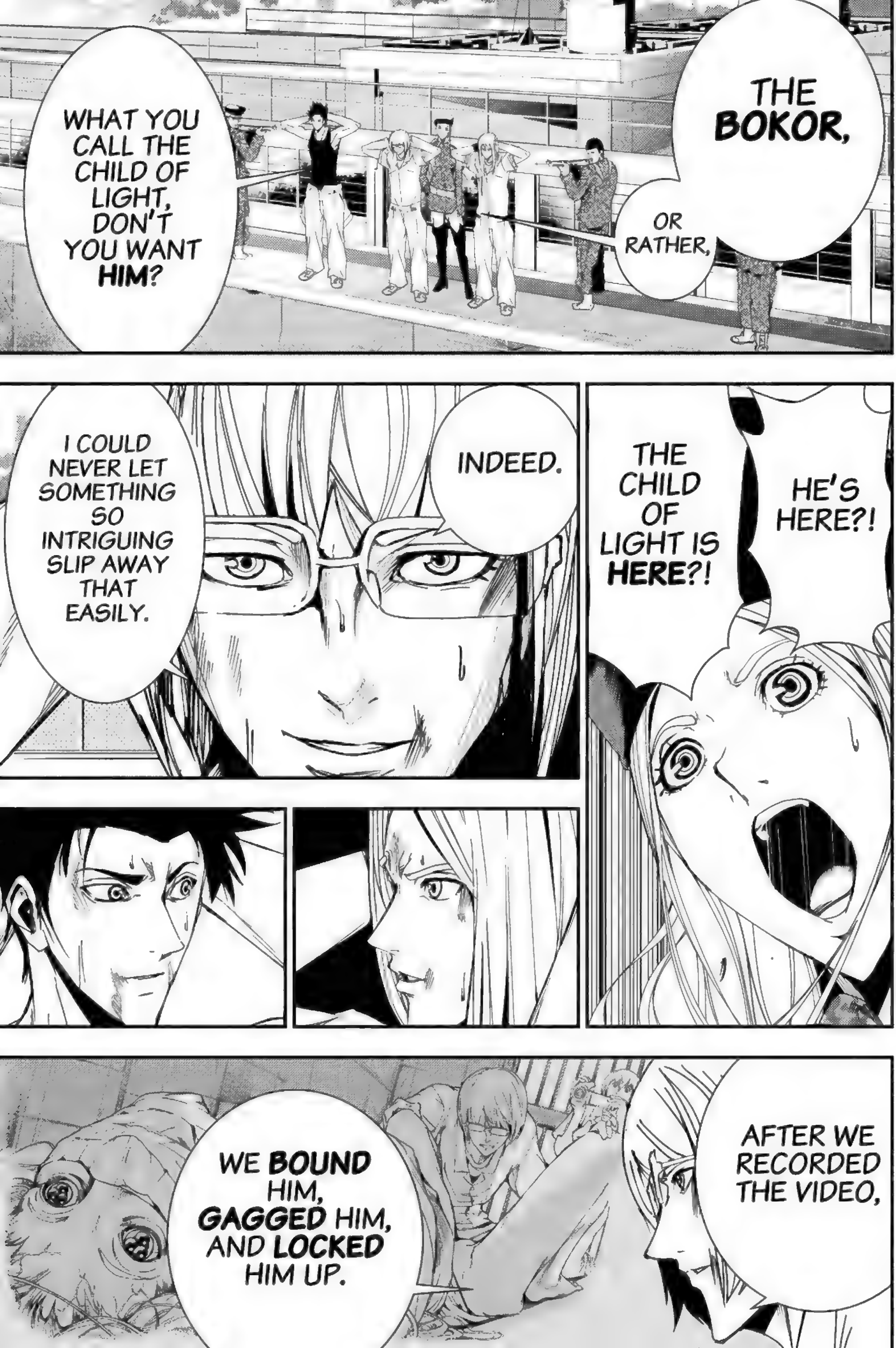

KASAHARAAAAAAAAAAAAAAAAAAAAAAAAAAA!

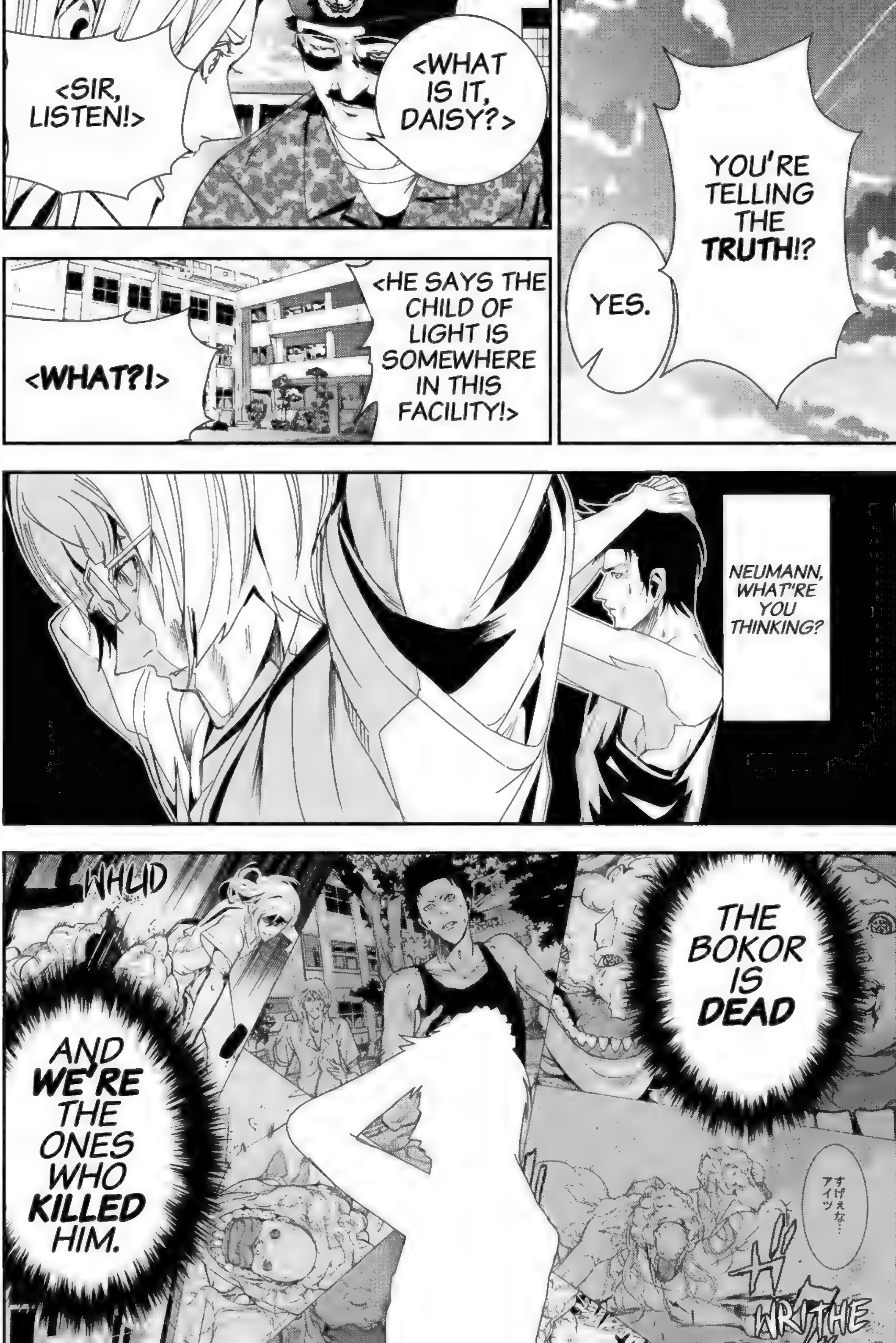

TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
TROMP
WH-

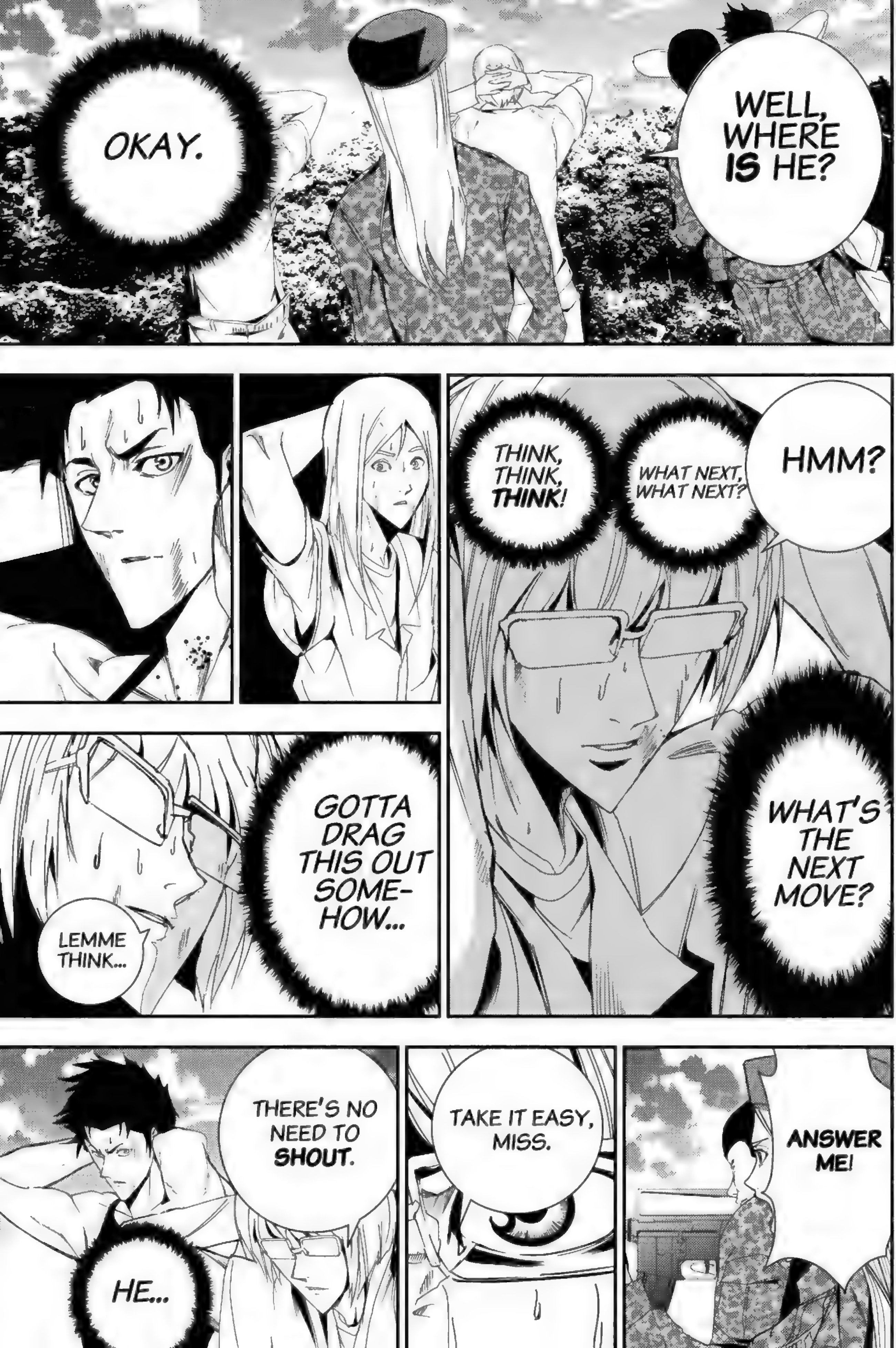

YOU STINKIN' SON OF A BITCH!
YOU'RE GONNA PAY FOR THAT!
NGH-

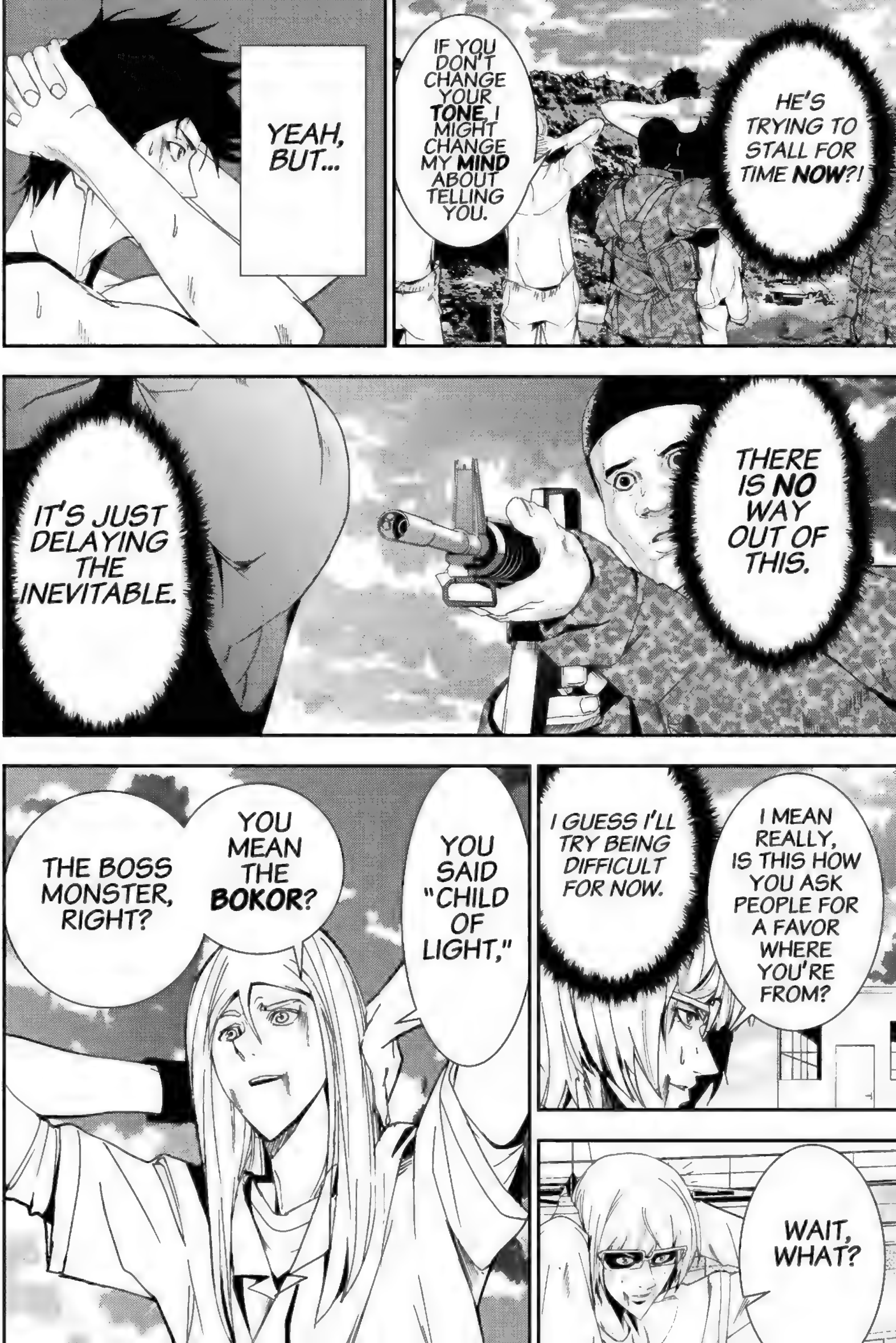

GO TO HEEEEEEEEEEEELL!
SEE?
WE'RE NOT BLUFFING.
WHERE IS THE TAPE?

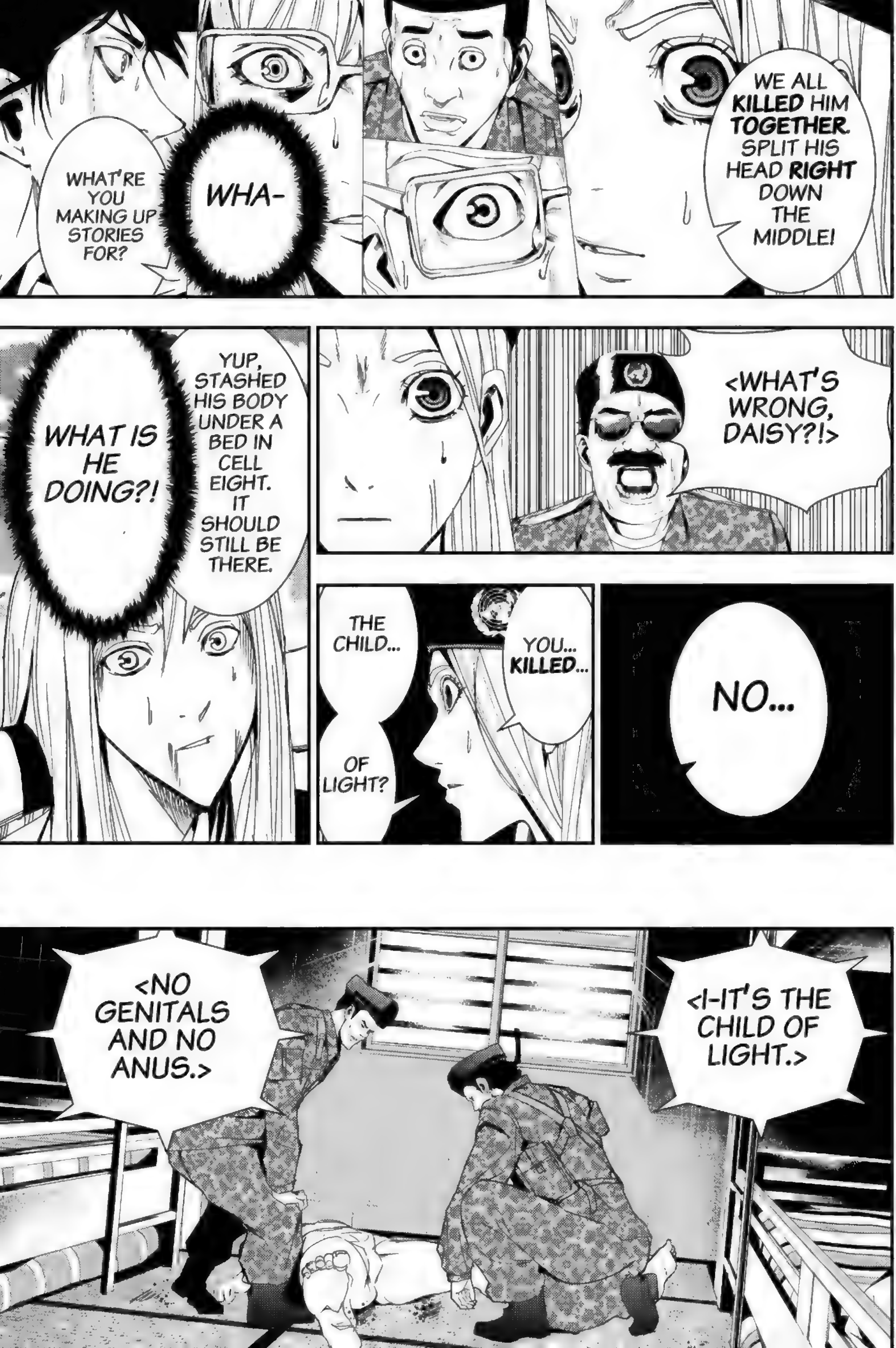

NOT TALKING, HUH?
ALL RIGHT-
YOU DON'T...
YOU DON'T THINK VERY **BIG**, DO YOU?
WHAT?
IS THE VIDEO REALLY **ALL** YOU CARE ABOUT?

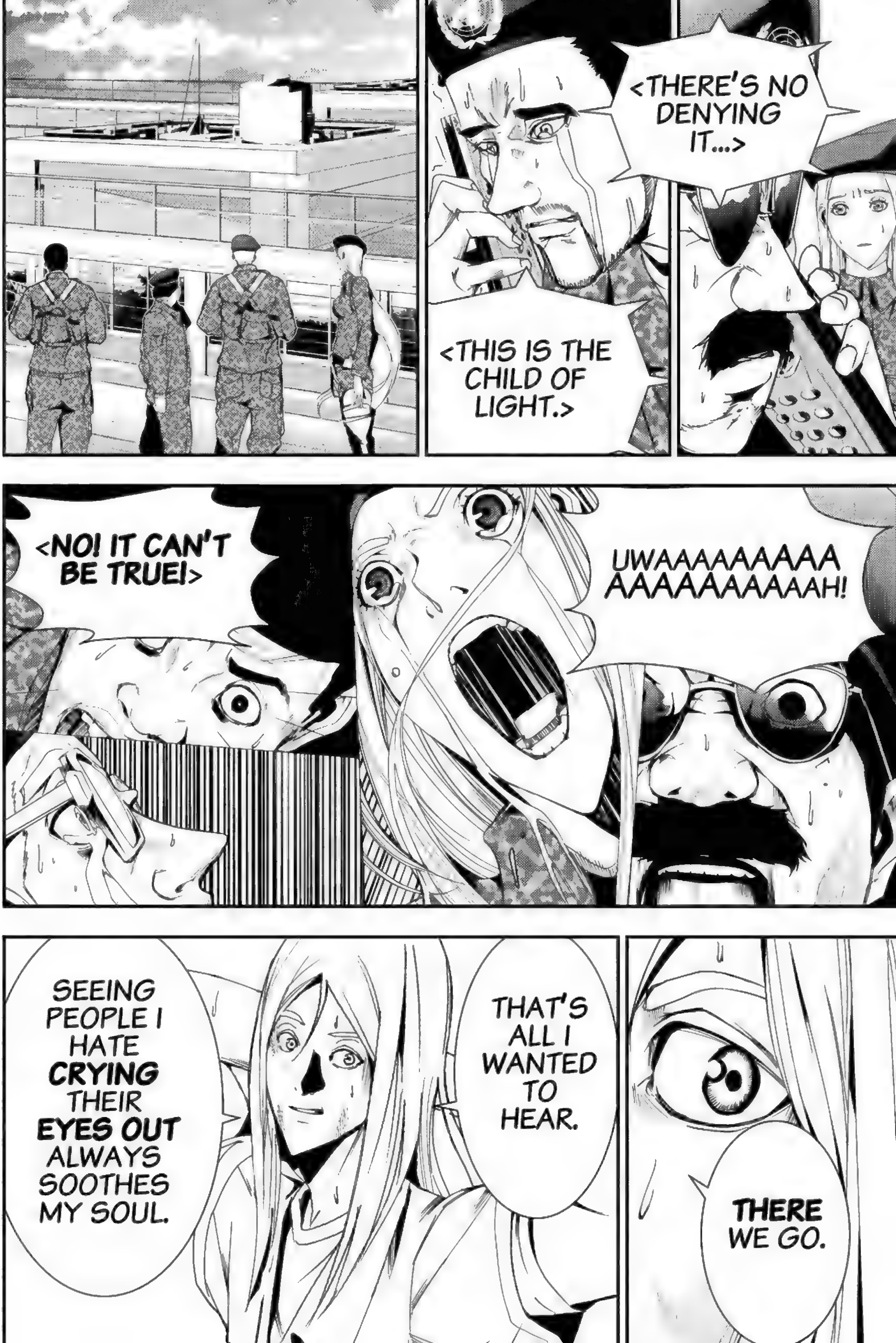

THE BOKOR,
OR RATHER,
WHAT YOU CALL THE CHILD OF LIGHT, DON'T YOU WANT HIM?
HE'S HERE?!
THE CHILD OF LIGHT IS HERE?!
INDEED.
I COULD NEVER LET SOMETHING SO INTRIGUING SLIP AWAY THAT EASILY.
AFTER WE RECORDED THE VIDEO,
WE BOUND HIM, GAGGED HIM, AND LOCKED HIM UP.

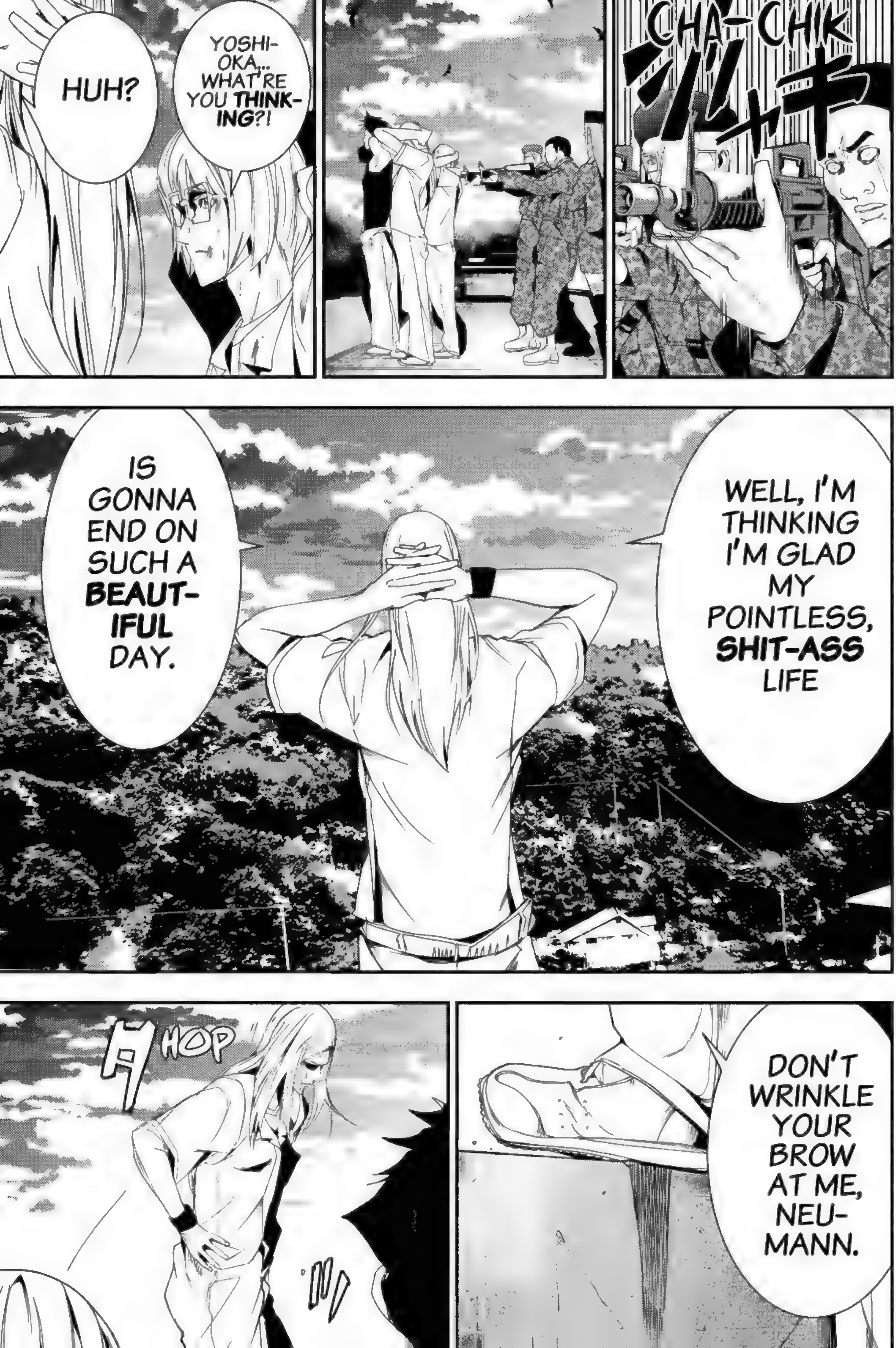

YOU'RE TELLING THE TRUTH!?
YES.
<WHAT IS IT, DAISY?>
<SIR, LISTEN!>
<HE SAYS THE CHILD OF LIGHT IS SOMEWHERE IN THIS FACILITY!>
<WHAT?!>
NEUMANN, WHAT'RE YOU THINKING?
THE BOKOR IS DEAD
AND WE'RE THE ONES WHO KILLED HIM.
WHUD
すげえな…アイツ
WRITHE

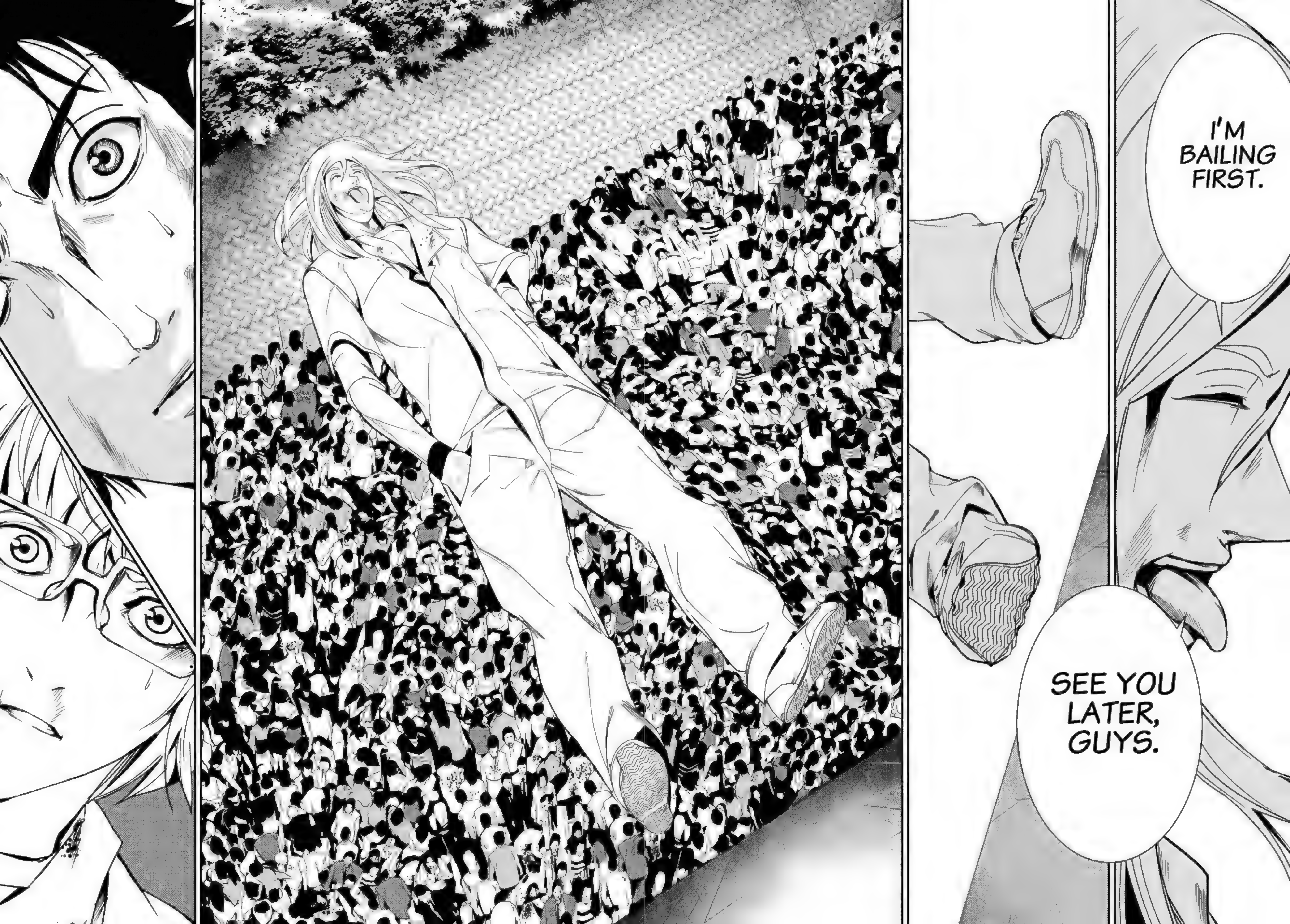

WELL, WHERE **IS** HE?
OKAY.
HMM?
WHAT NEXT, WHAT NEXT?
THINK, THINK, **THINK**!
WHAT'S THE NEXT MOVE?
GOTTA DRAG THIS OUT SOMEHOW...
LEMME THINK...
ANSWER ME!
TAKE IT EASY, MISS.
THERE'S NO NEED TO **SHOUT**.
HE...

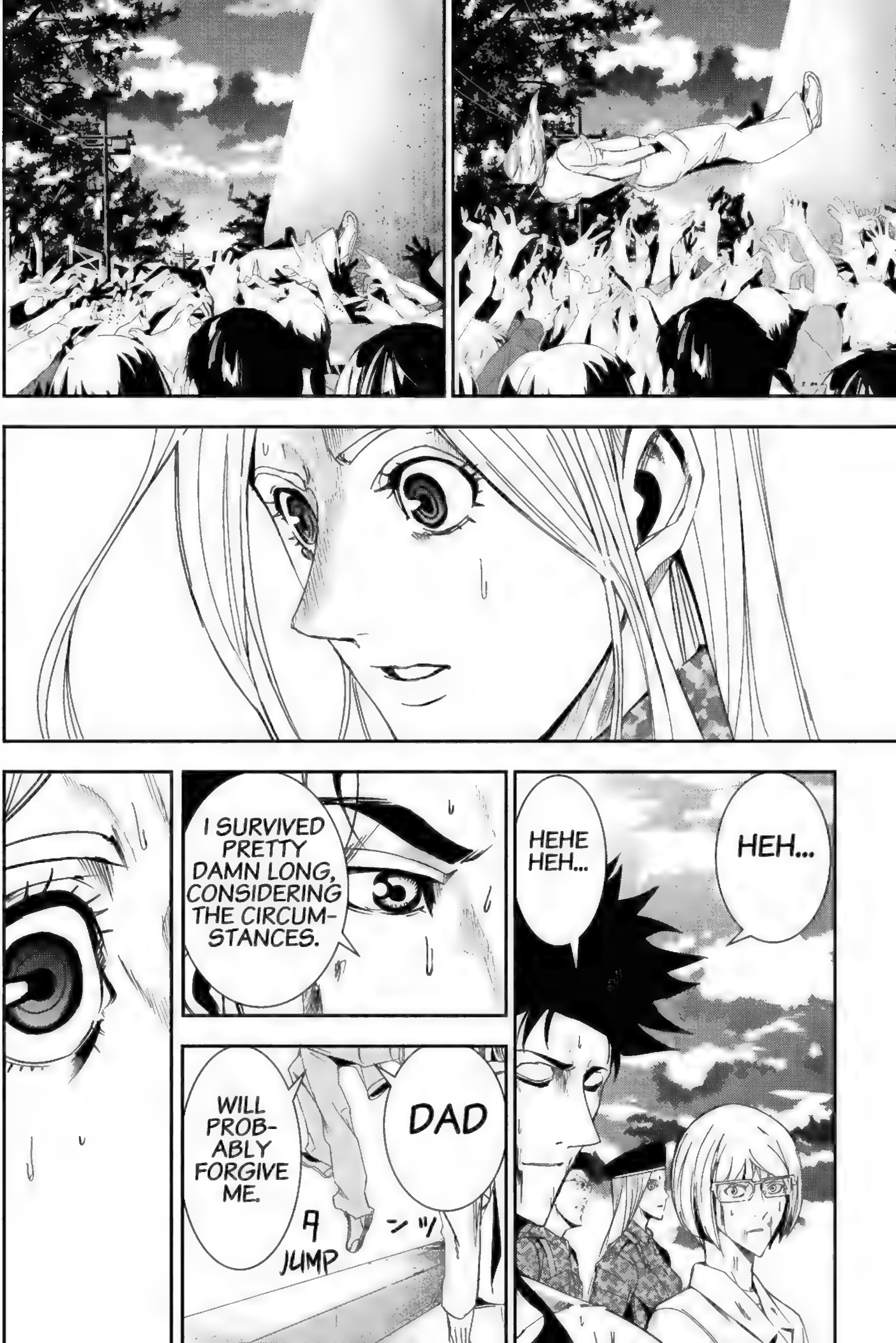

HE'S TRYING TO STALL FOR TIME NOW?!
IF YOU DON'T CHANGE YOUR TONE, I MIGHT CHANGE MY MIND ABOUT TELLING YOU.
YEAH, BUT...
THERE IS NO WAY OUT OF THIS.
IT'S JUST DELAYING THE INEVITABLE.
I MEAN REALLY, IS THIS HOW YOU ASK PEOPLE FOR A FAVOR WHERE YOU'RE FROM?
I GUESS I'LL TRY BEING DIFFICULT FOR NOW.
YOU SAID "CHILD OF LIGHT,"
YOU MEAN THE BOKOR?
THE BOSS MONSTER, RIGHT?
WAIT, WHAT?

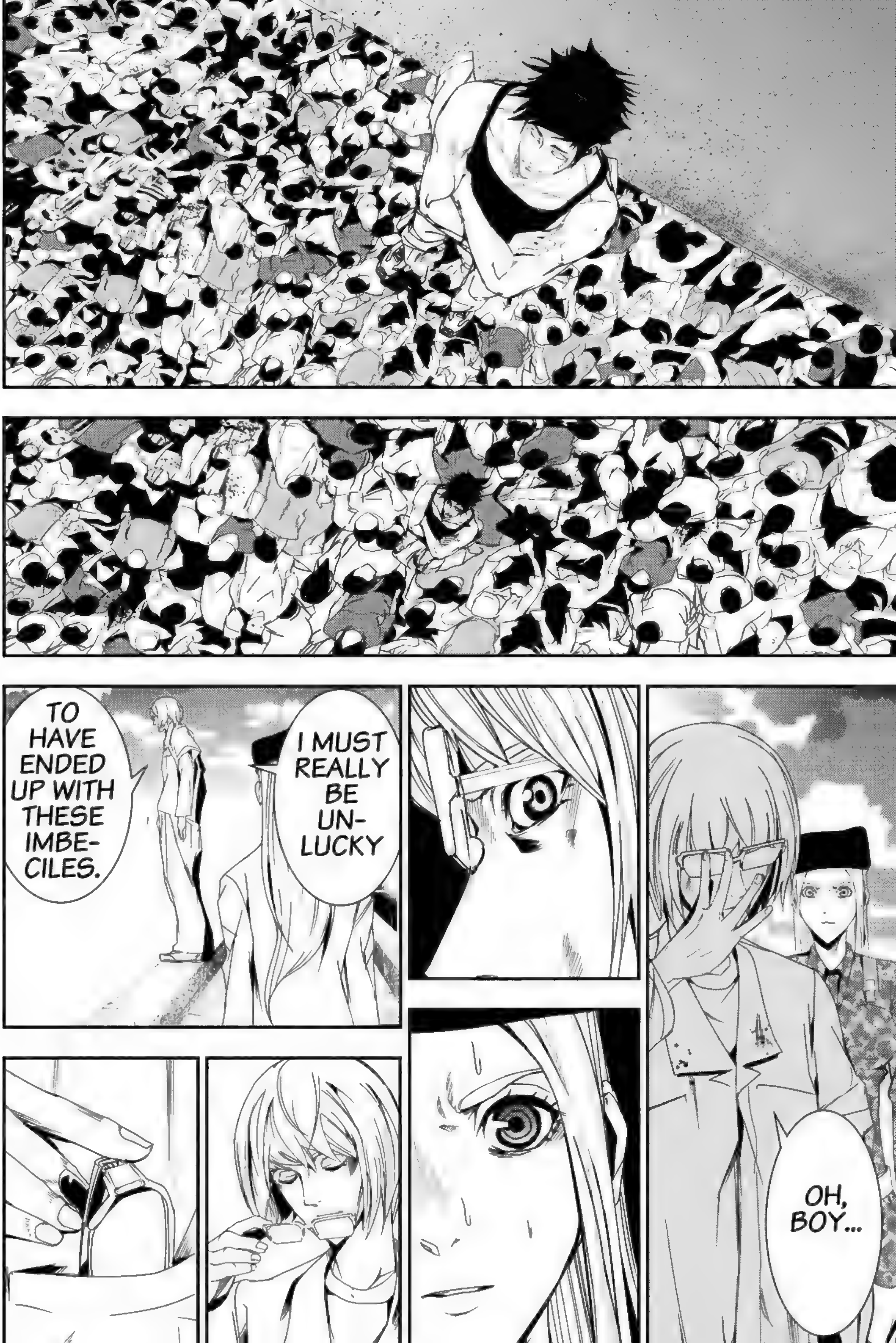

WE ALL KILLED HIM TOGETHER. SPLIT HIS HEAD RIGHT DOWN THE MIDDLE!
WHA-
WHAT'RE YOU MAKING UP STORIES FOR?
<WHAT'S WRONG, DAISY?!>
YUP, STASHED HIS BODY UNDER A BED IN CELL EIGHT. IT SHOULD STILL BE THERE.
WHAT IS HE DOING?!
NO...
YOU... KILLED...
THE CHILD...
OF LIGHT?
<I-IT'S THE CHILD OF LIGHT.>
<NO GENITALS AND NO ANUS.>

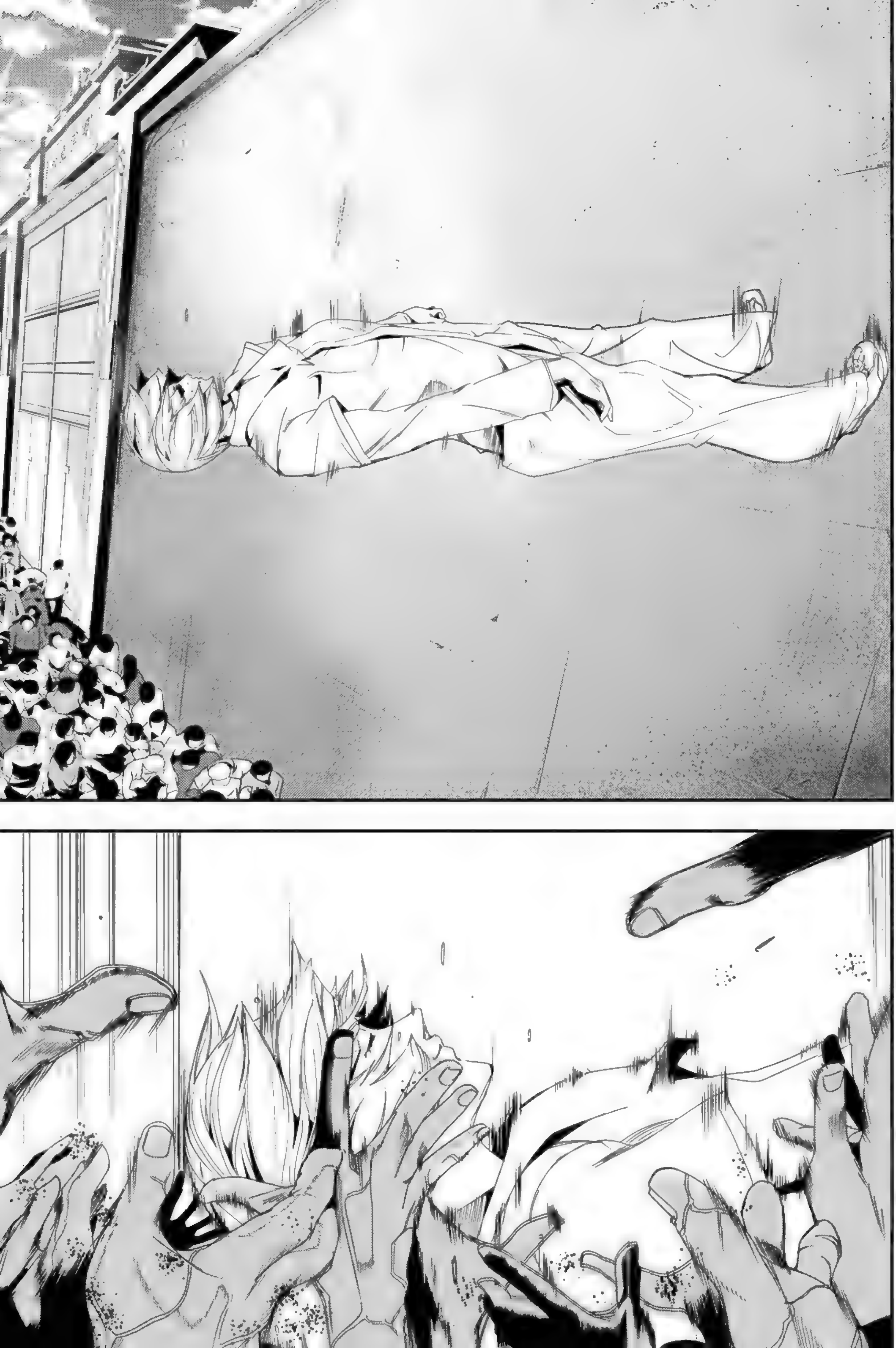

<THERE'S NO DENYING IT...>
<THIS IS THE CHILD OF LIGHT.>
UWAAAAAAAAAAAAAAAAAAAAH!
<NO! IT CAN'T BE TRUE!>
THERE WE GO.
THAT'S ALL I WANTED TO HEAR.
SEEING PEOPLE I HATE CRYING THEIR EYES OUT ALWAYS SOOTHES MY SOUL.

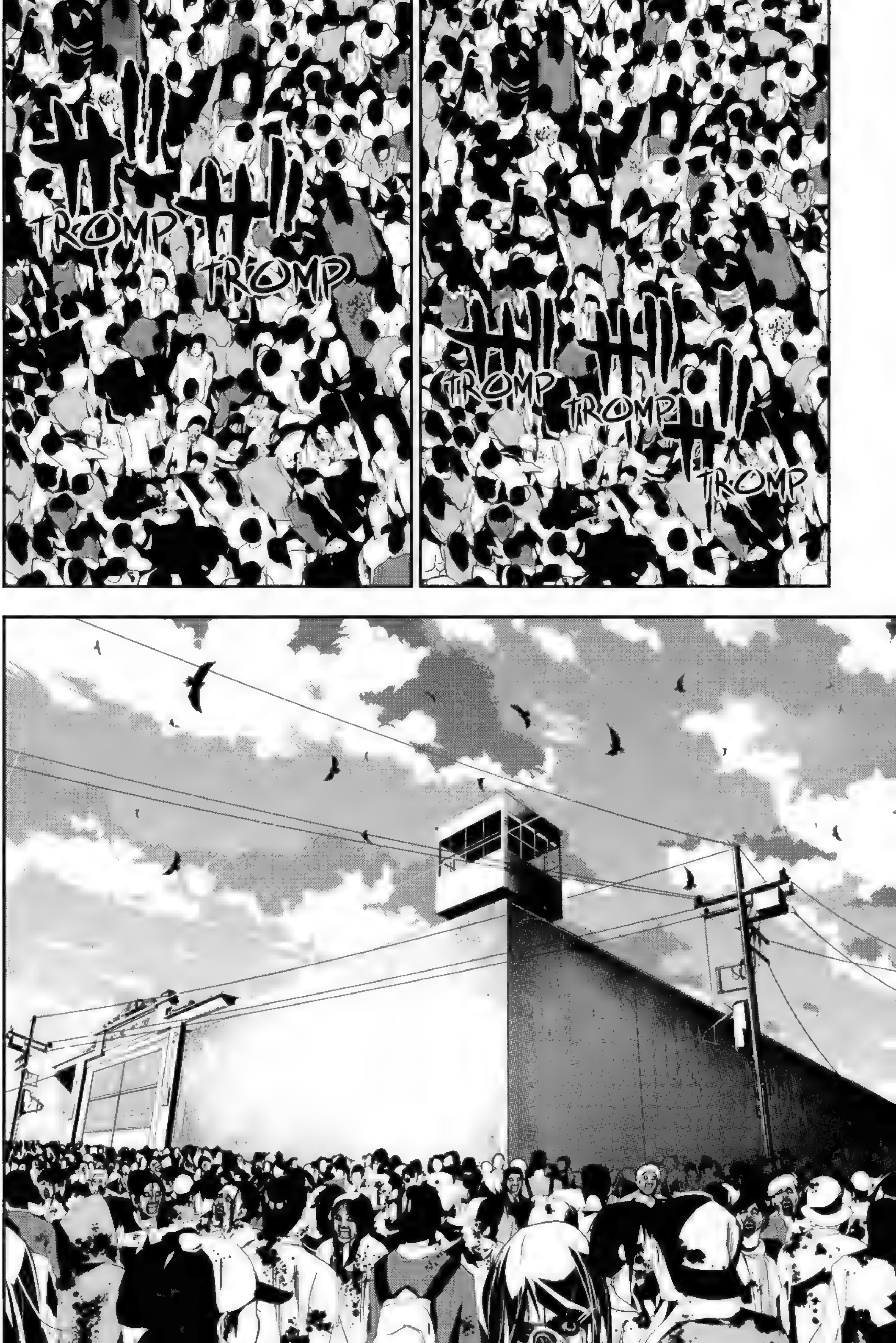

CHA-CHIK
YOSHIOKA... WHAT'RE YOU THINKING?!
HUH?
WELL, I'M THINKING I'M GLAD MY POINTLESS, SHIT-ASS LIFE
IS GONNA END ON SUCH A BEAUTIFUL DAY.
DON'T WRINKLE YOUR BROW AT ME, NEUMANN.
HOP


I'M BAILING FIRST.
SEE YOU LATER, GUYS.


HEH...
HEHE HEH...
I SURVIVED PRETTY DAMN LONG, CONSIDERING THE CIRCUMSTANCES.
DAD
WILL PROBABLY FORGIVE ME.
タンッ
JUMP


OH, BOY...
I MUST REALLY BE UNLUCKY
TO HAVE ENDED UP WITH THESE IMBECILES.

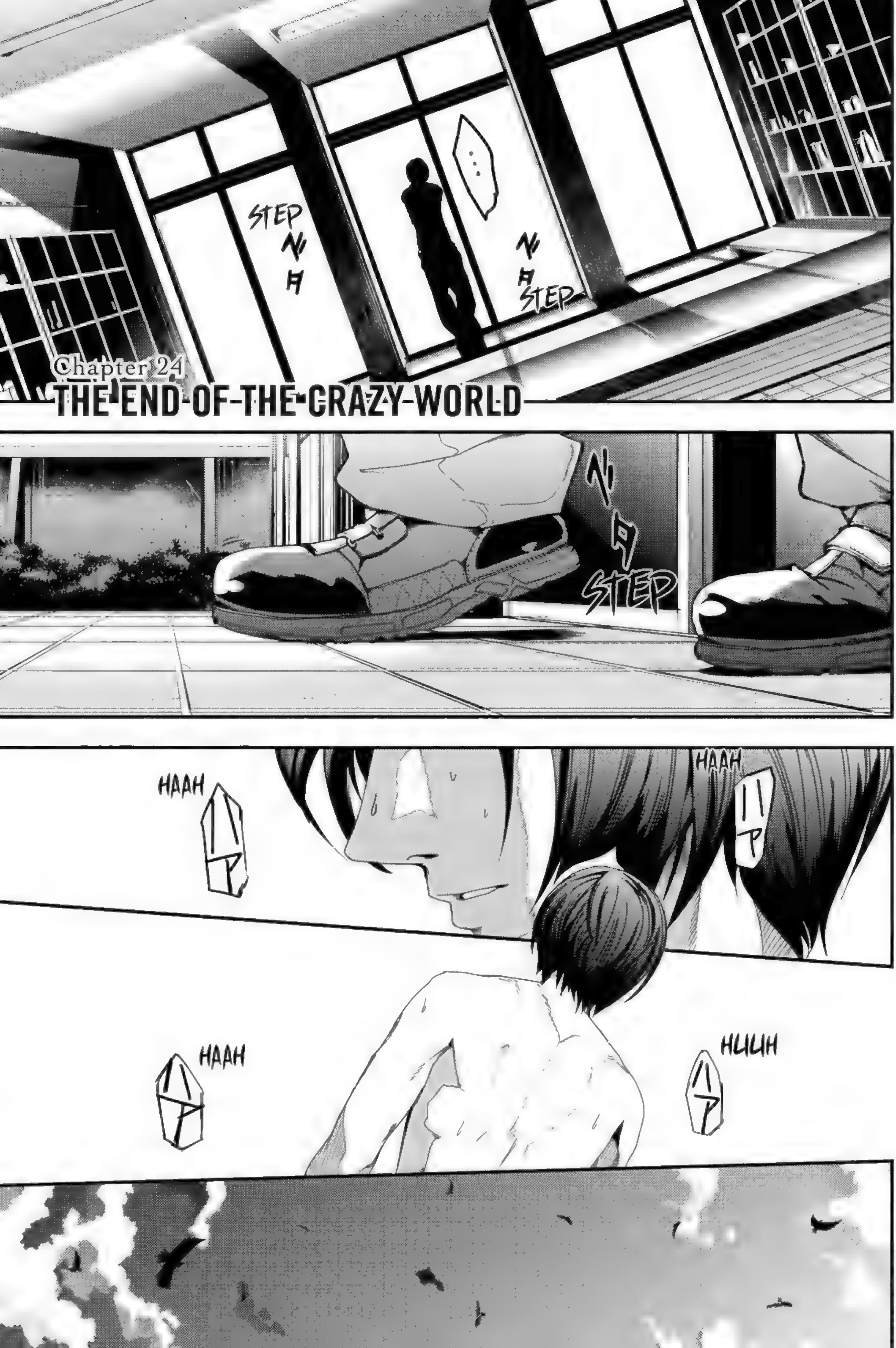



TROMP
TROMP
TROMP
TROMP
TROMP

fort of
apocalypse

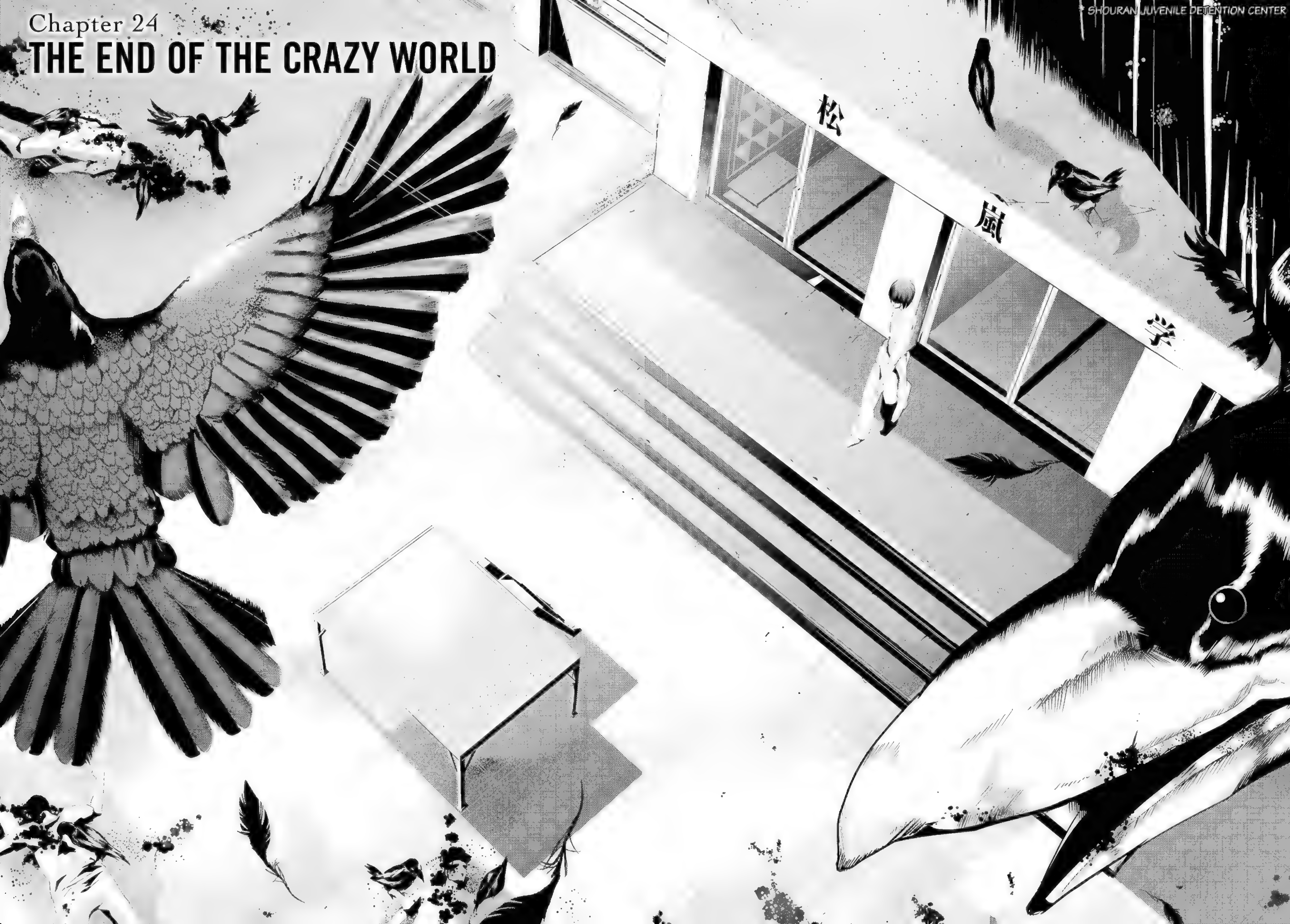
Chapter 24

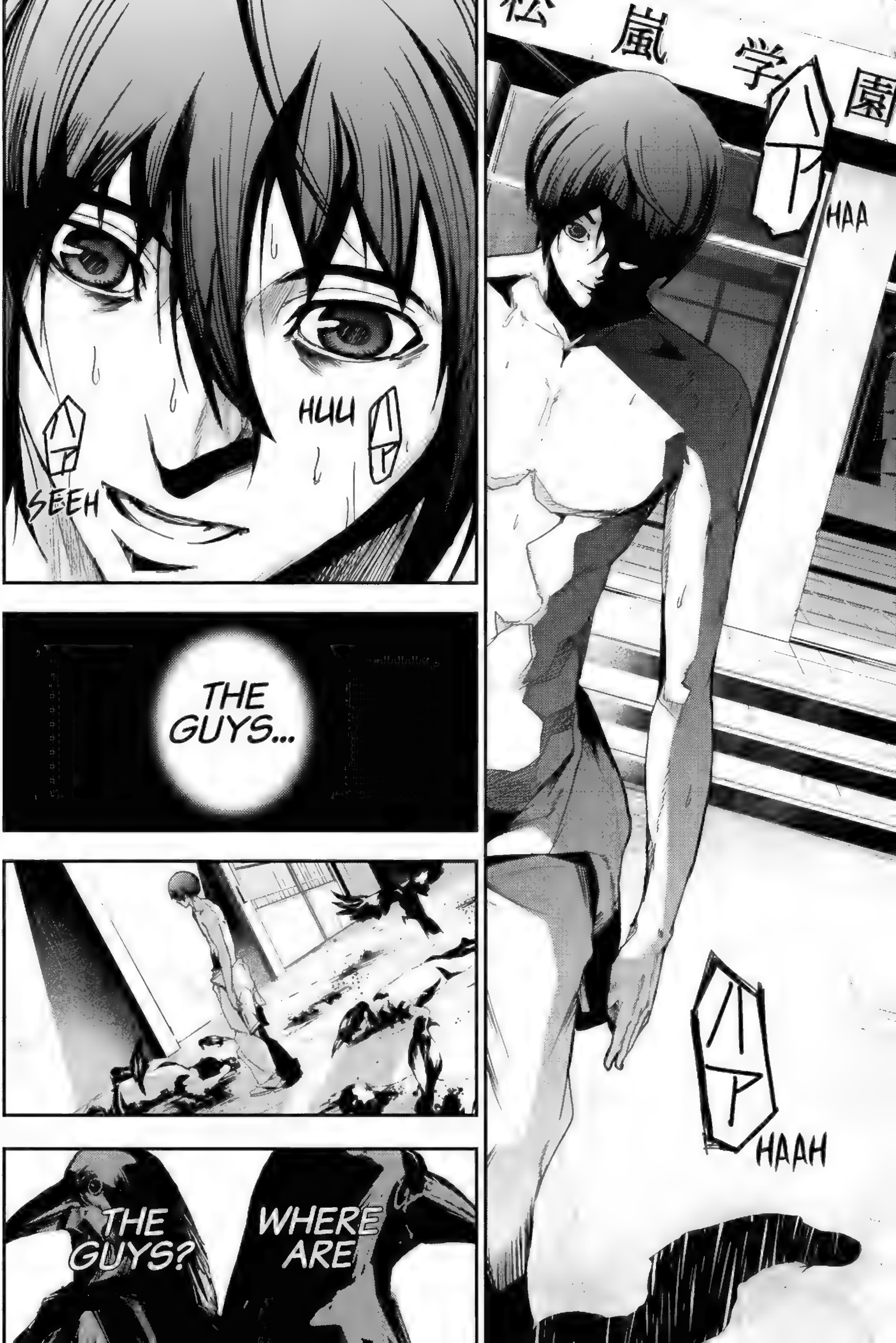
THE END OF THE CRAZY WORLD

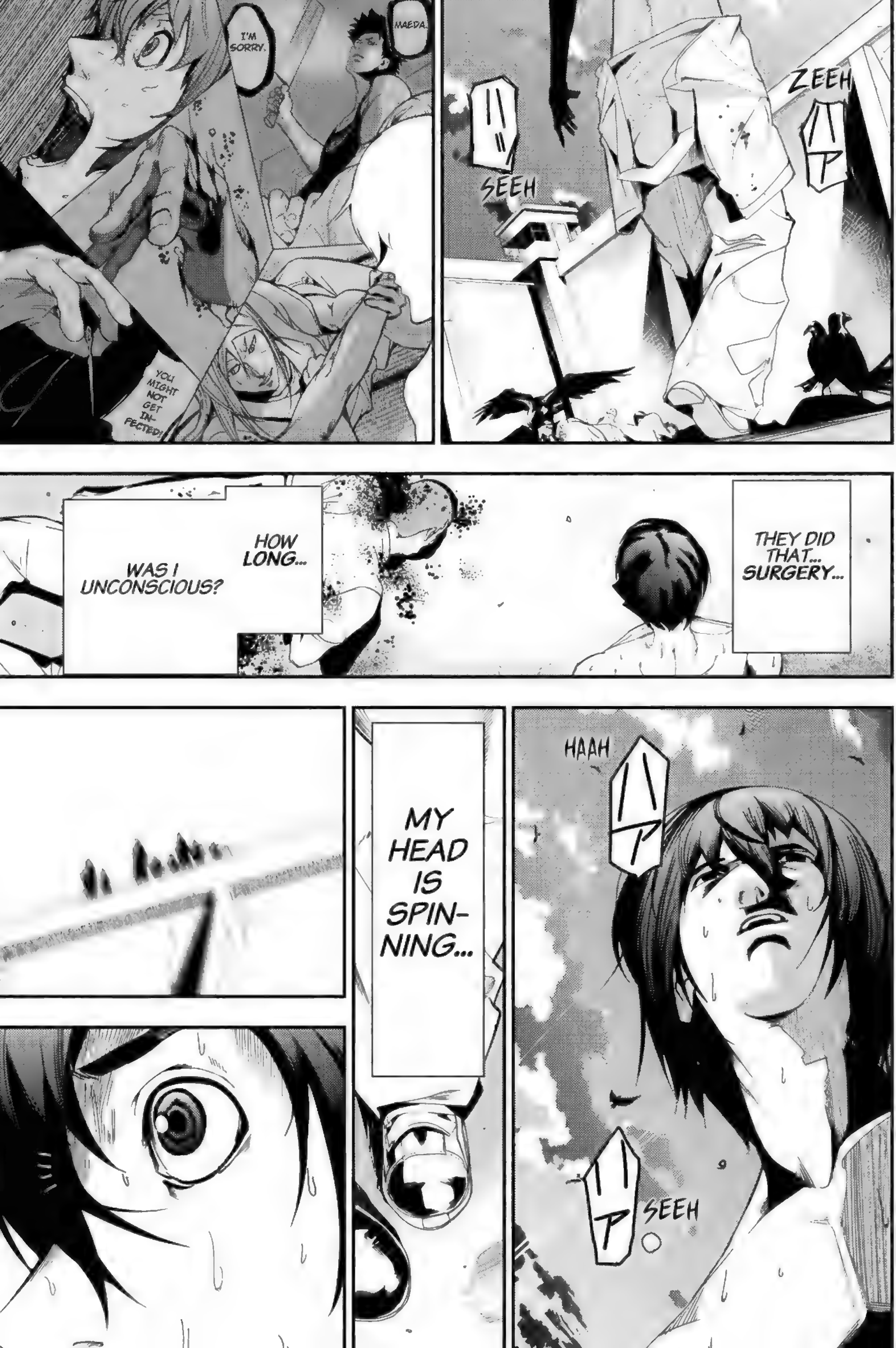

ペタ STEP
…
STEP ペタ
ペタ STEP
HAAH ハア
HAAH ハア
HUUH ハア
HAAH ハア

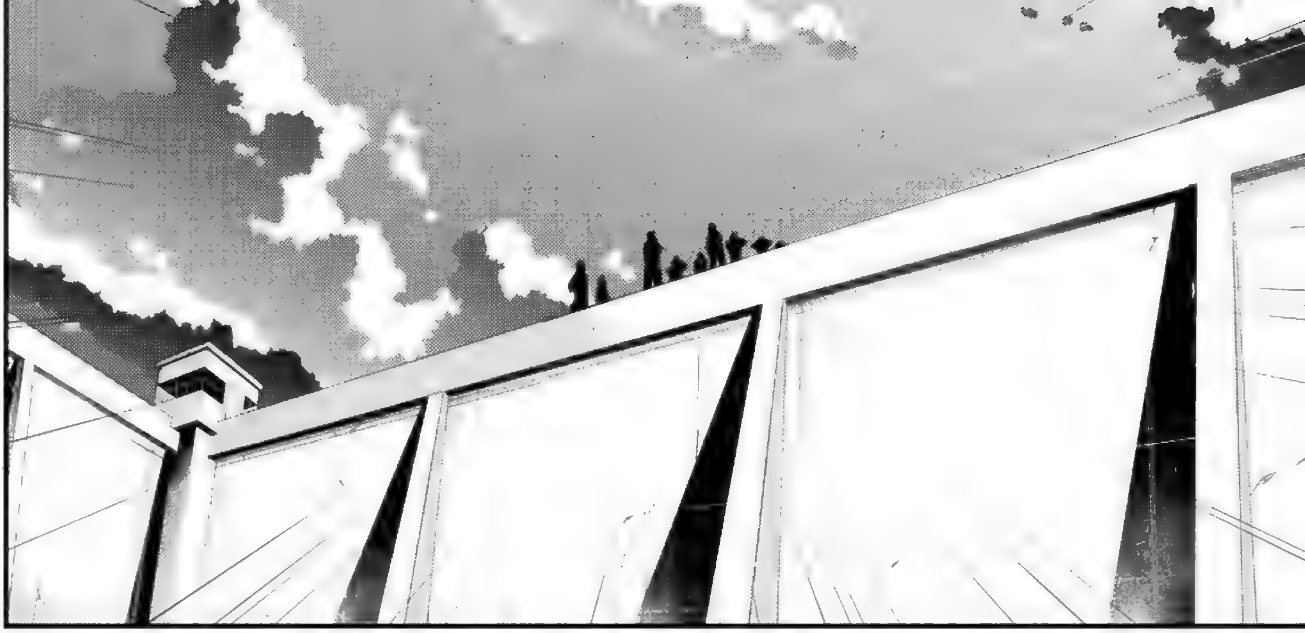
Chapter 24

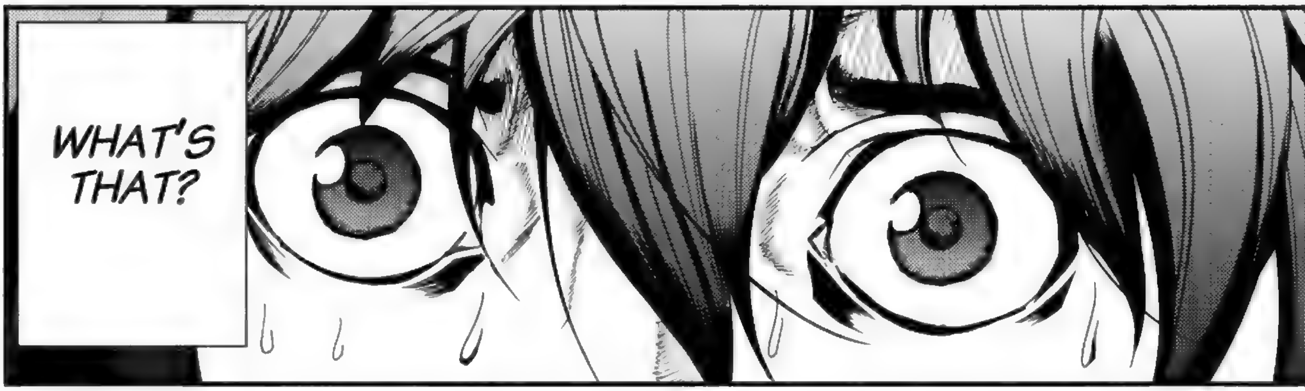
THE END OF THE CRAZY WORLD

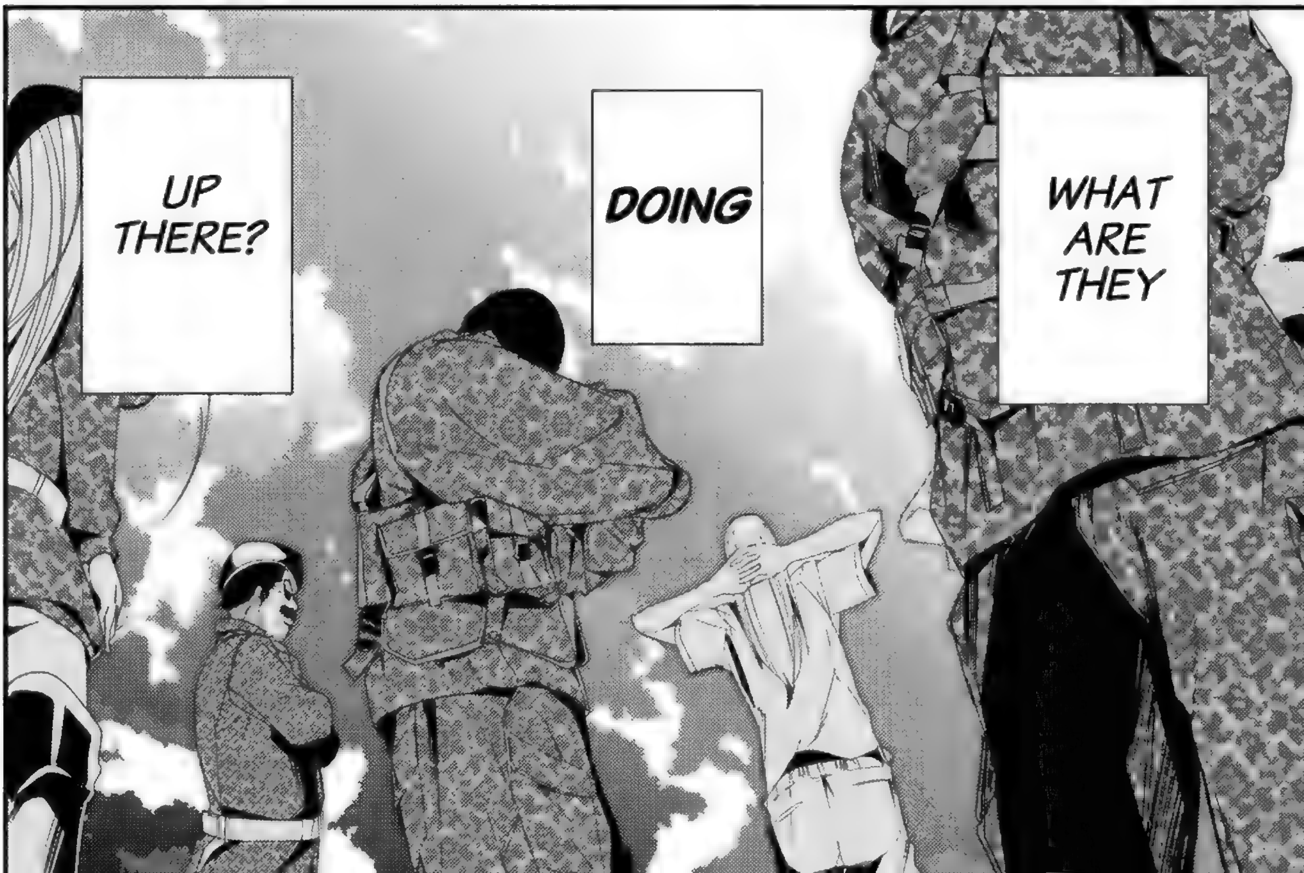

SHOURAN JUVENILE DETENTION CENTER
松嵐学

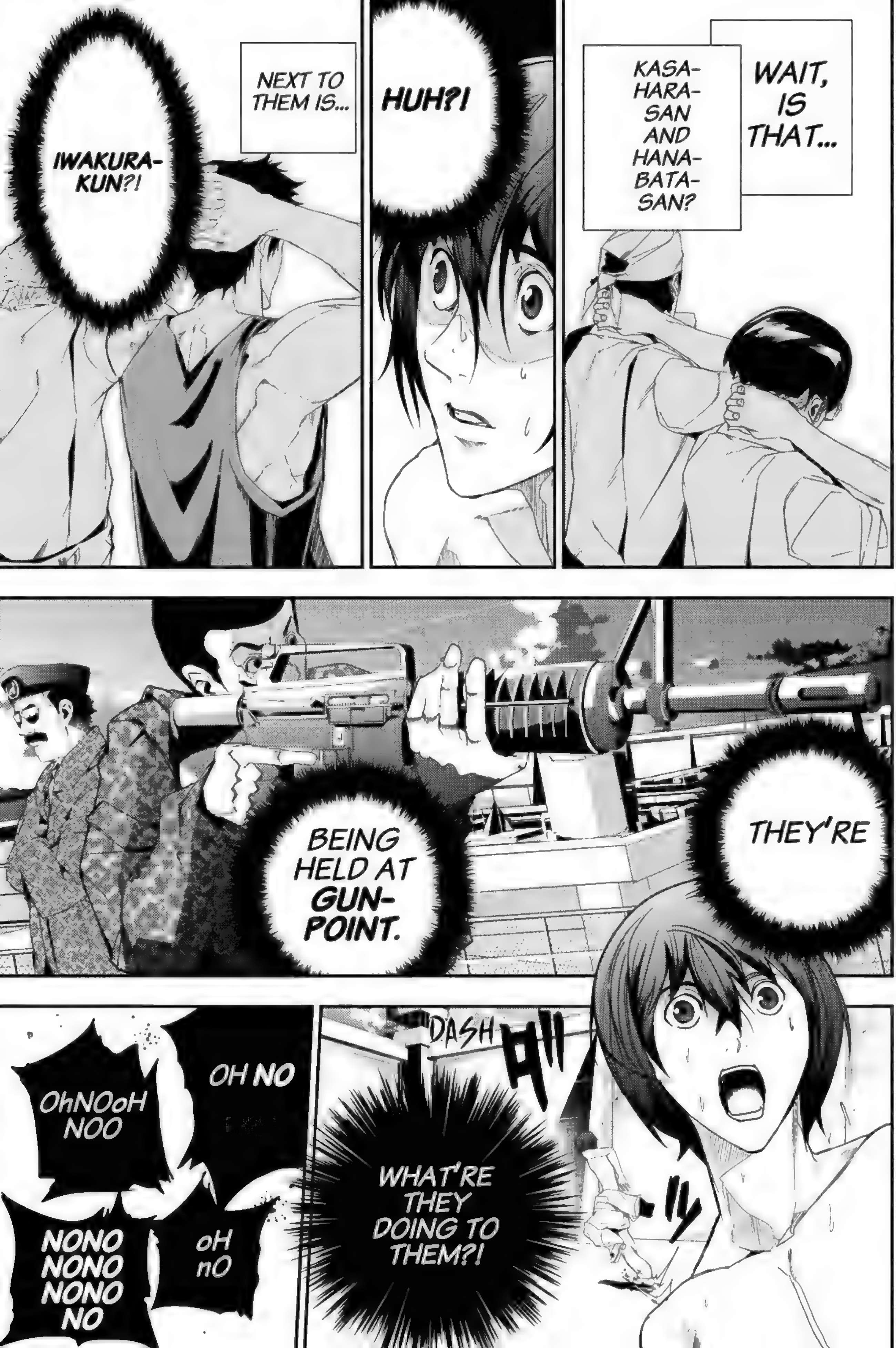

松嵐学園
HAA
HAAH
HUU
SEEH
THE GUYS...
WHERE ARE THE GUYS?

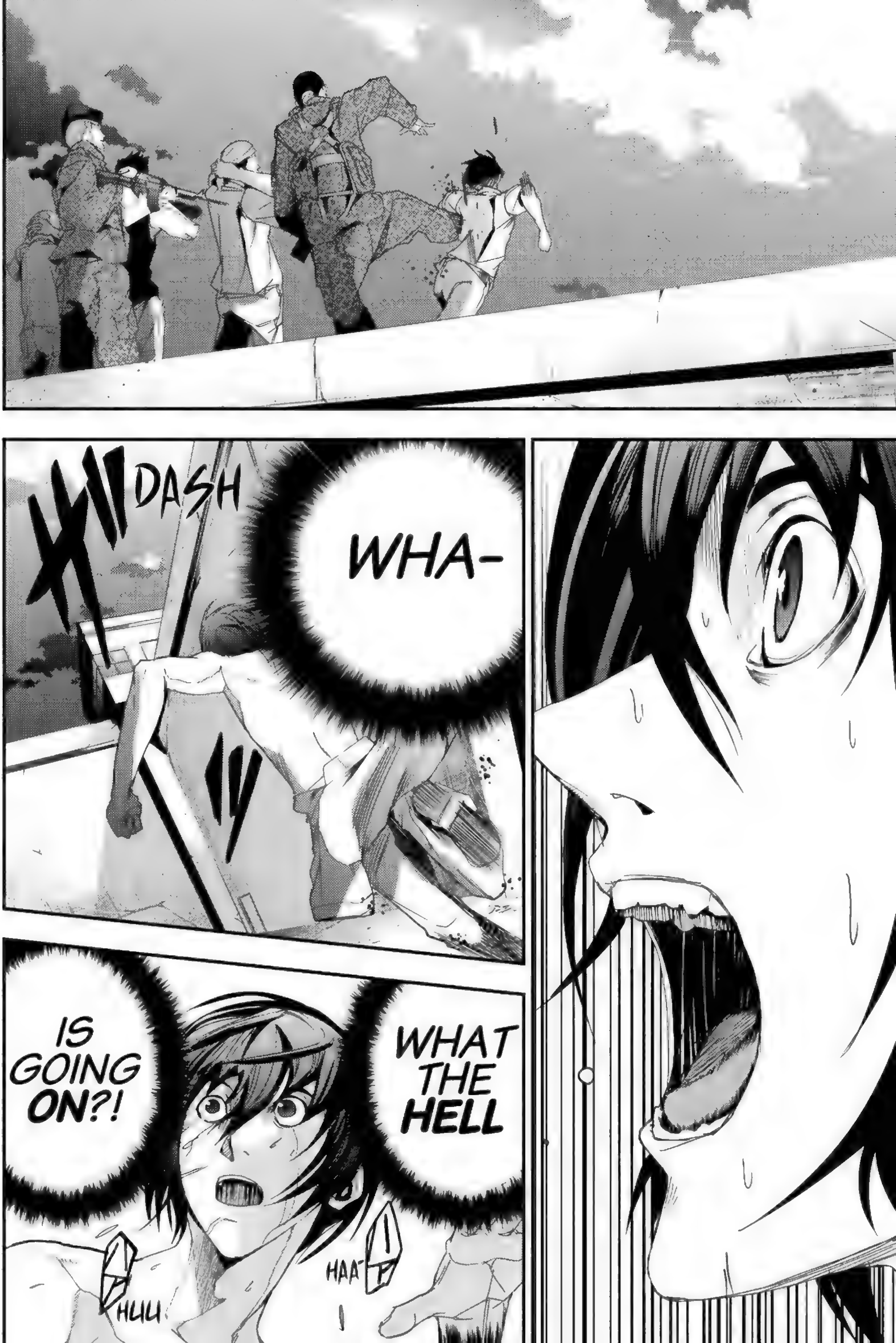

ZEEH
ハア
SEEH
ハア
MAEDA...
I'M SORRY.
YOU MIGHT NOT GET INFECTED!
THEY DID THAT... SURGERY...
HOW LONG...
WAS I UNCONSCIOUS?
HAAH
ハア
SEEH
ハア
MY HEAD IS SPINNING...

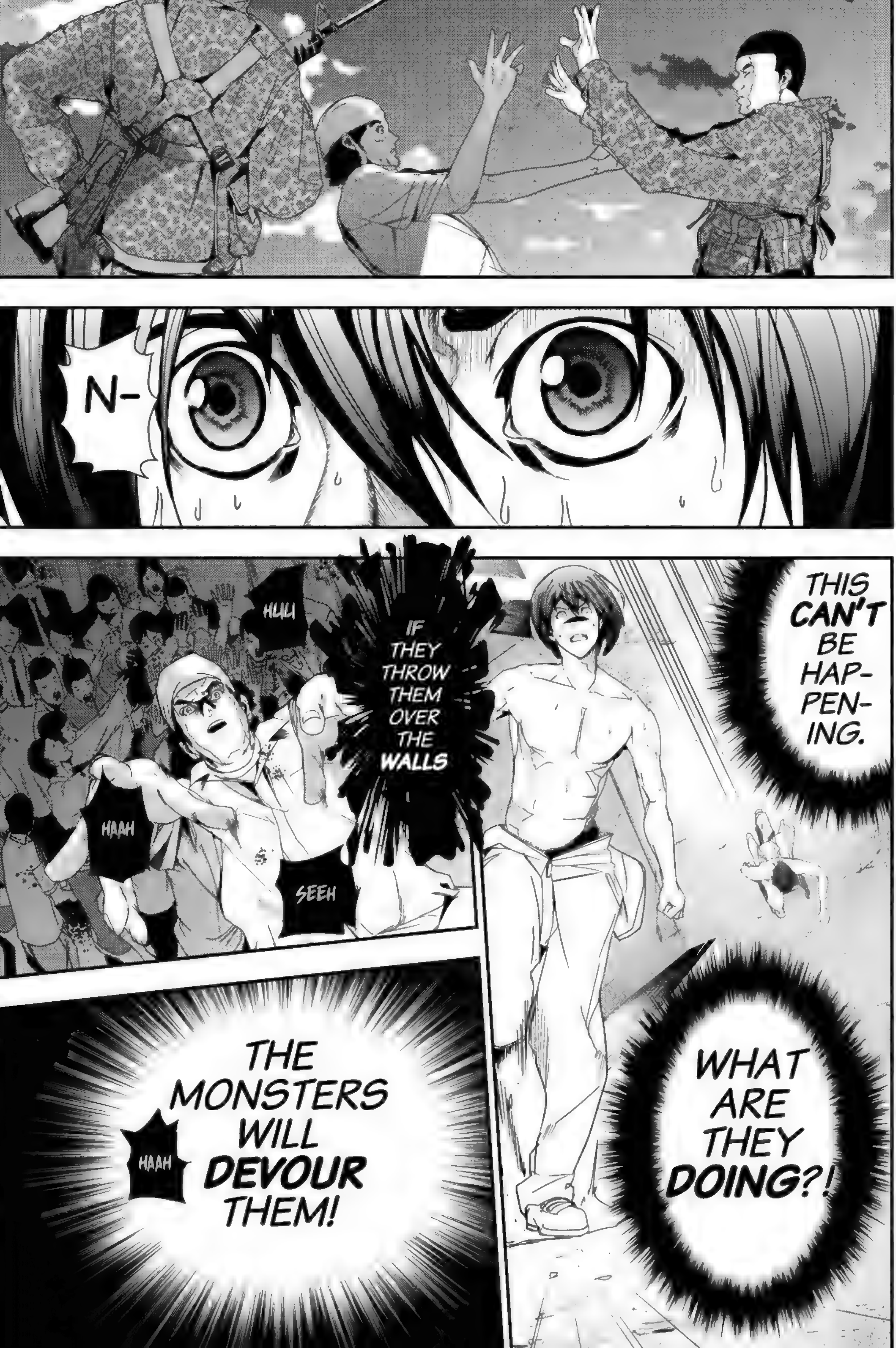


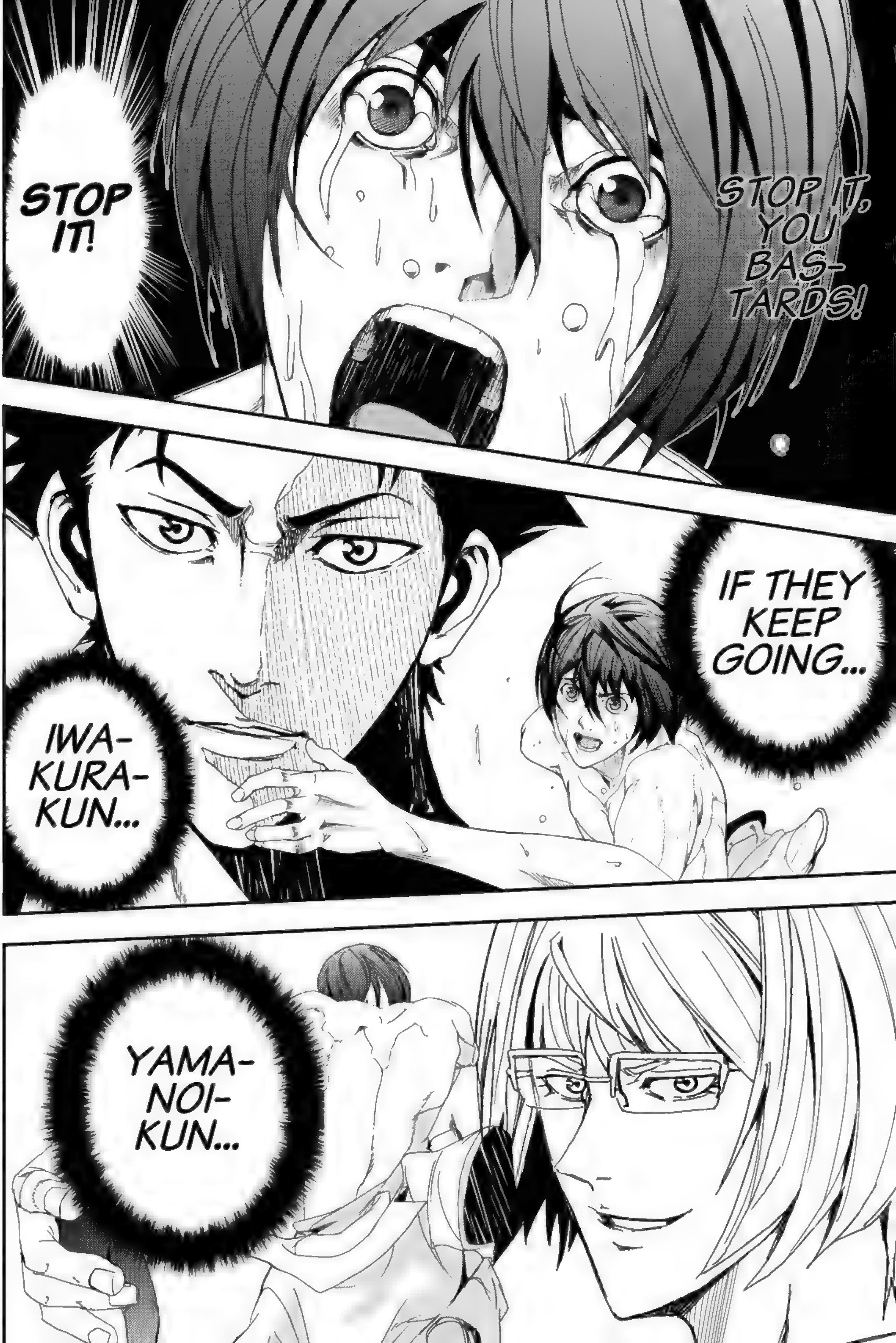

WHAT'S THAT?

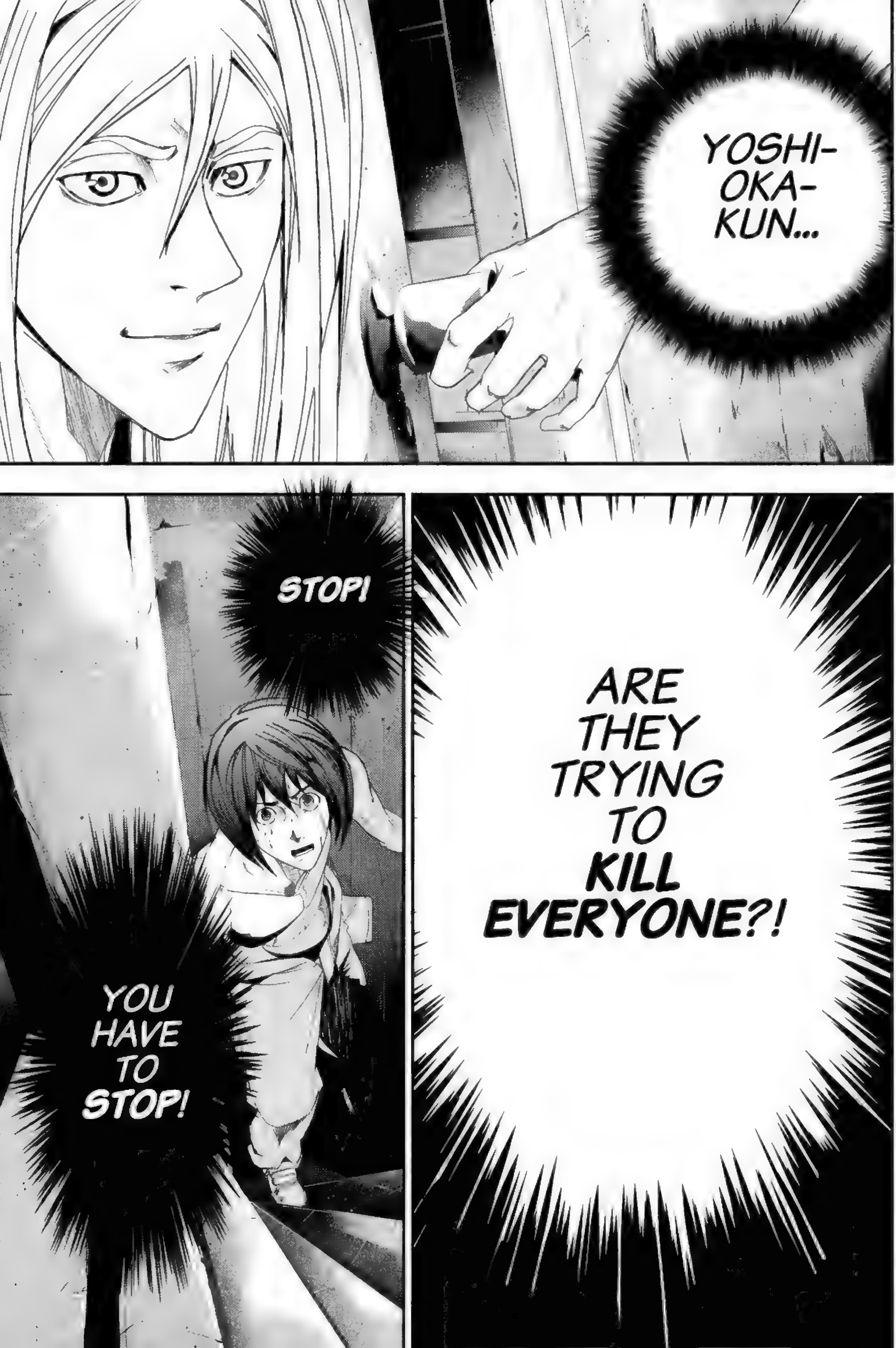

WHAT ARE THEY
DOING
UP THERE?

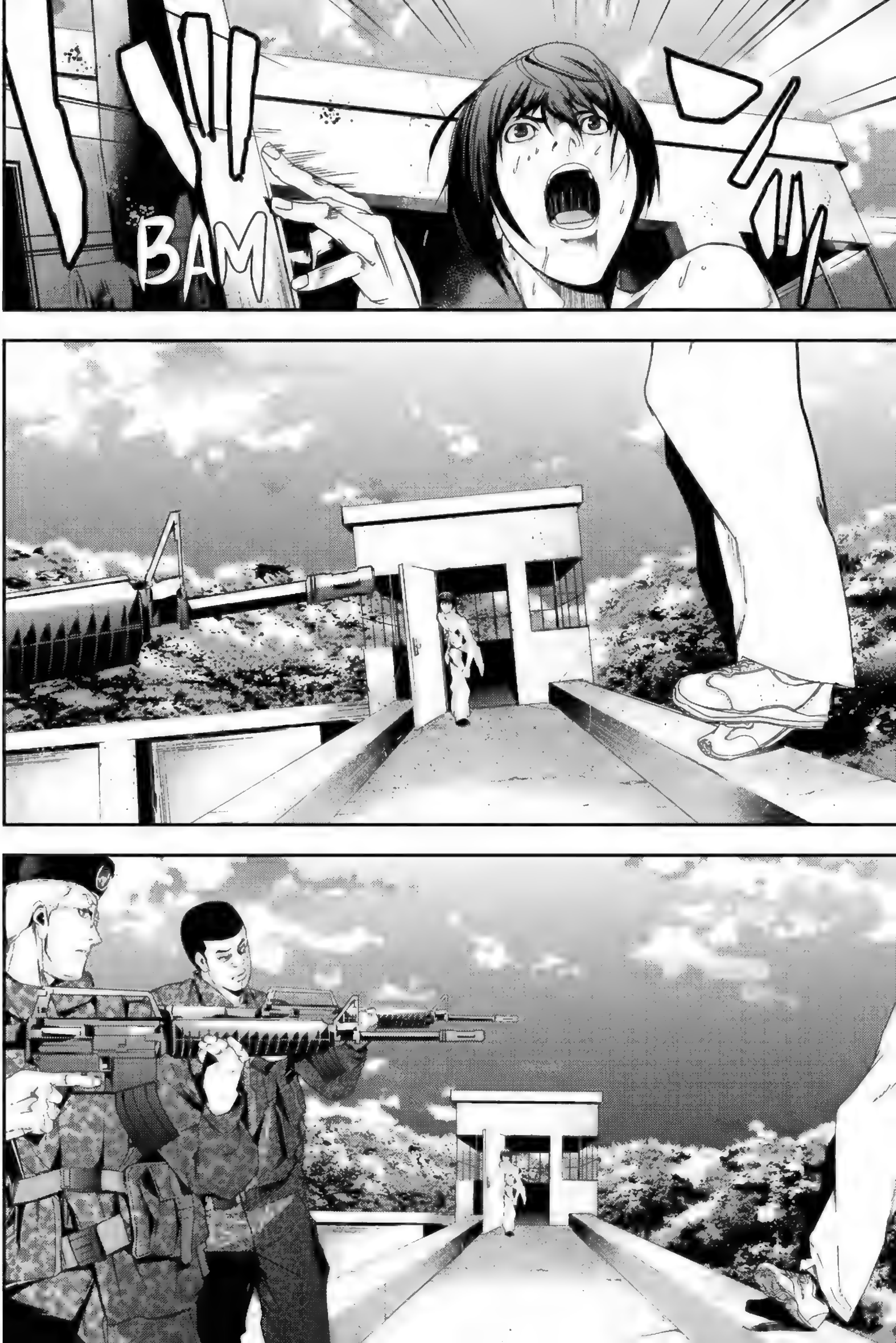

WAIT, IS THAT...
KASA-HARA-SAN AND HANA-BATA-SAN?
HUH?!
NEXT TO THEM IS...
IWAKURA-KUN?!
THEY'RE
BEING HELD AT GUNPOINT.
DASH
WHAT'RE THEY DOING TO THEM?!
OH NO
OhNOoH NOO
oH nO
NONO NONO NONO NO

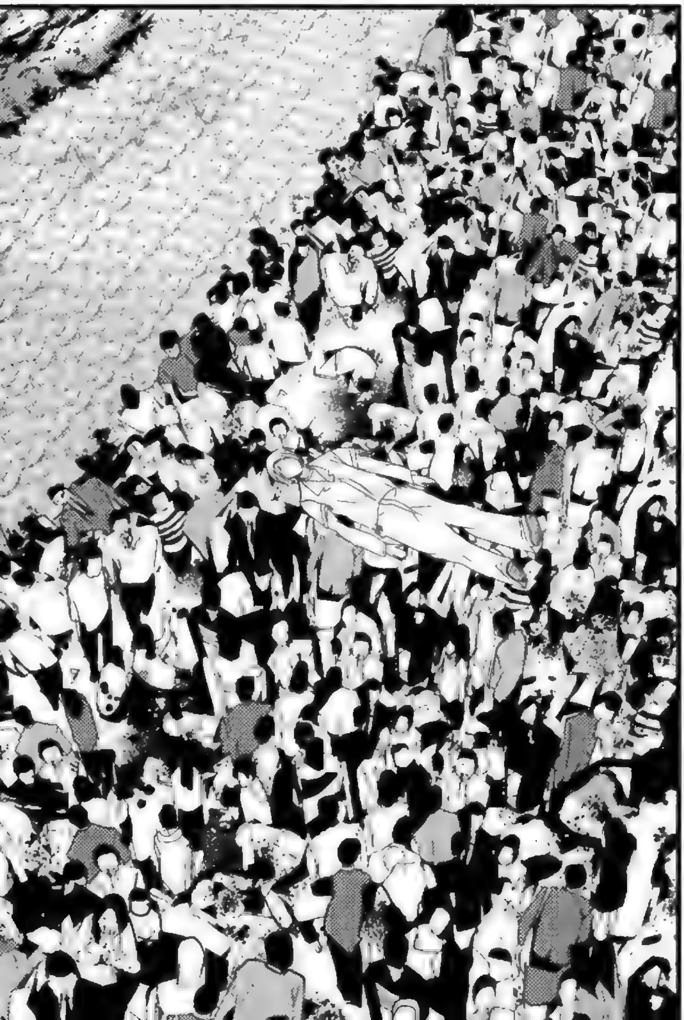

DASH
WHA-
WHAT THE HELL
IS GOING ON?!
HAA
HUU

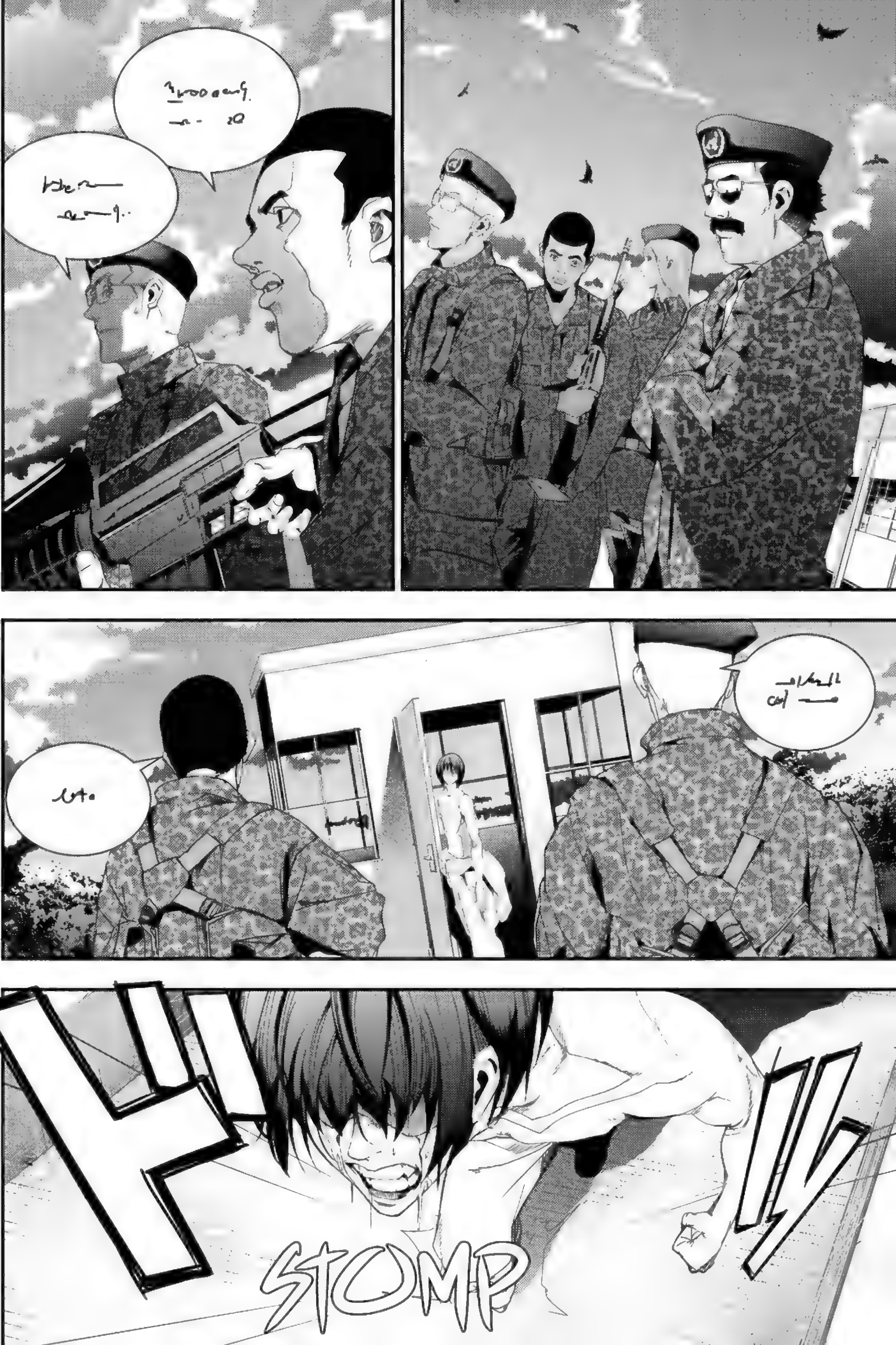

N-
THIS CAN'T BE HAPPENING.
IF THEY THROW THEM OVER THE WALLS
HUU
HAAH
SEEH
WHAT ARE THEY DOING?!
THE MONSTERS WILL DEVOUR THEM!
HAAH

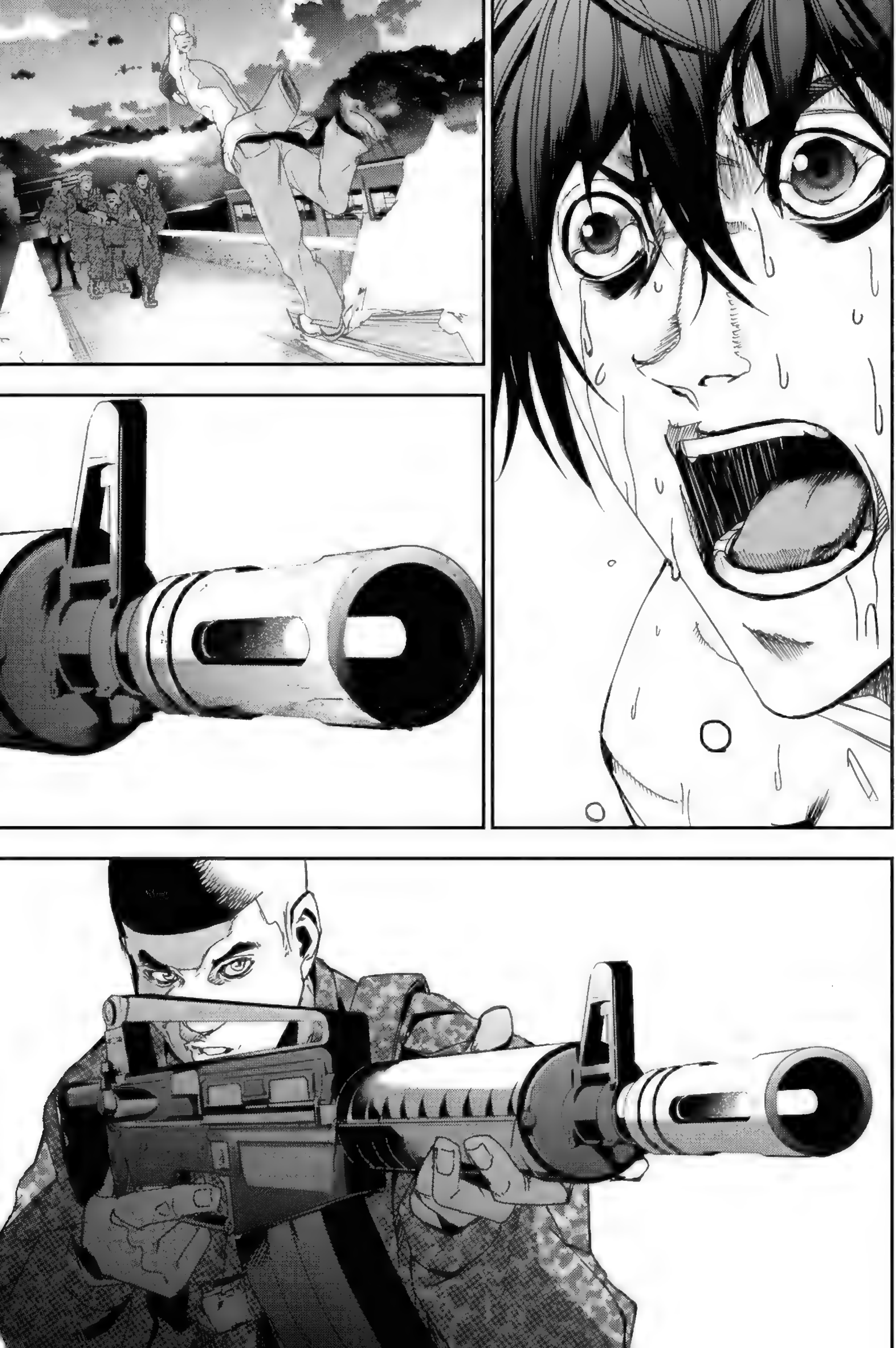

STOP IT, YOU BASTARDS!
STOP IT!
IF THEY KEEP GOING...
IWAKURA-KUN...
YAMANOI-KUN...


YOSHIOKA-KUN...
ARE THEY TRYING TO **KILL EVERYONE**?!
STOP!
YOU HAVE TO STOP!

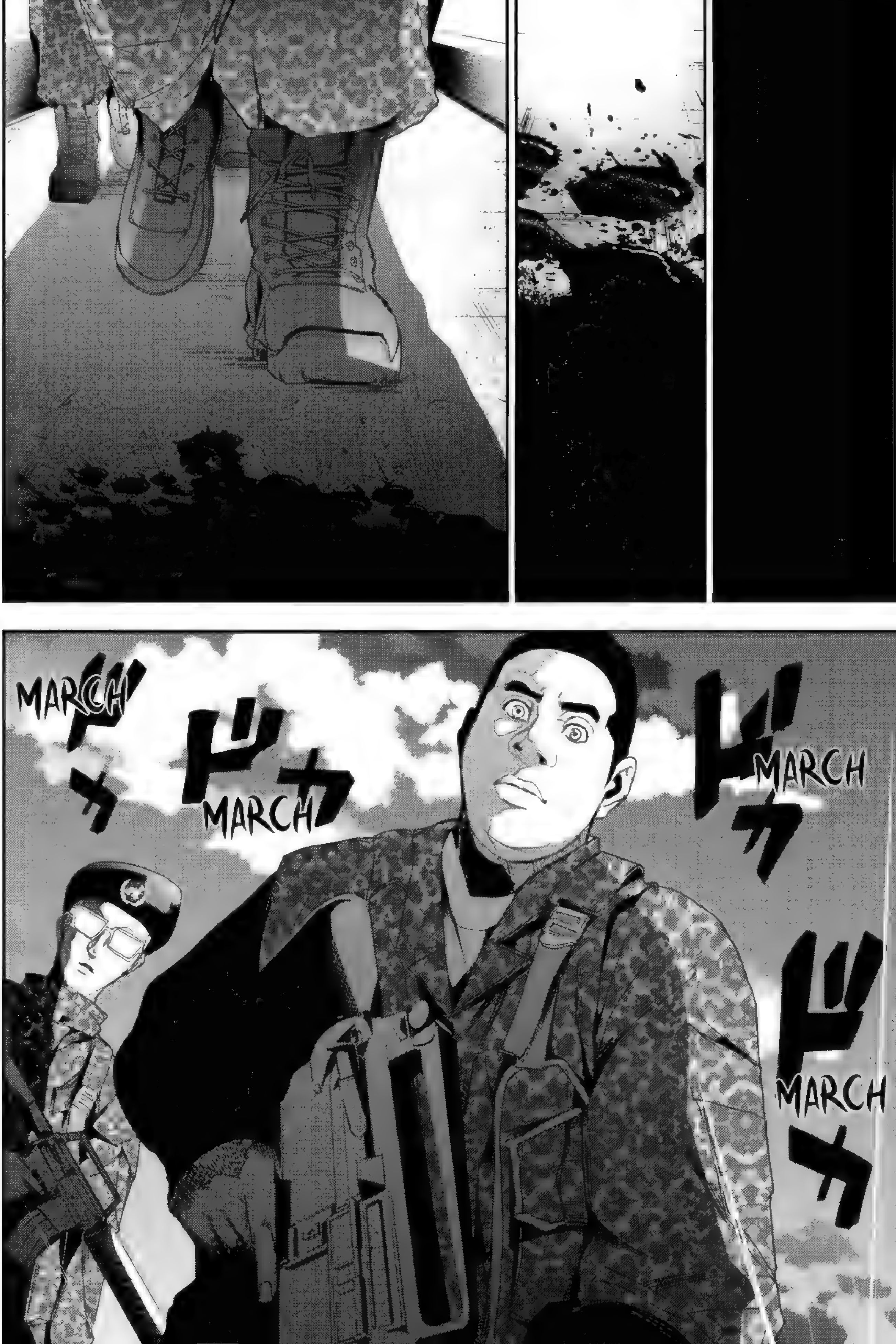

BAM

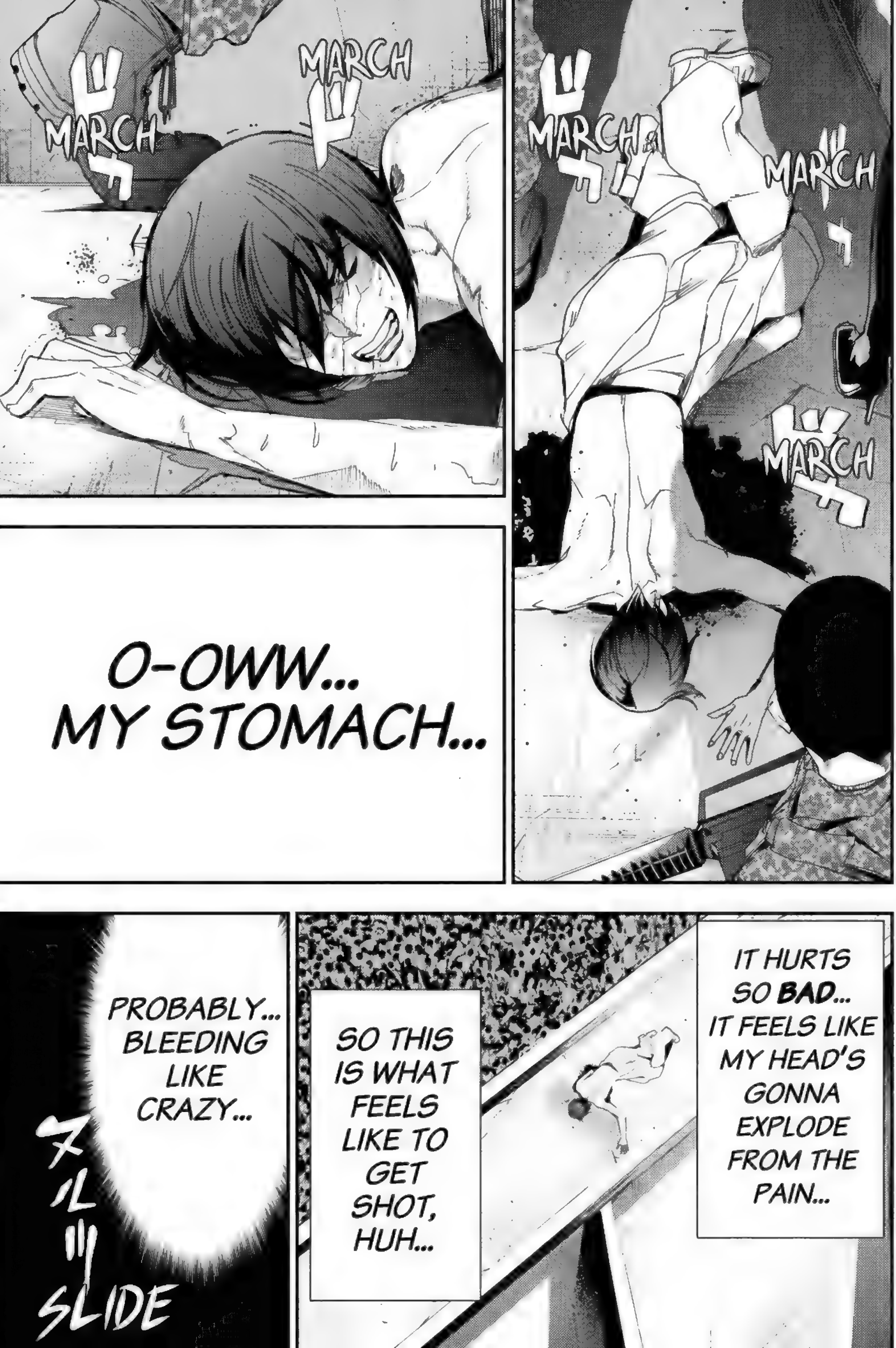


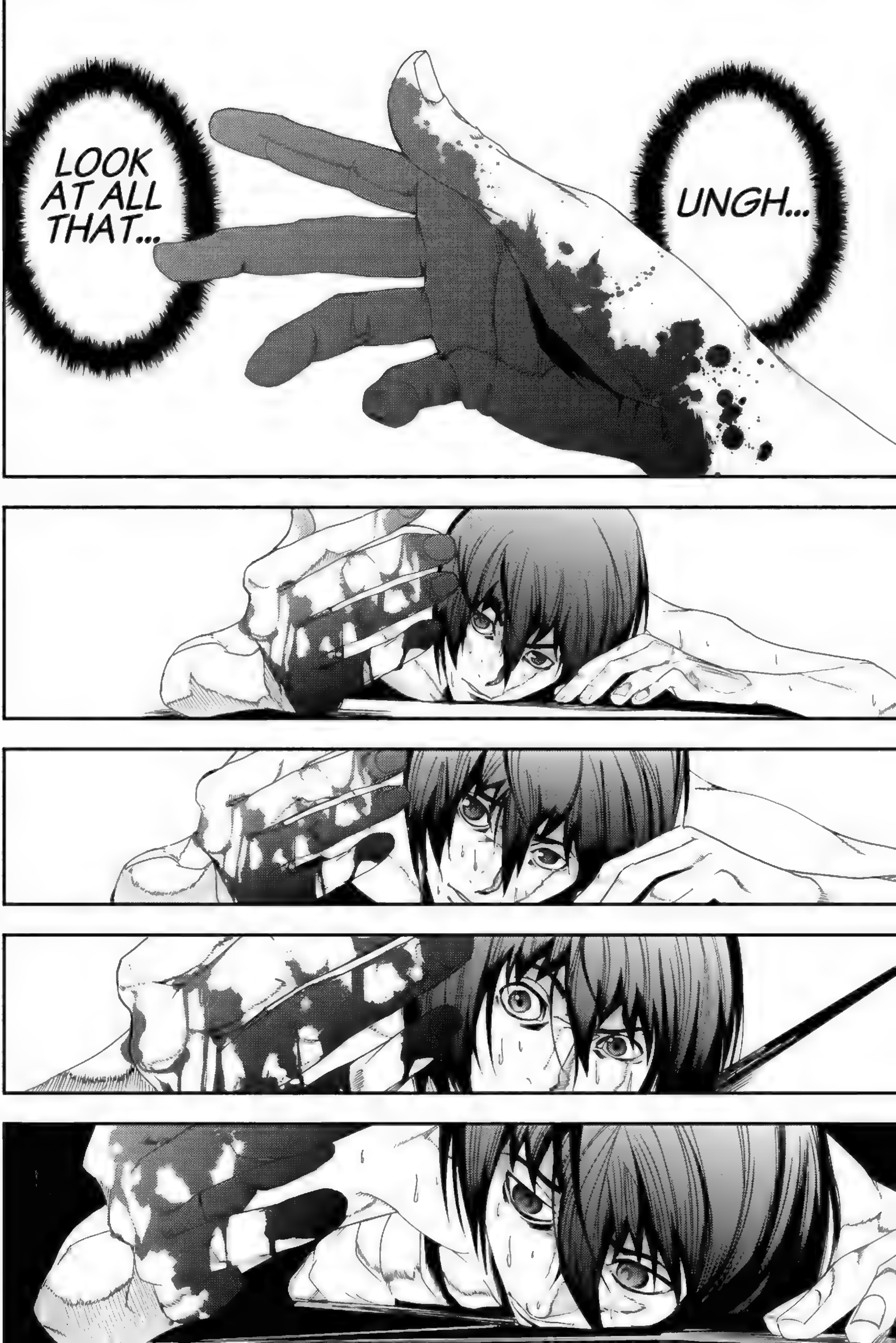

ドッ
STOMP

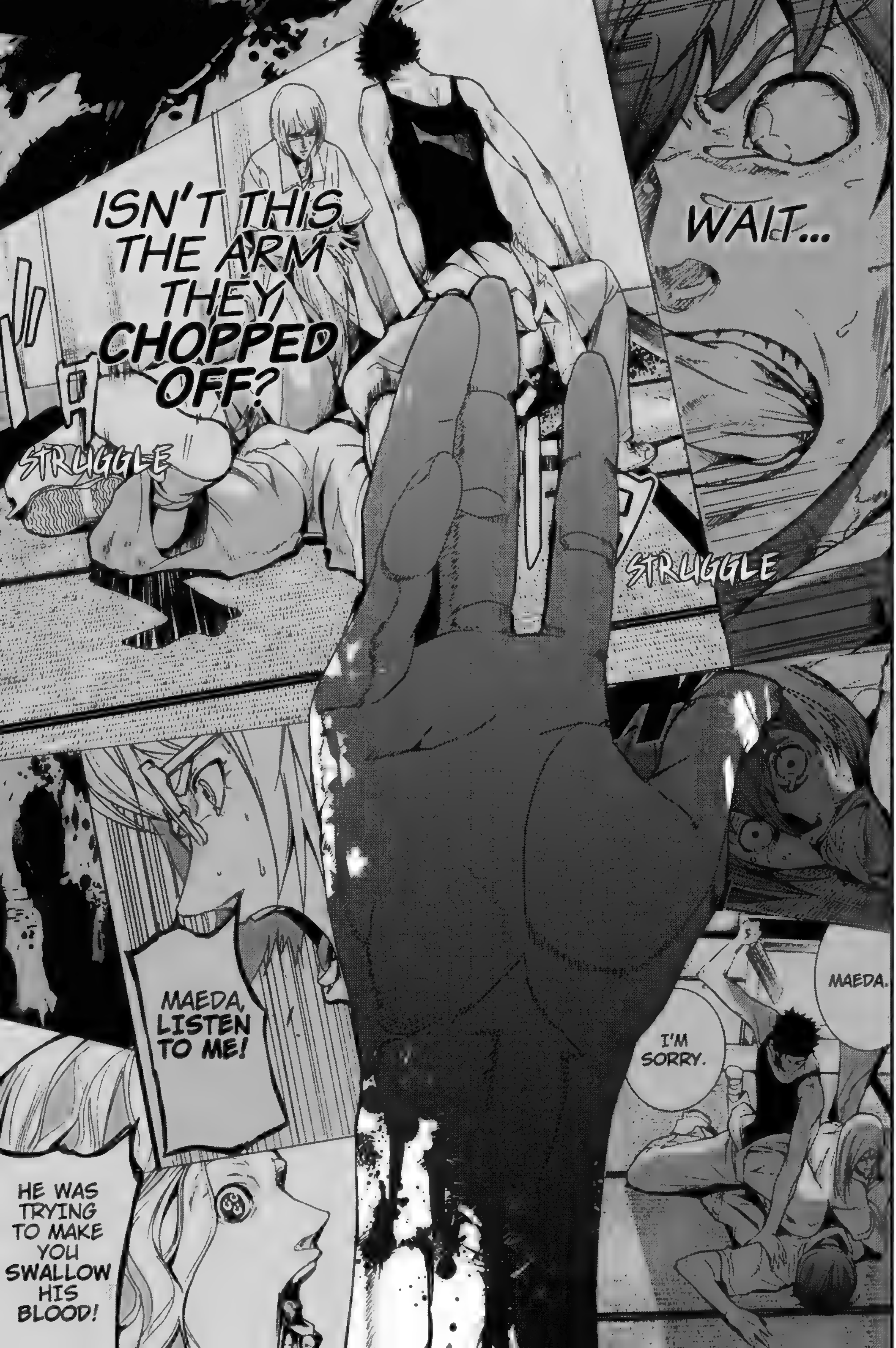


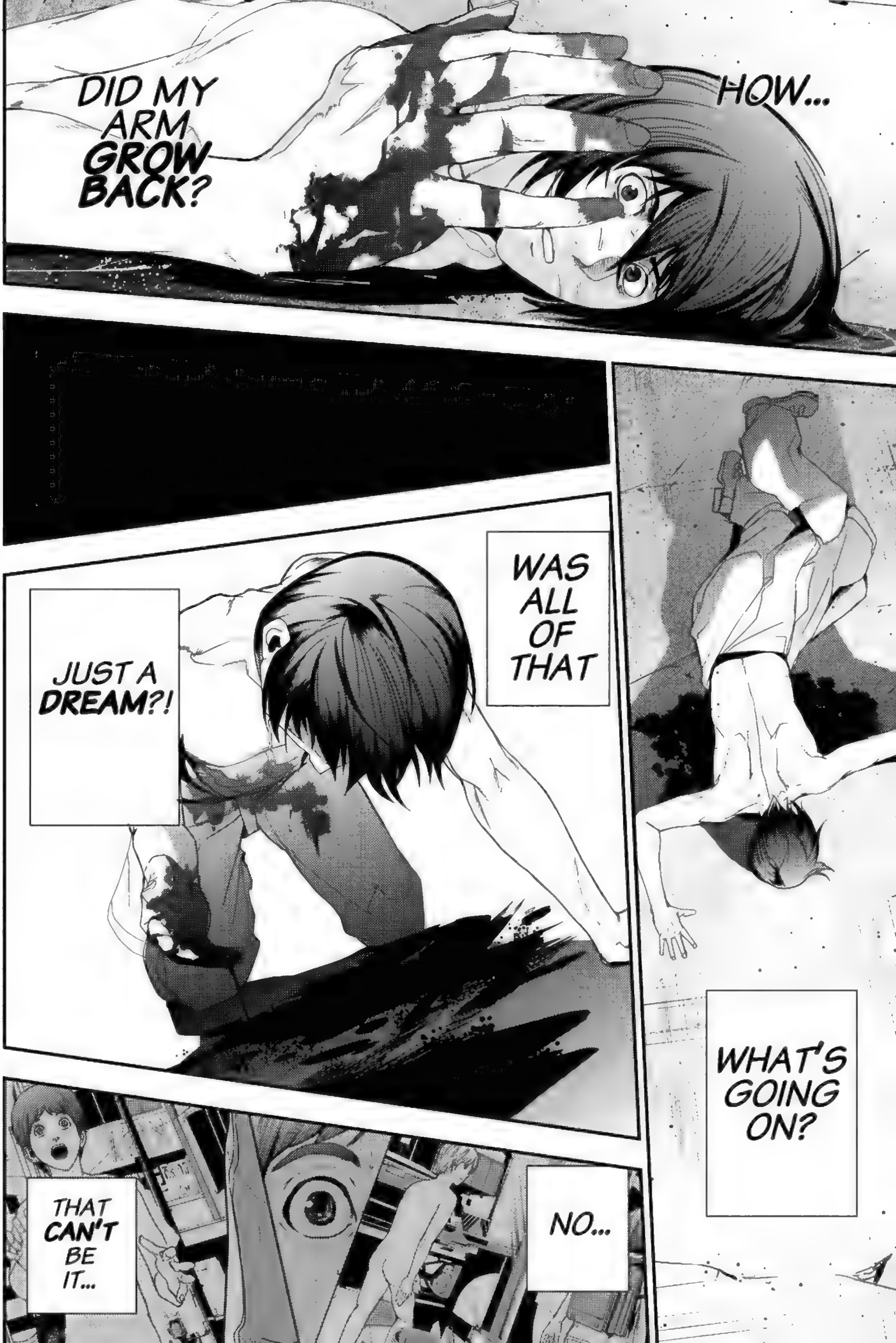
BANG
BANG

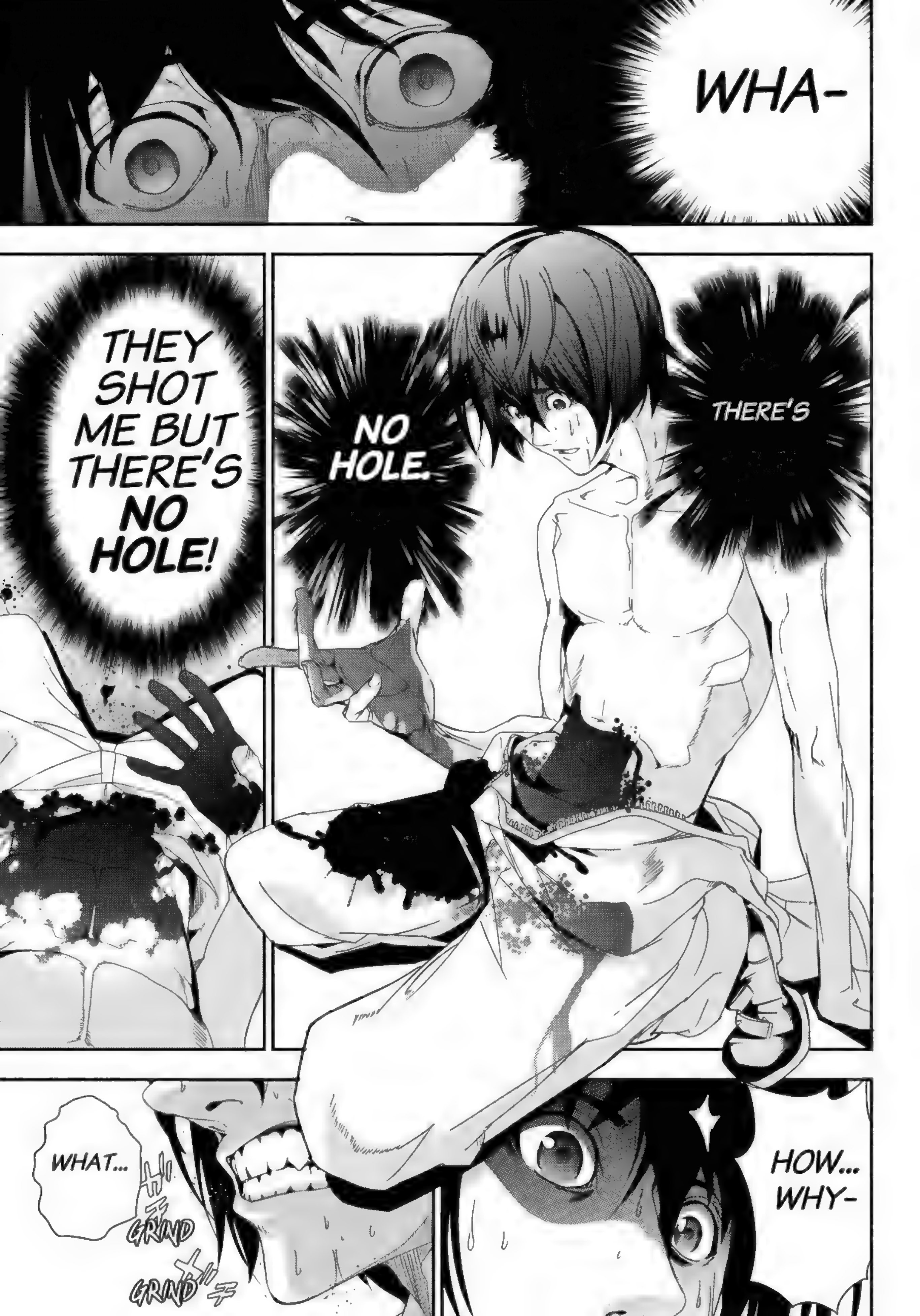

ドッ
MARCH
ドカ
MARCH
ドカ
MARCH
ドッ
MARCH

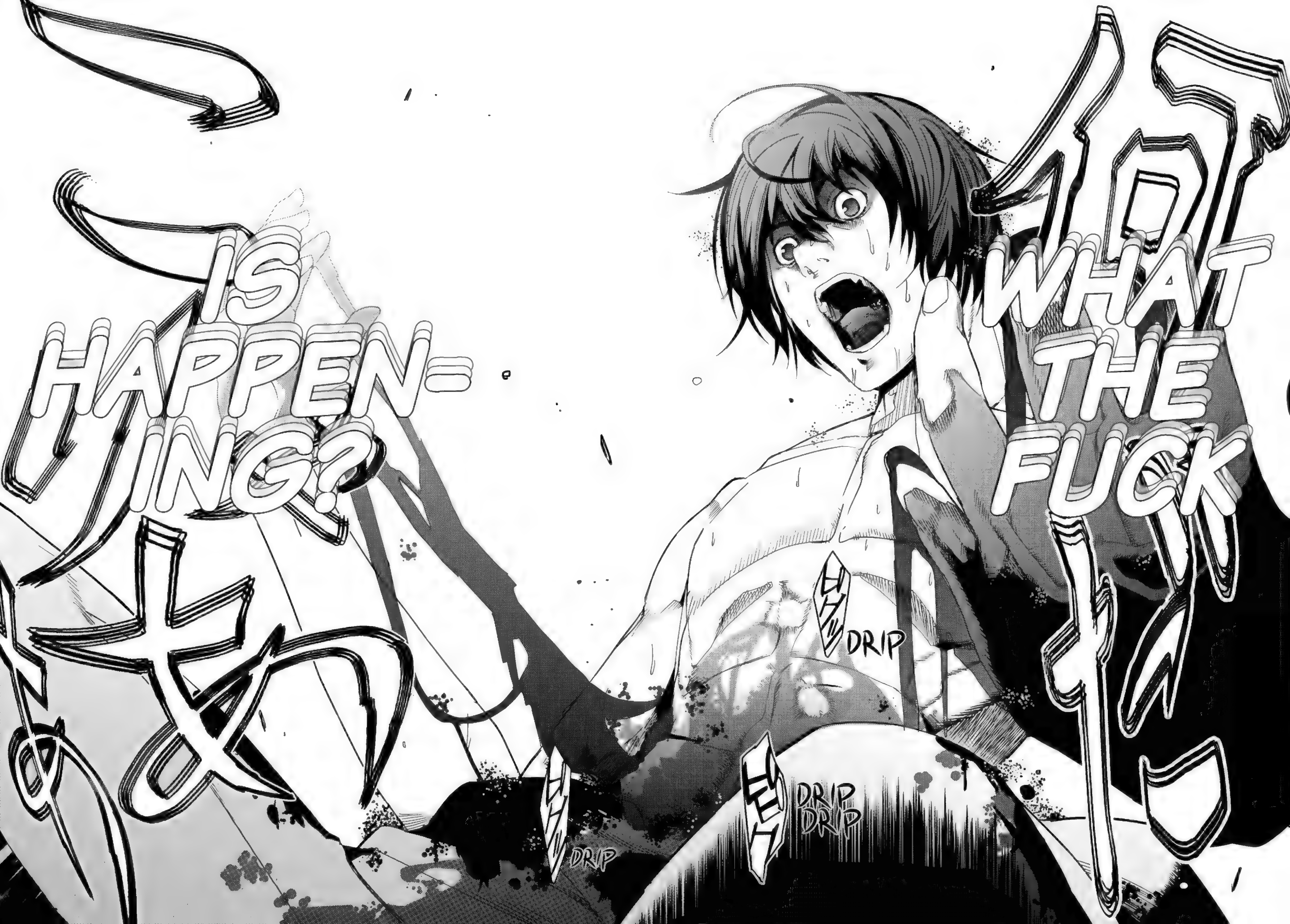

MARCH
MARCH
MARCH
MARCH
MARCH
O-OWW... MY STOMACH...
IT HURTS SO **BAD**... IT FEELS LIKE MY HEAD'S GONNA EXPLODE FROM THE PAIN...
SO THIS IS WHAT IT FEELS LIKE TO GET SHOT, HUH...
PROBABLY... BLEEDING LIKE CRAZY...
SLIDE

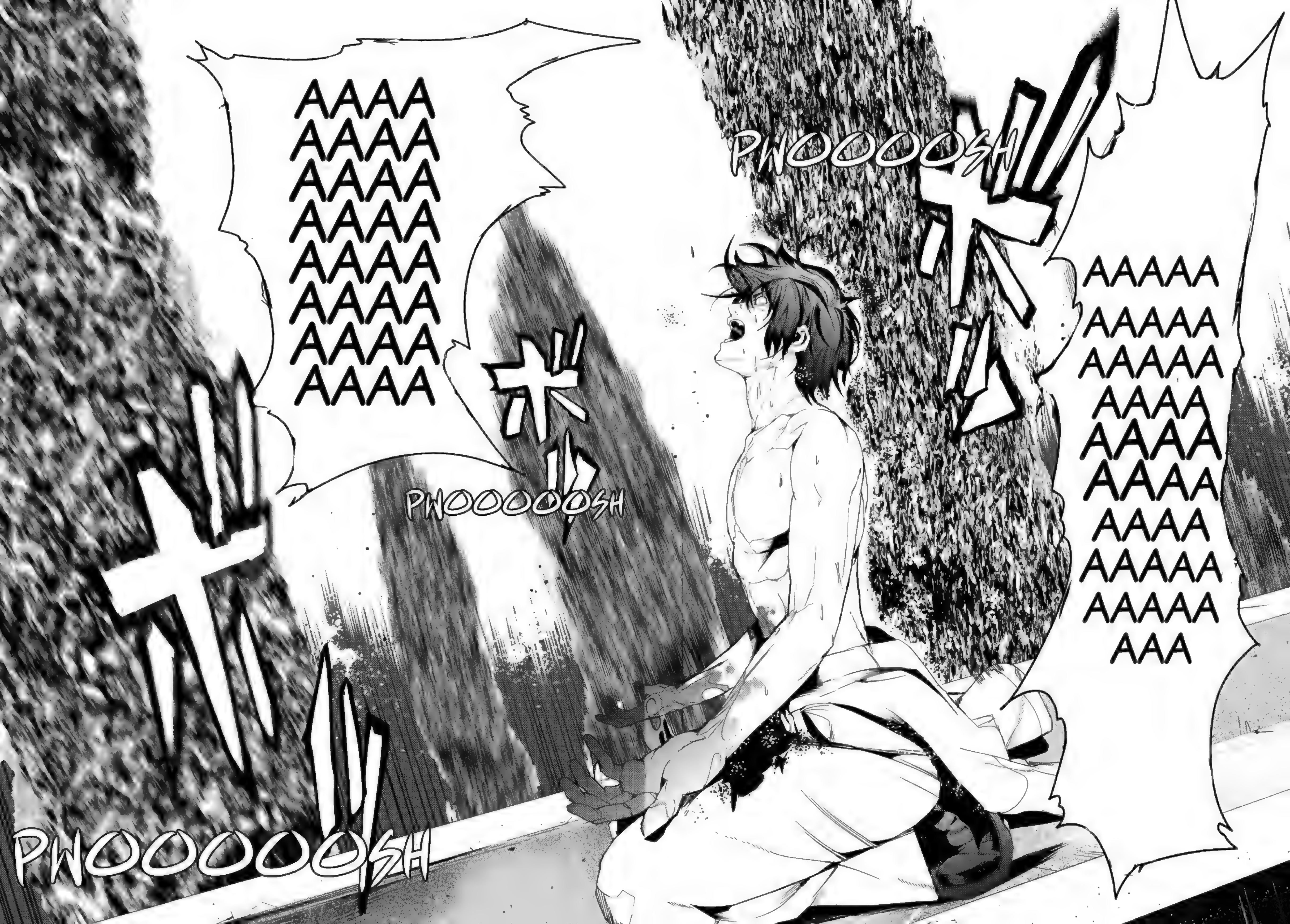

UNGH...
LOOK AT ALL THAT...

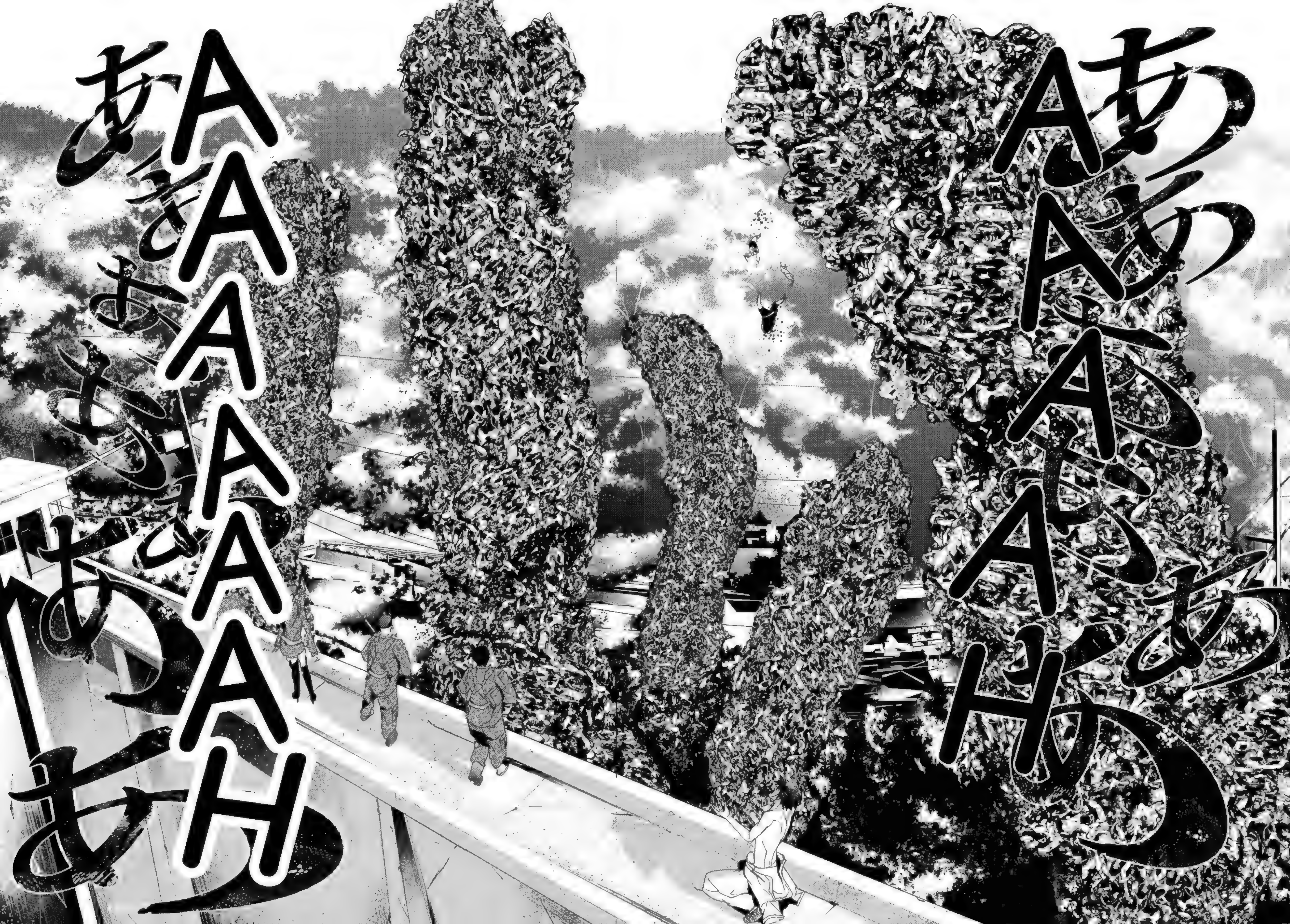

WAIT...
ISN'T THIS THE ARM THEY CHOPPED OFF?
STRUGGLE
STRUGGLE
MAEDA...
I'M SORRY.
MAEDA, LISTEN TO ME!
HE WAS TRYING TO MAKE YOU SWALLOW HIS BLOOD!

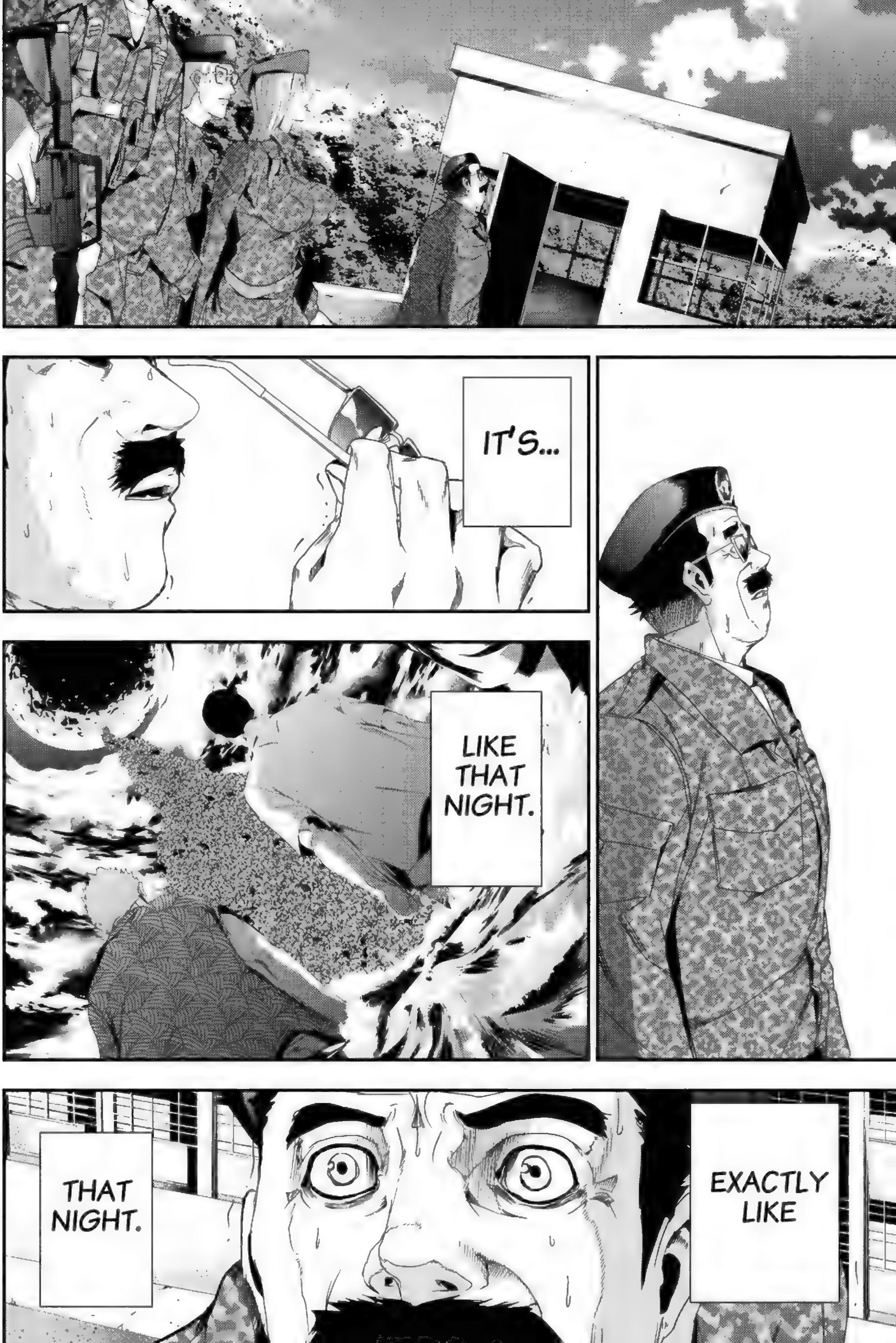

HOW...
DID MY ARM GROW BACK?
WHAT'S GOING ON?
WAS ALL OF THAT
JUST A DREAM?!
NO...
THAT CAN'T BE IT...

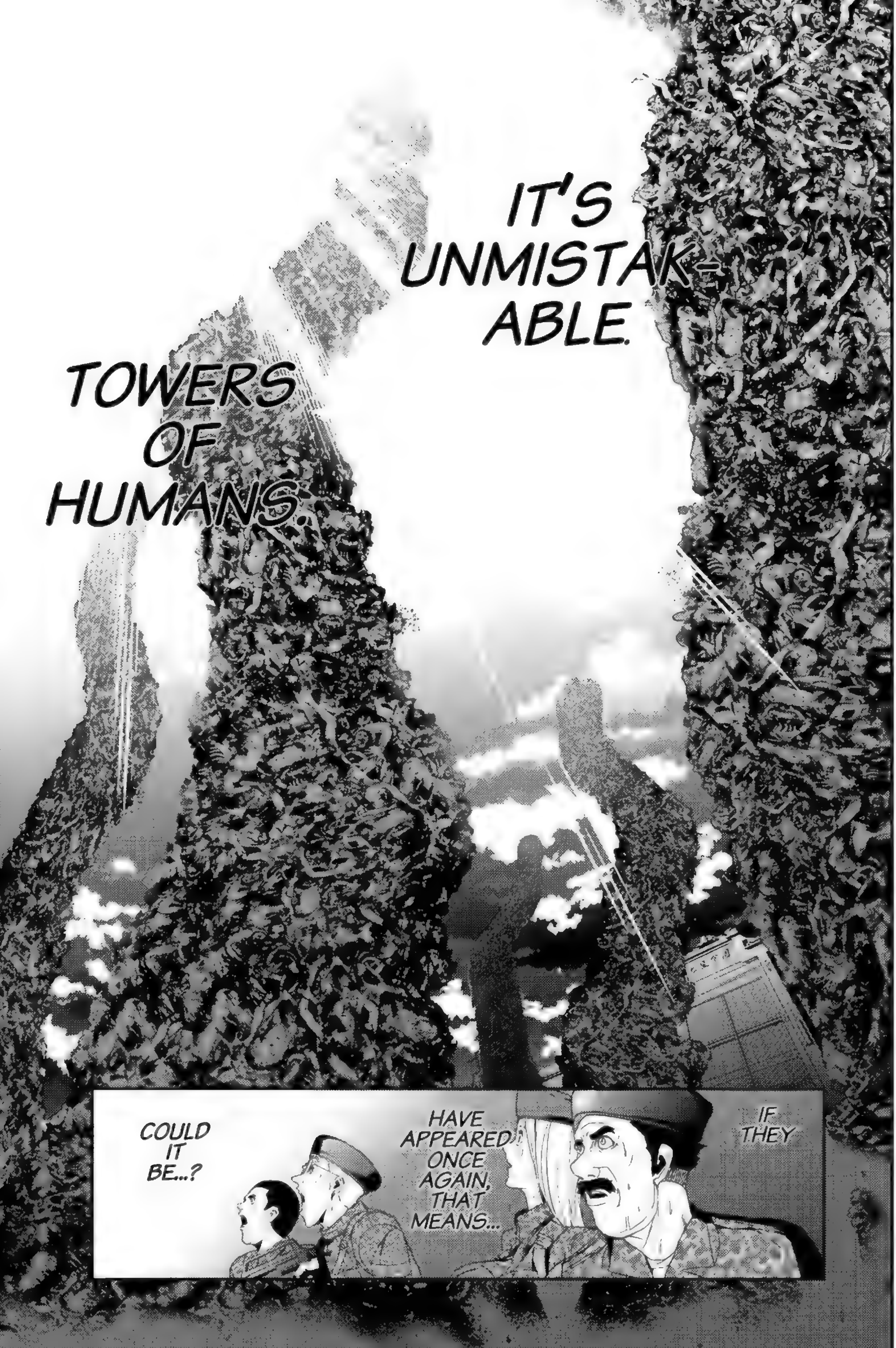

WHA-
THERE'S
NO HOLE.
THEY SHOT ME BUT THERE'S NO HOLE!
HOW... WHY-
WHAT...
GRIND
GRIND

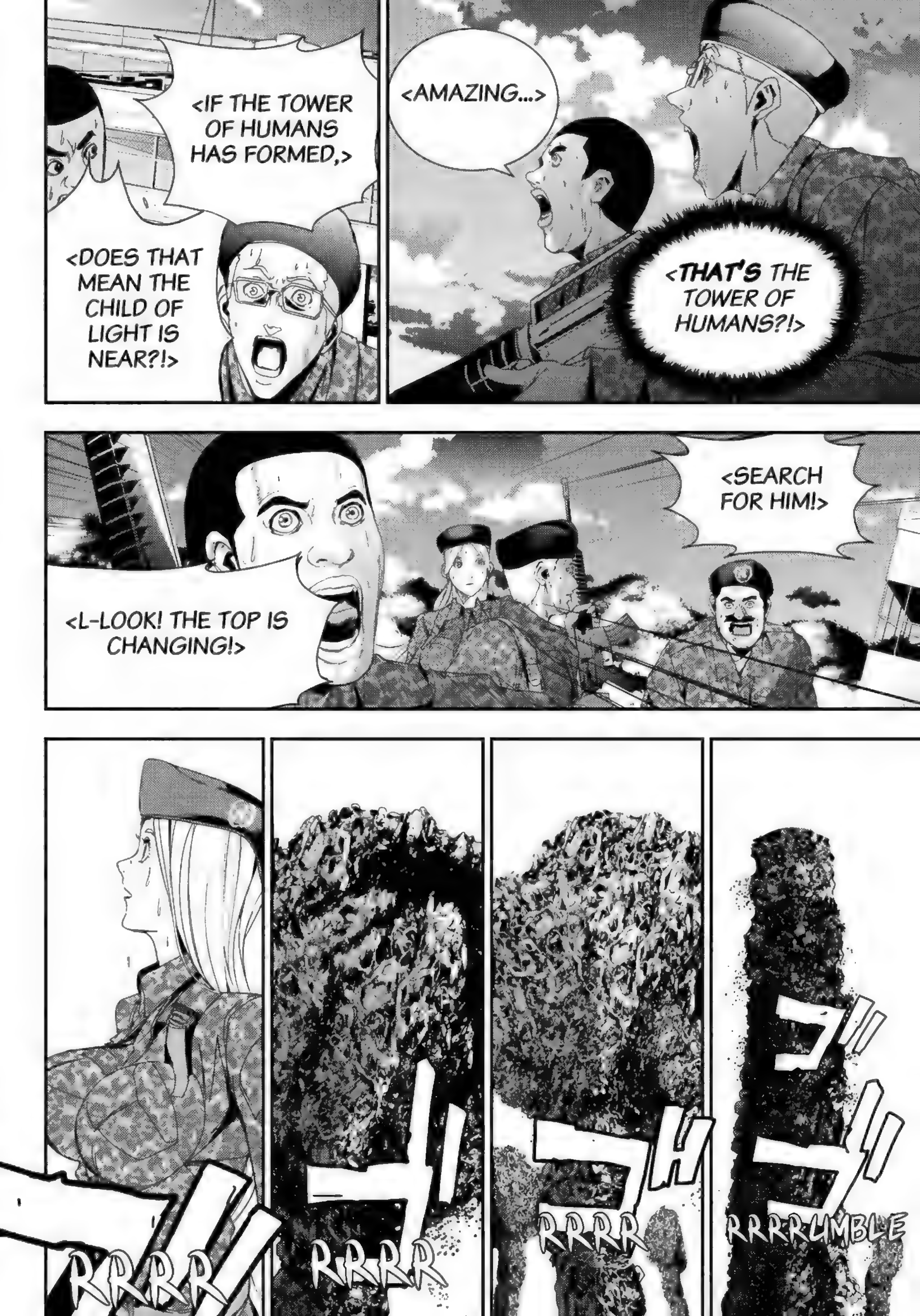

何
WHAT THE FUCK
IS HAPPEN-ING?
DRIP
DRIP DRIP
DRIP

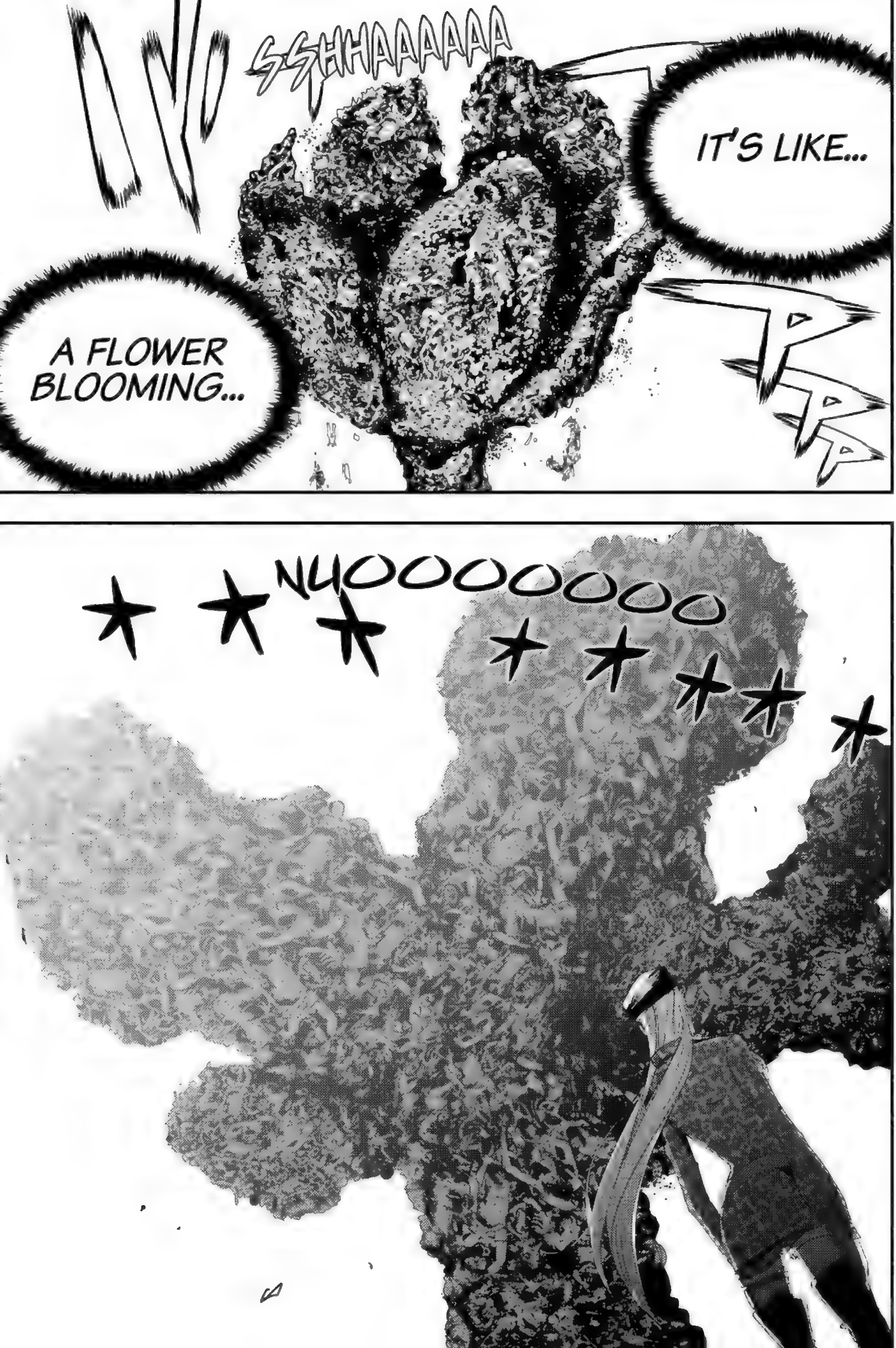

PWOOOOOSH
AAAAA AAAAA AAAAA AAAA AAAAA AAAAA AAAA AAAAA AAAAA AAA
ボッ
PWOOOOOSH
AAAA AAAA AAAA AAAA AAAA AAAA AAAA AAAA
ボッ
PWOOOOOSH

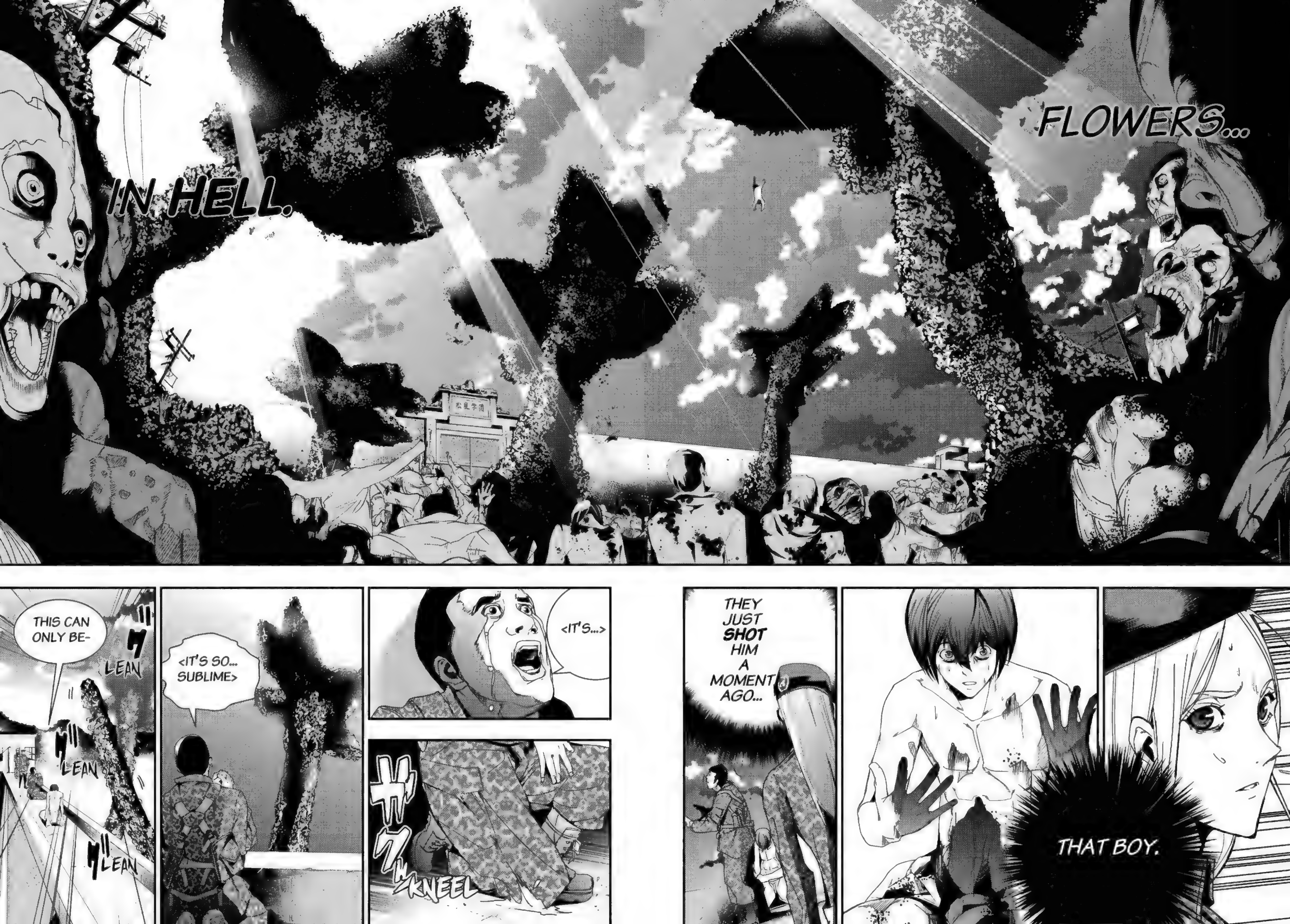

あぁぁぁぁぁっ
AAAAH
あぁぁぁぁああ
AAAAAAH

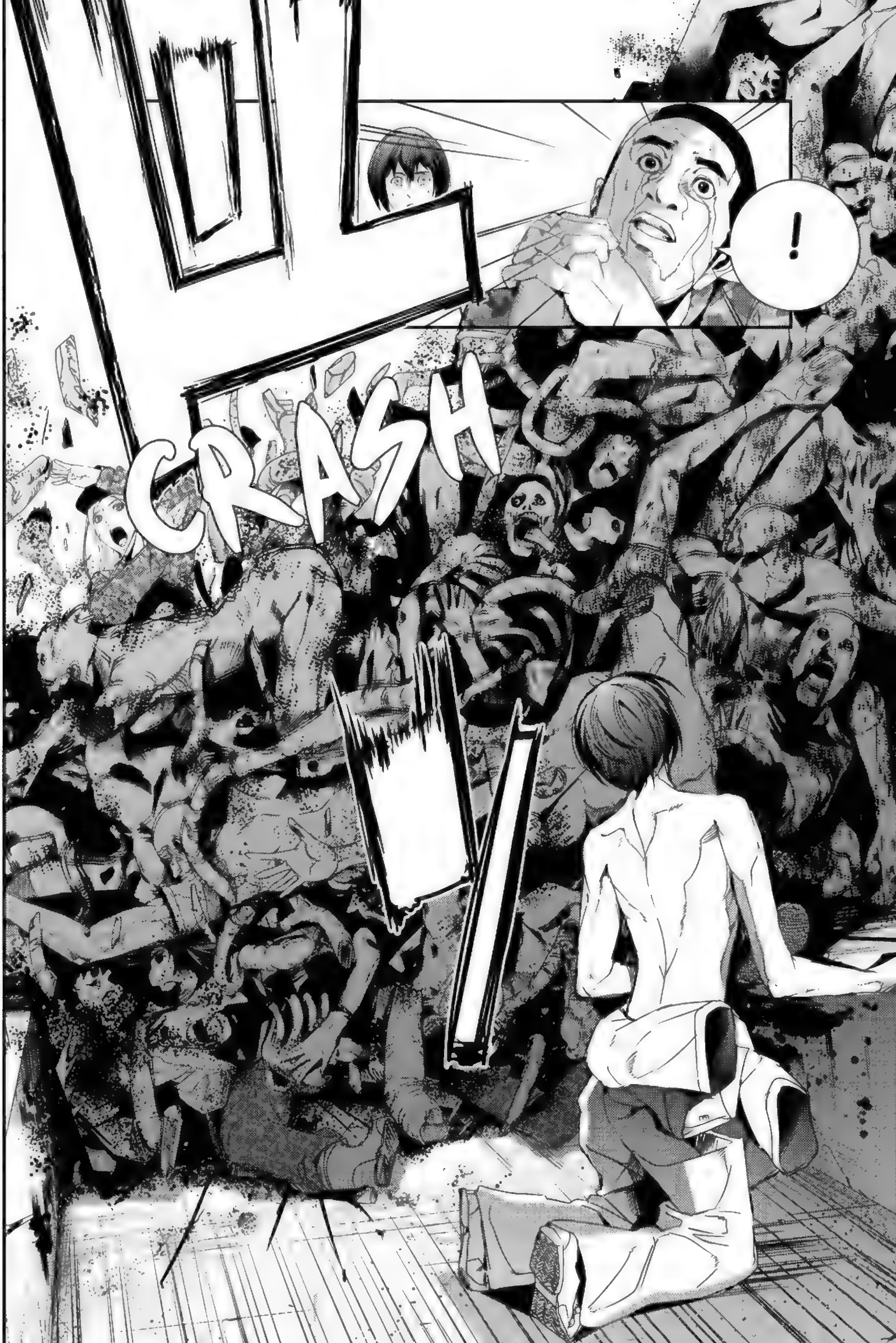

IT'S...
LIKE THAT NIGHT.
EXACTLY LIKE
THAT NIGHT.


IT'S UNMISTAKABLE.
TOWERS OF HUMANS.
IF THEY
HAVE APPEARED ONCE AGAIN, THAT MEANS...
COULD IT BE...?


<AMAZING...>
<***THAT'S*** THE TOWER OF HUMANS?!>
<IF THE TOWER OF HUMANS HAS FORMED,>
<DOES THAT MEAN THE CHILD OF LIGHT IS NEAR?!>
<SEARCH FOR HIM!>
<L-LOOK! THE TOP IS CHANGING!>
RRRRRUMBLE
RRRR
RRRR
RRRR

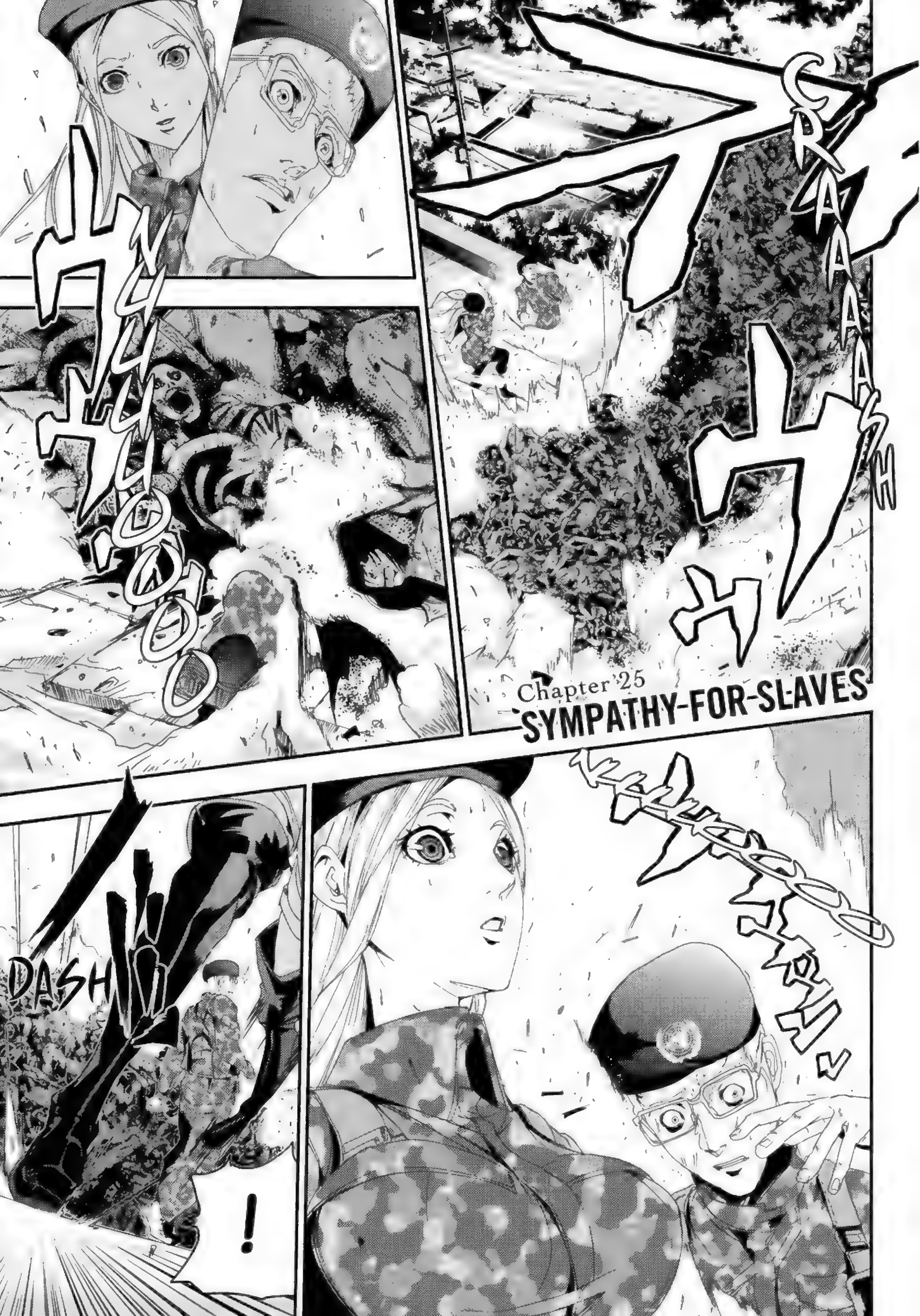

SSHHAAAAAA
IT'S LIKE...
A FLOWER BLOOMING...
PPP
NUOOOOOOOO

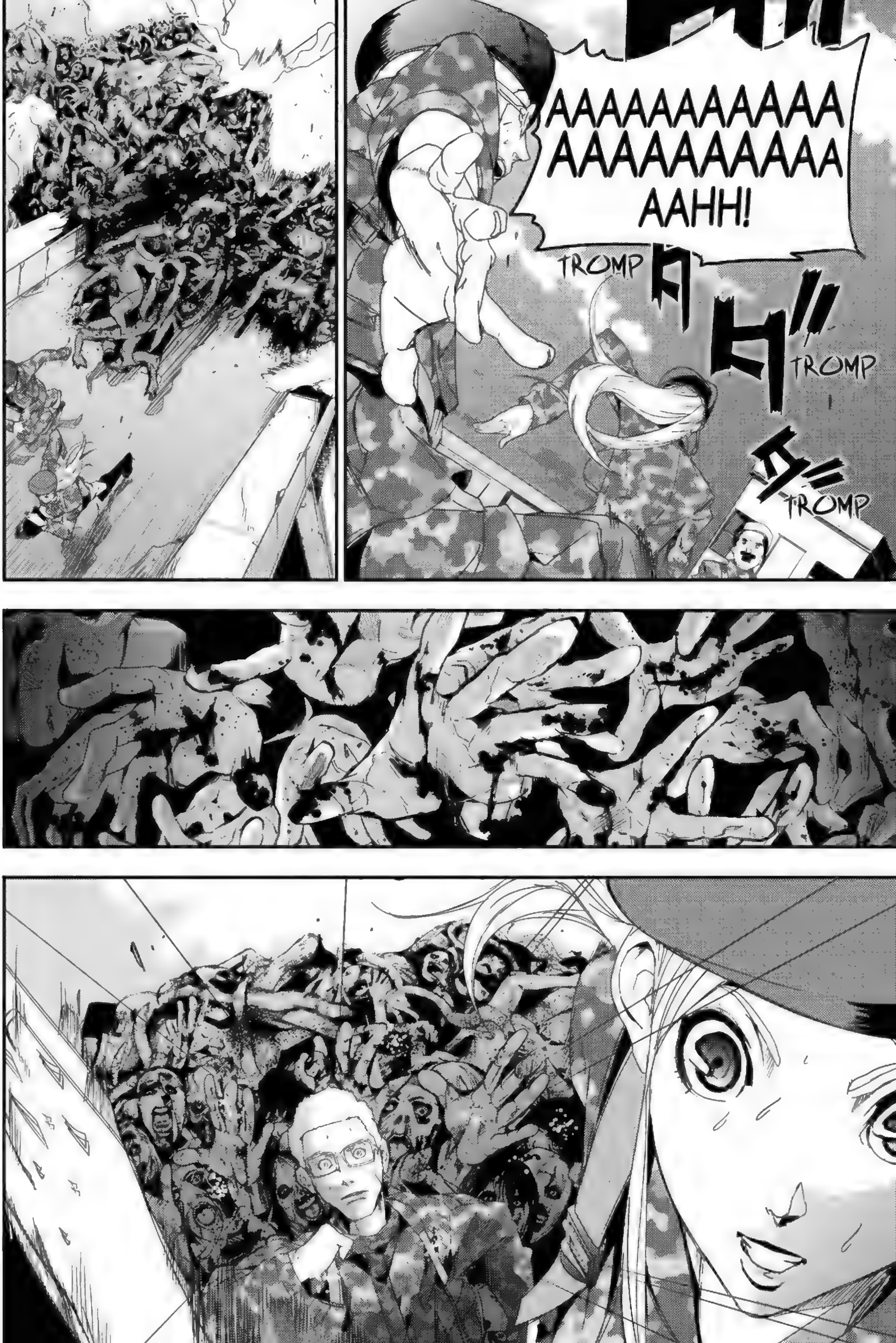

FLOWERS...
IN HELL.
THAT BOY.
THEY JUST SHOT HIM A MOMENT AGO...
<IT'S...>
KNEEL
<IT'S SO... SUBLIME>
THIS CAN ONLY BE-
LEAN
LEAN
LEAN

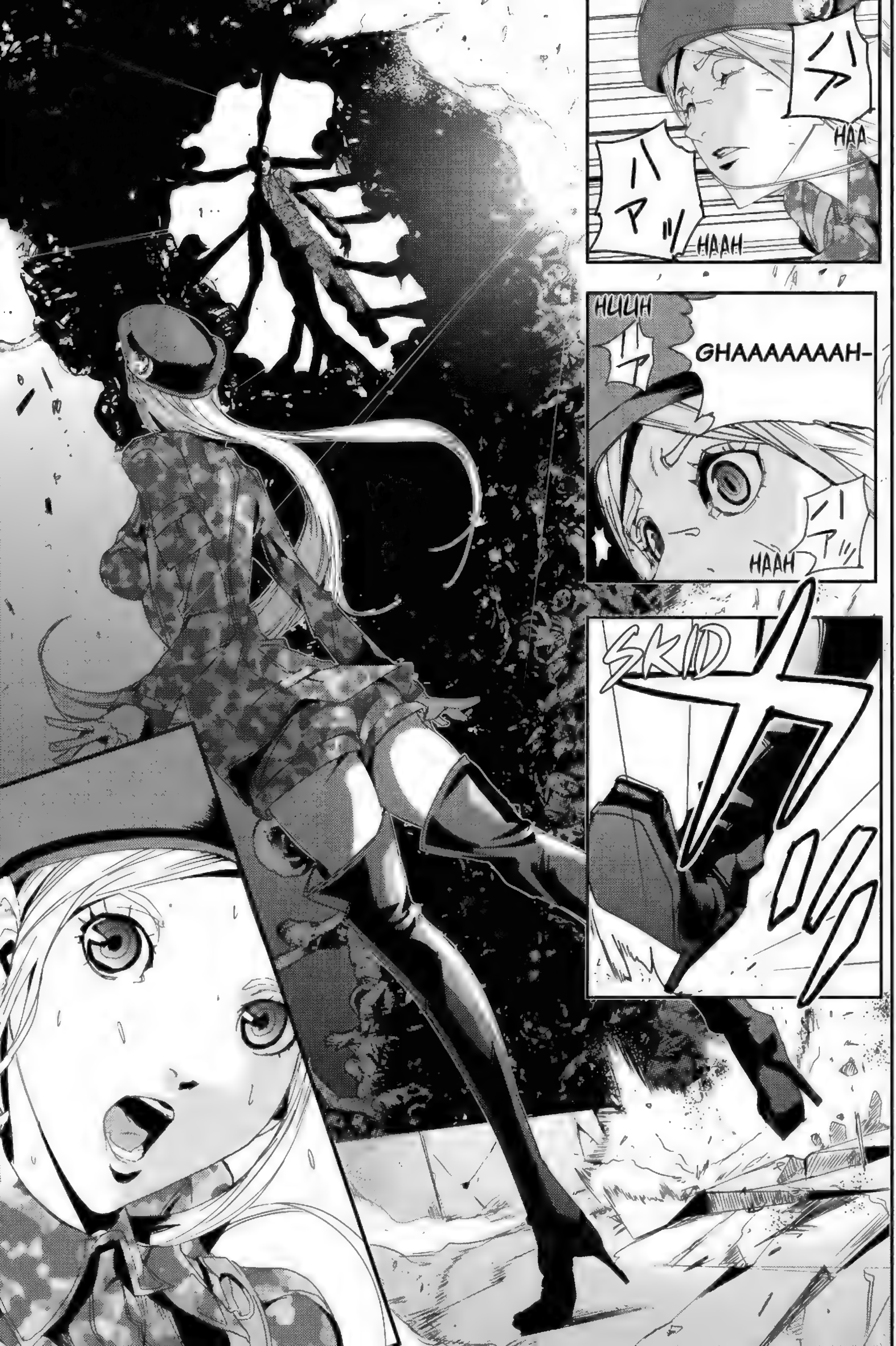

!
CRASH

Chapter 25

SYMPATHY-FOR-SLAVES

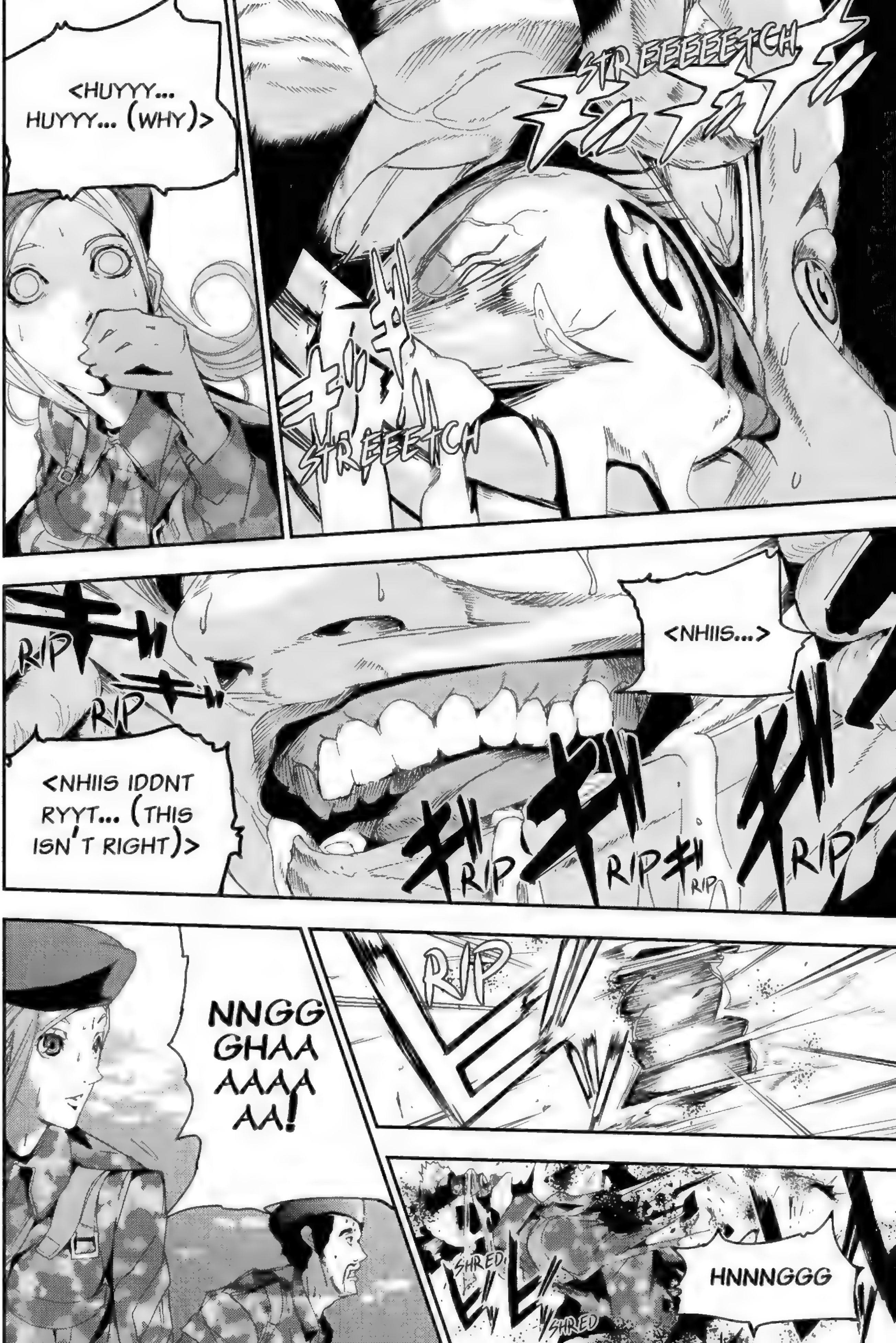

CRAAASH
WHUUUOOOOO
DASH
!

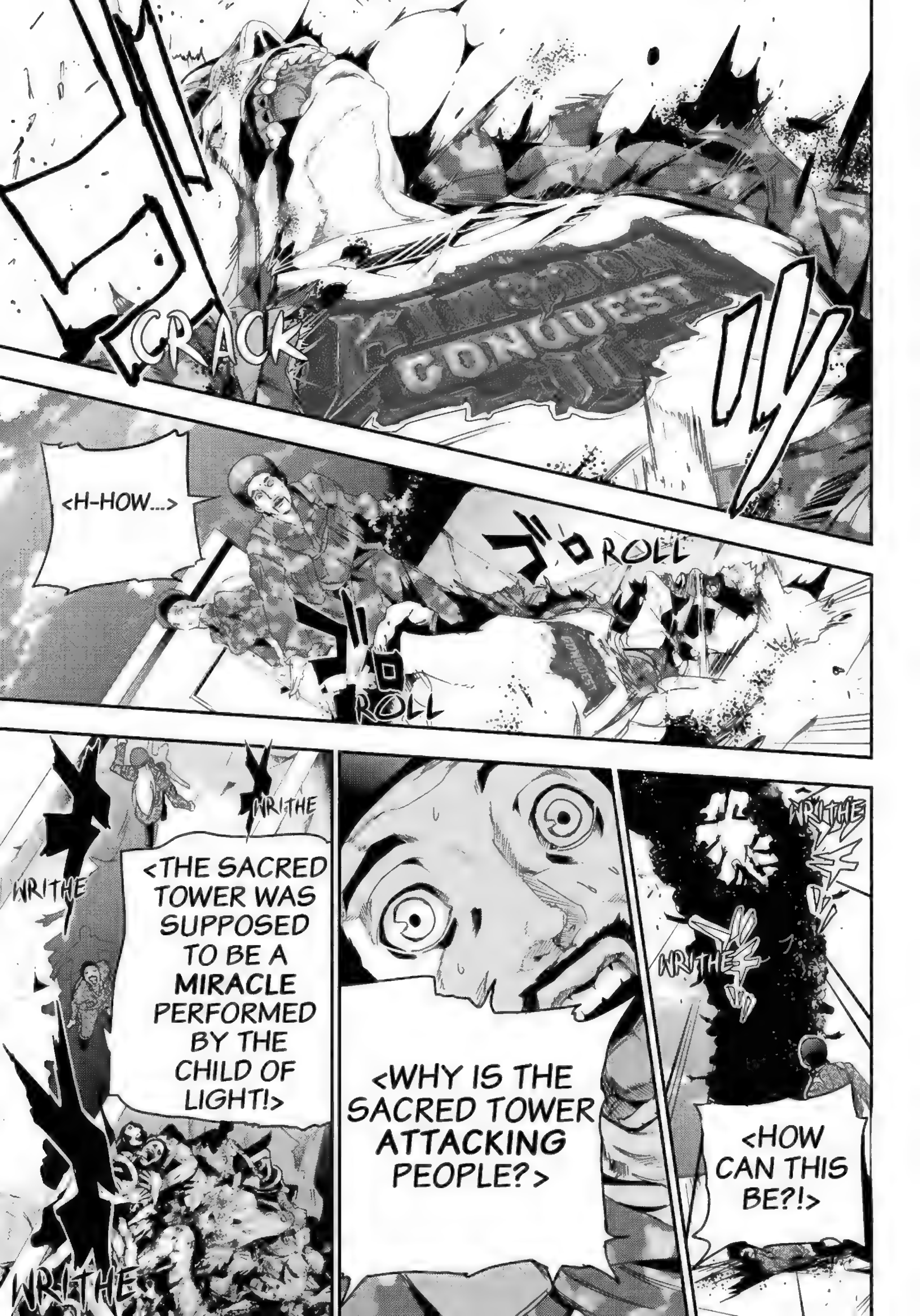

AAAAAAAAAAA
AAAAAAAAAAA
AAHH!
TROMP
TROMP
TROMP


ハァ
HAA
ハァッ
HAAH
HUUH
ハァ
GHAAAAAAH-
ハァッ
HAAH
SKID
ザッ

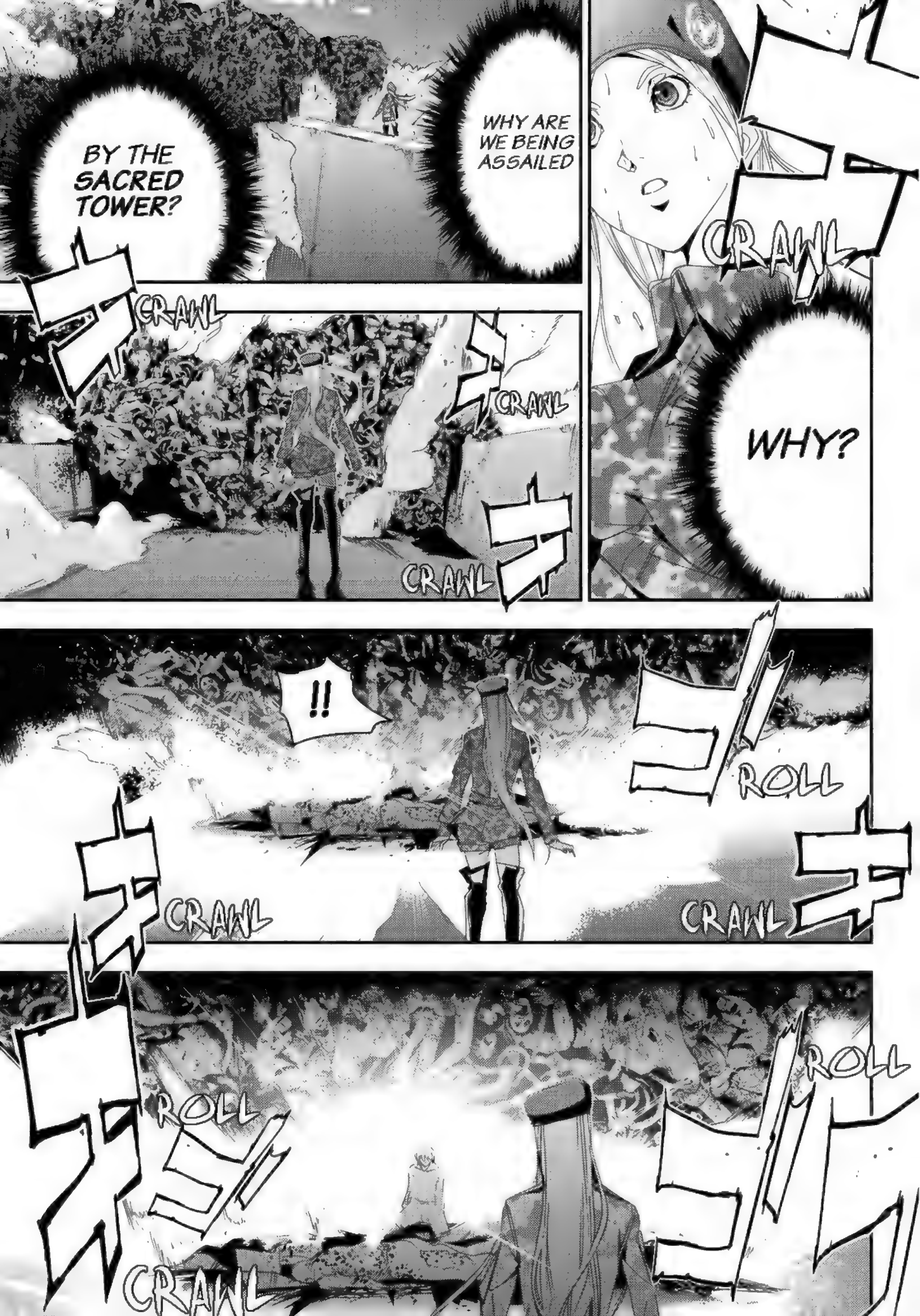
Chapter 25

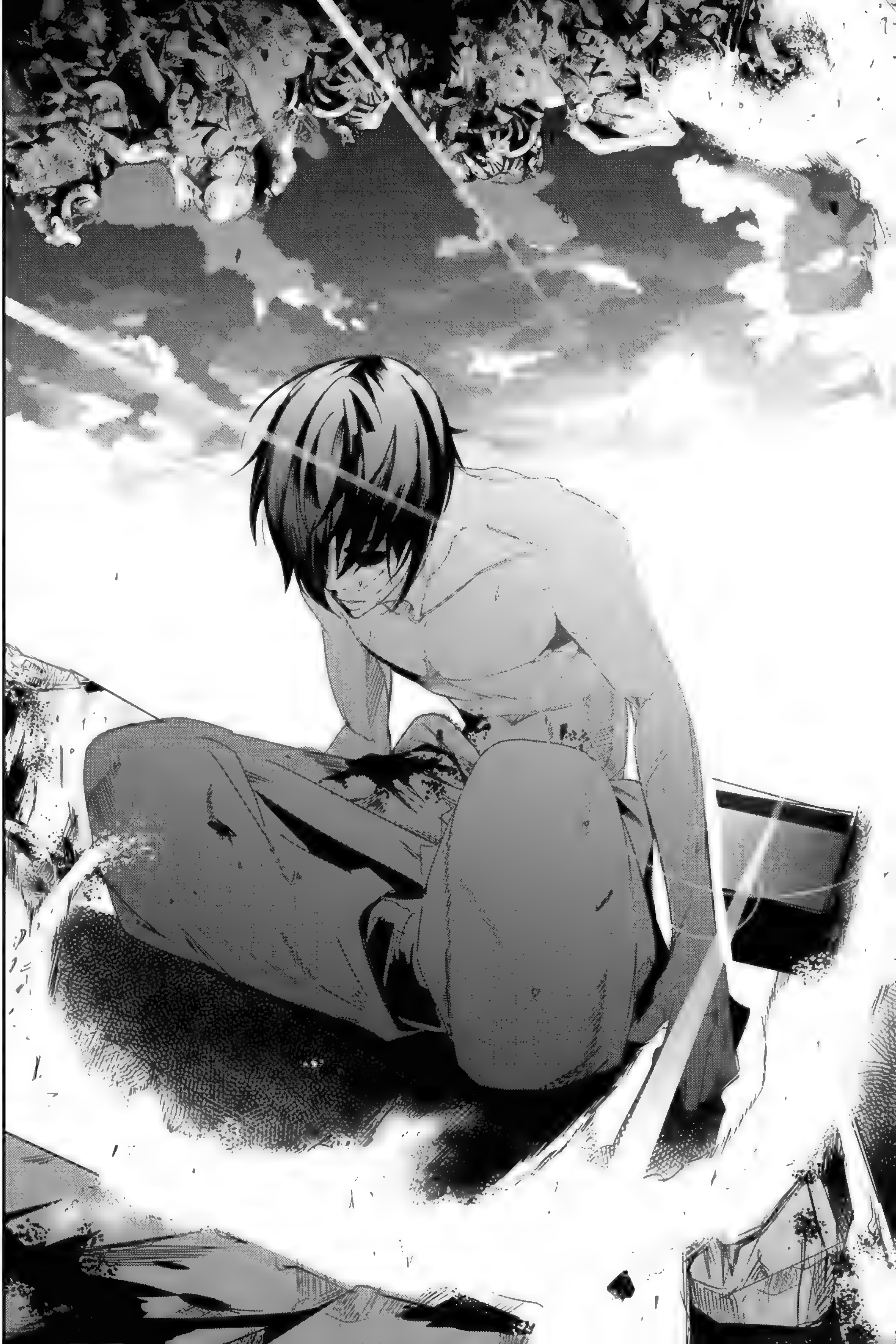
SYMPATHY FOR SLAVES

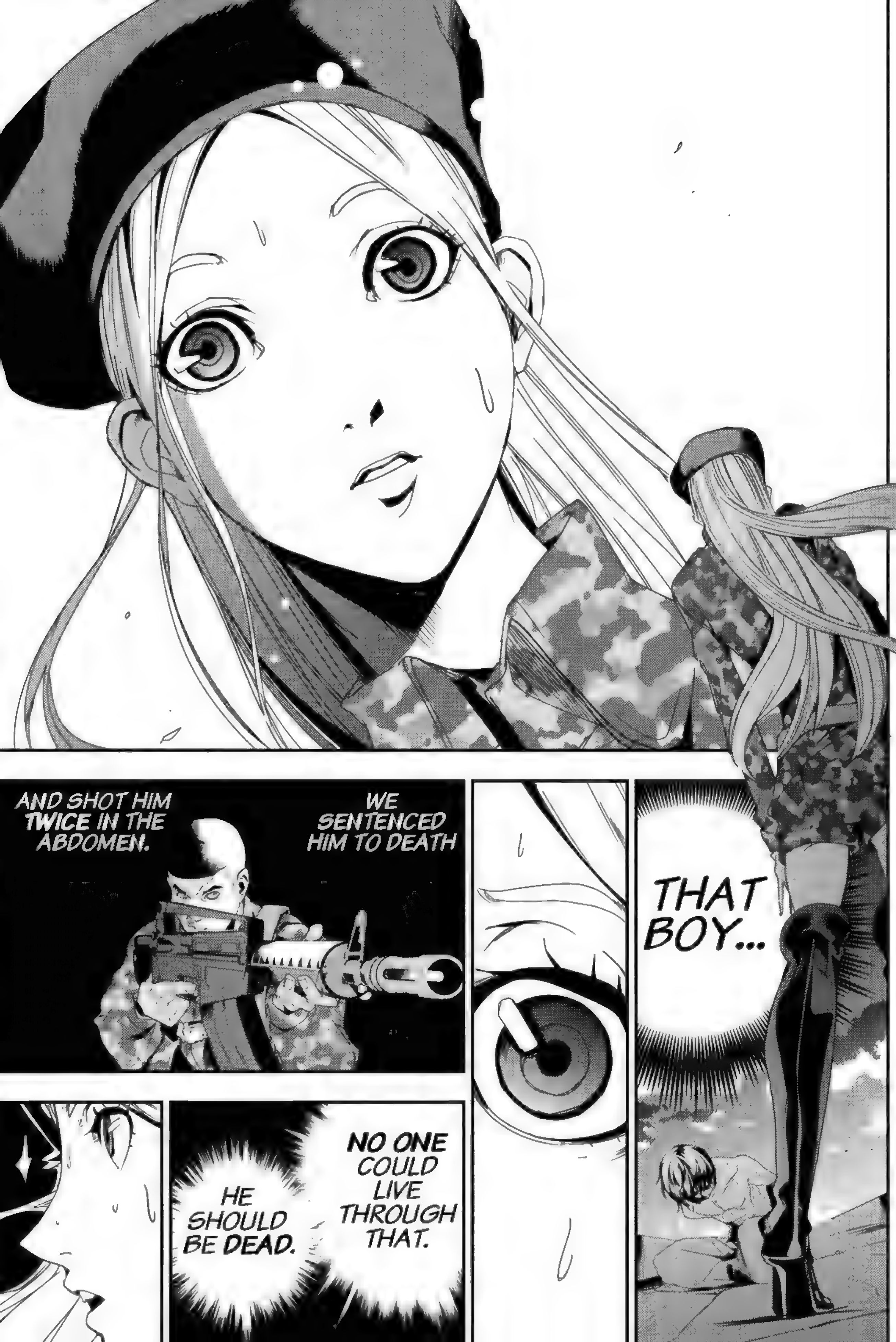

STREEEEETCH
<HUYYY... HUYYY... (WHY)>
STREEETCH
<NHIIS...>
RIP
RIP
<NHIIS IDDNT RYYT... (THIS ISN'T RIGHT)>
RIP
RIP
RIP
RIP
RIP
NNGG GHAA AAAA AA!
SHRED
SHRED
HNNNGGG

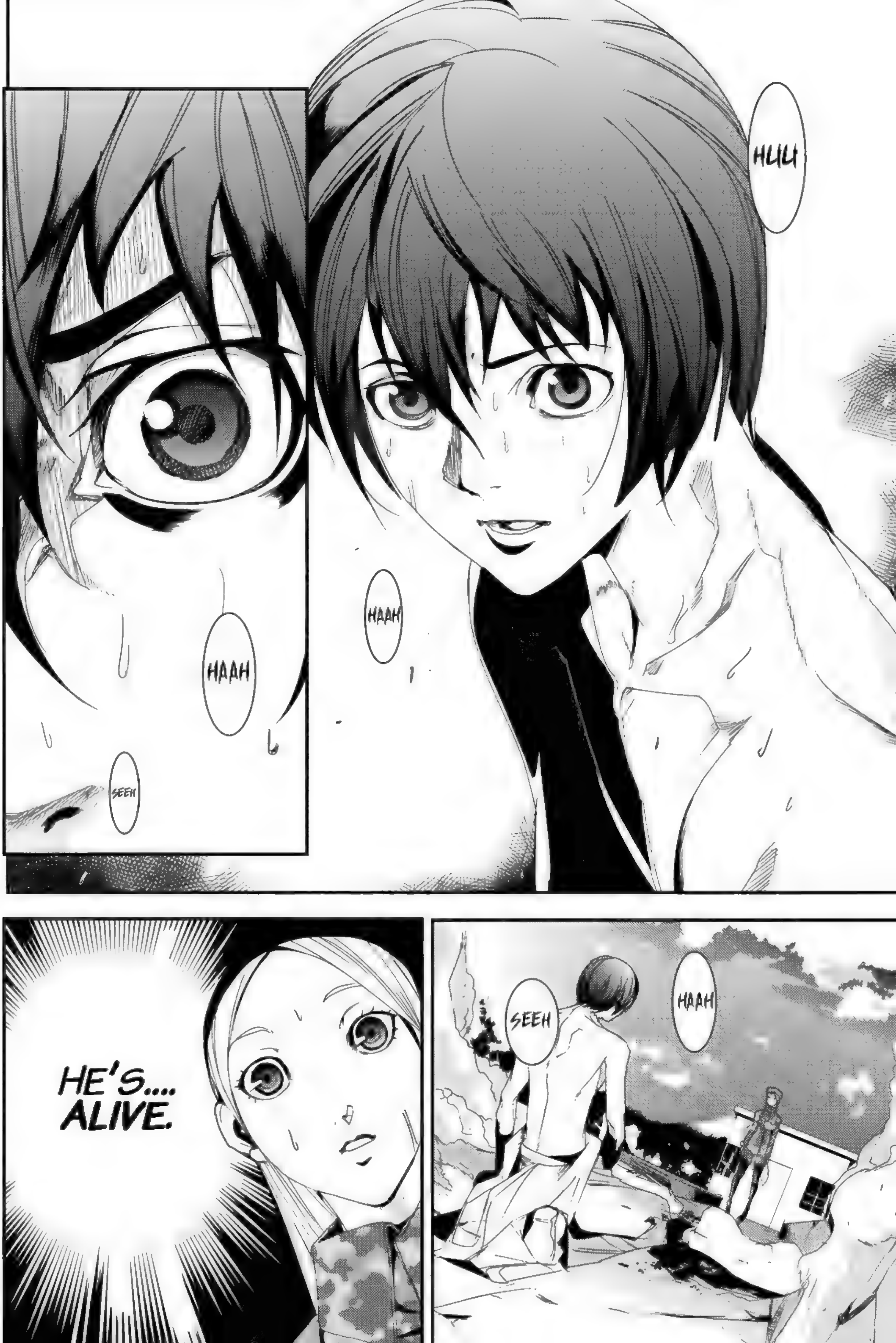

CRACK
CONQUEST
<H-HOW...>
ROLL
ROLL
WRITHE
WRITHE
<THE SACRED TOWER WAS SUPPOSED TO BE A MIRACLE PERFORMED BY THE CHILD OF LIGHT!>
WRITHE
<WHY IS THE SACRED TOWER ATTACKING PEOPLE?>
WRITHE
WRITHE
<HOW CAN THIS BE?!>

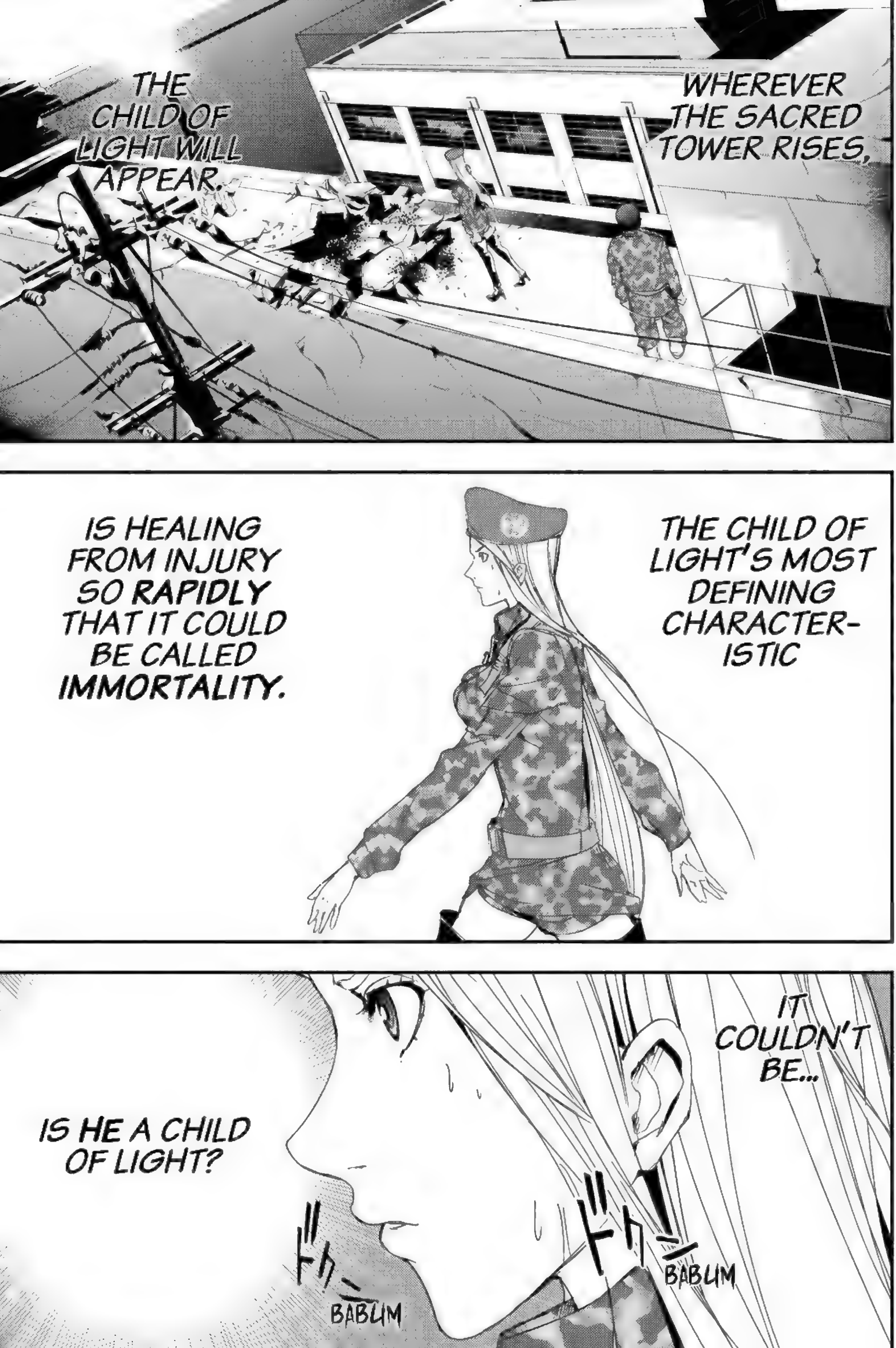
!?
CRAAAAAASH

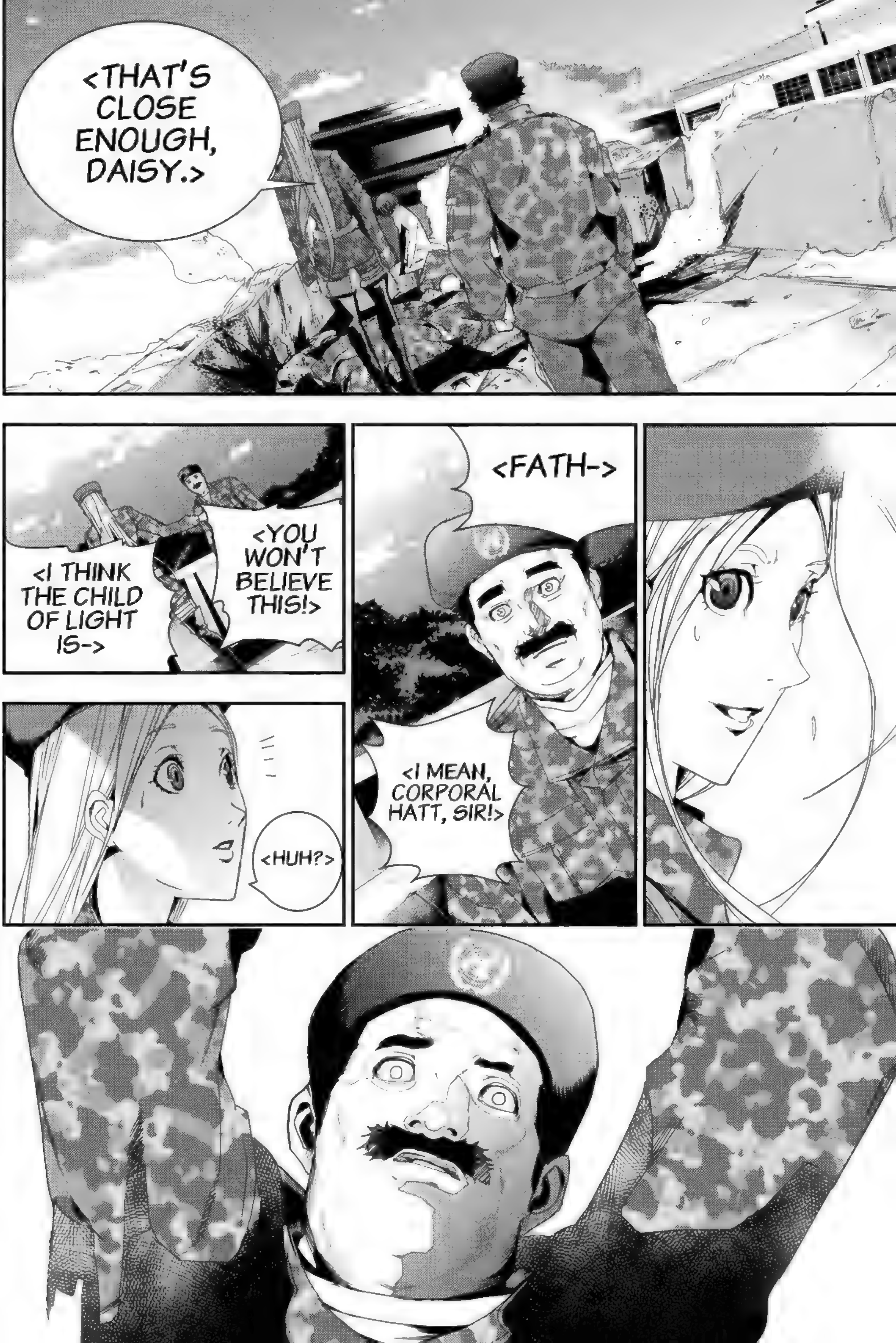

WHY ARE WE BEING ASSAILED
BY THE SACRED TOWER?
CRAWL
WHY?
CRAWL
CRAWL
CRAWL
!!
ROLL
CRAWL
CRAWL
ROLL
ROLL
CRAWL

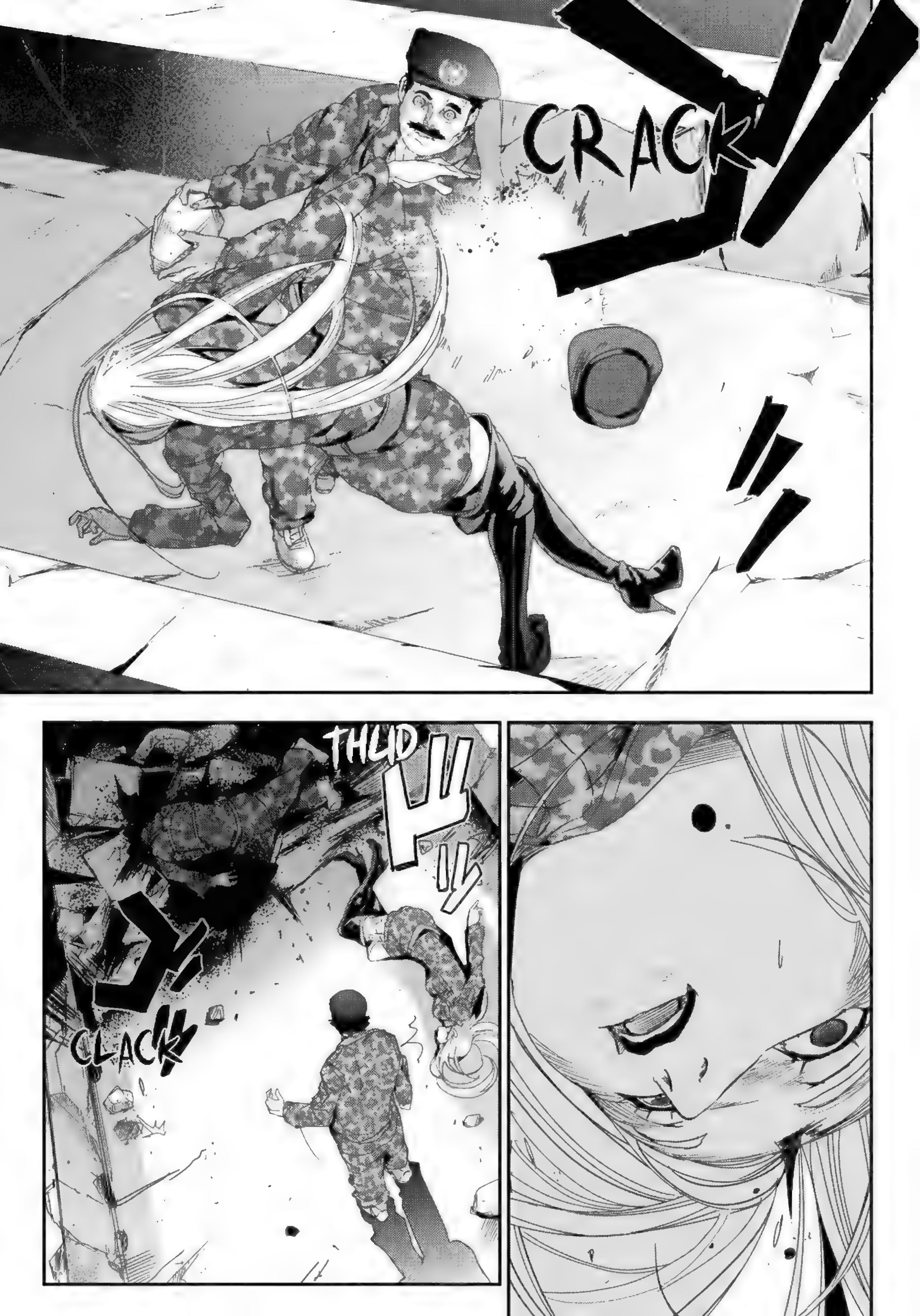


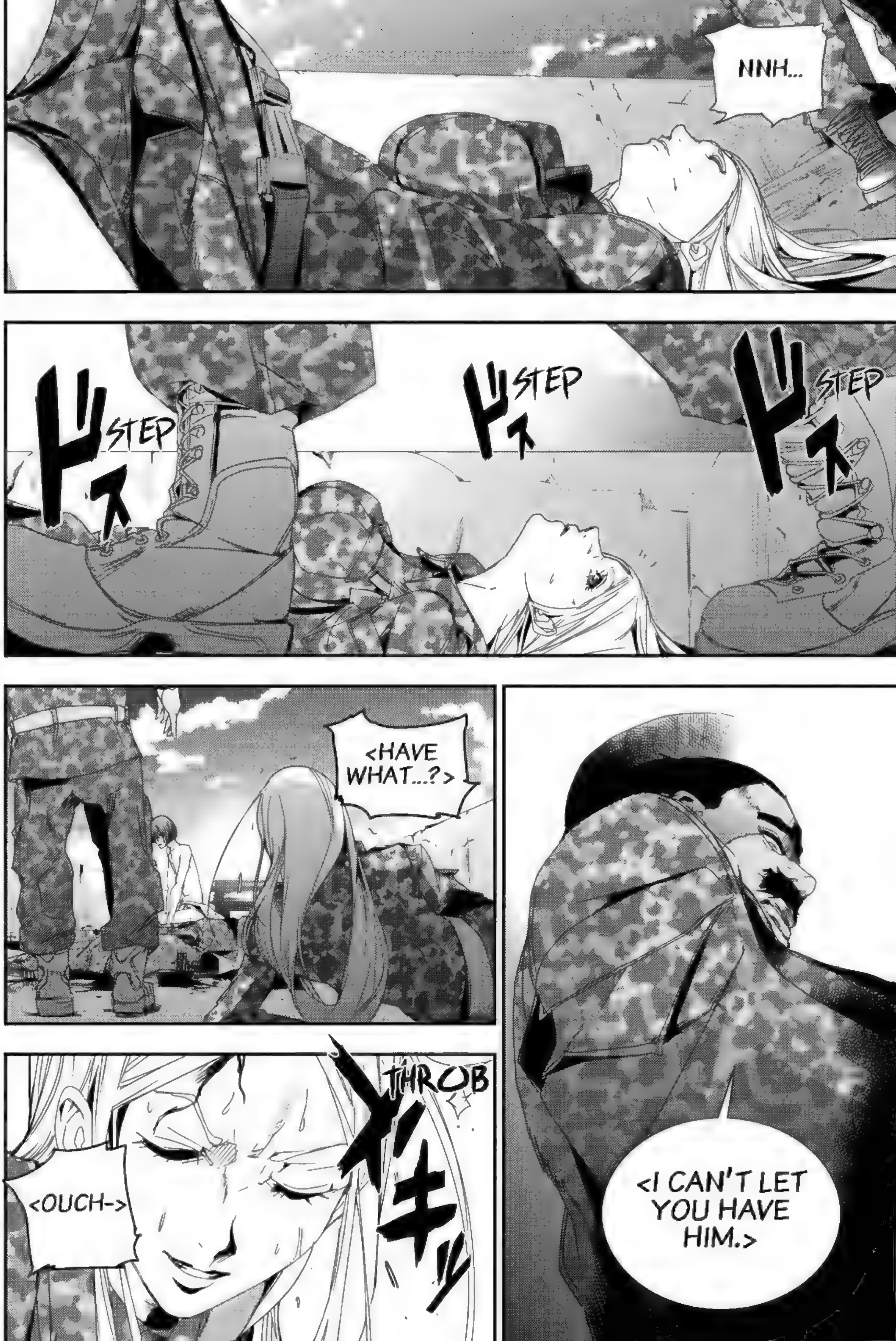

THAT BOY...
WE SENTENCED HIM TO DEATH
AND SHOT HIM TWICE IN THE ABDOMEN.
NO ONE COULD LIVE THROUGH THAT.
HE SHOULD BE DEAD.

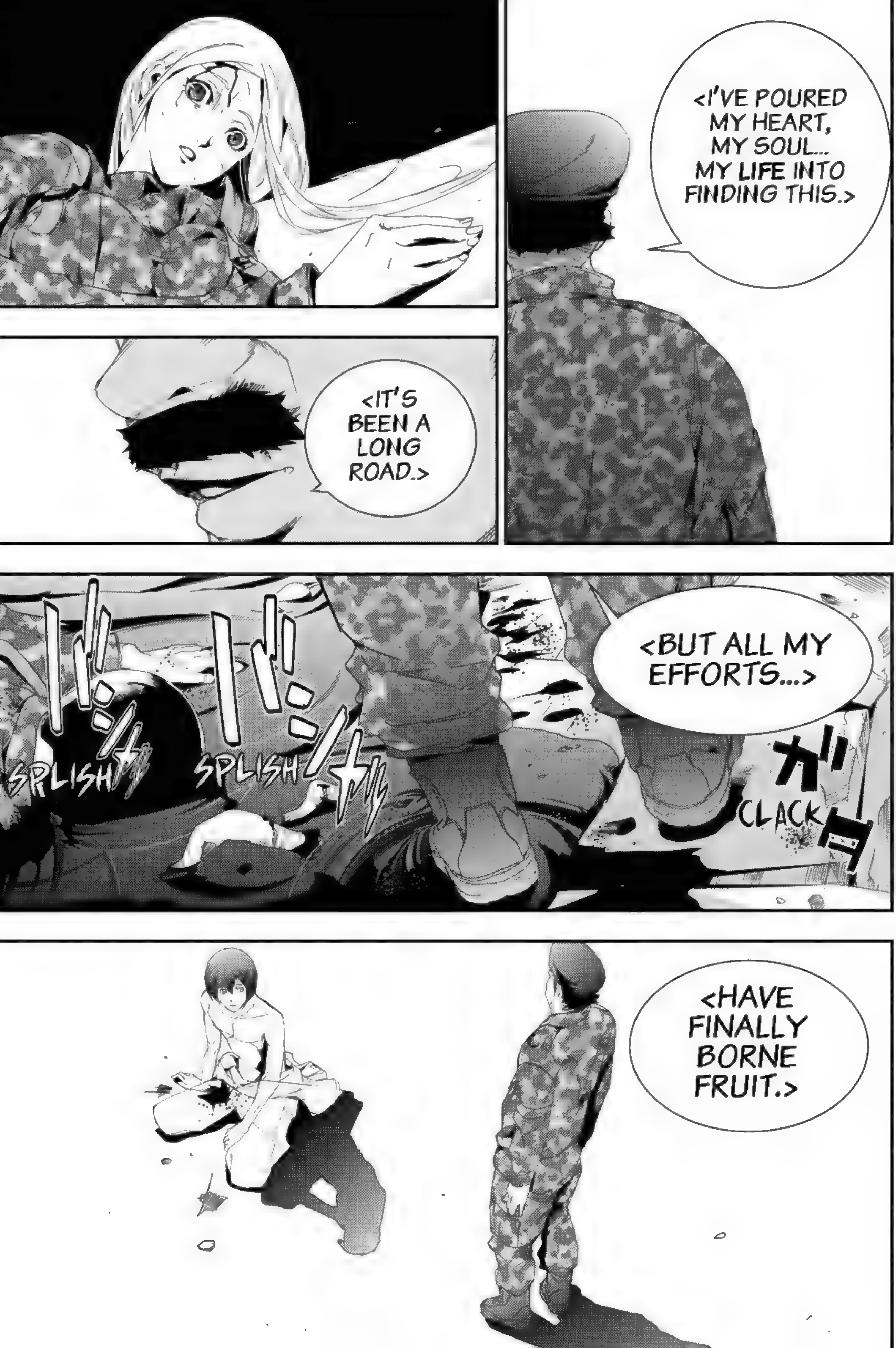

HUU
HAAH
HAAH
SEEH
HAAH
SEEH
HE'S.... ALIVE.

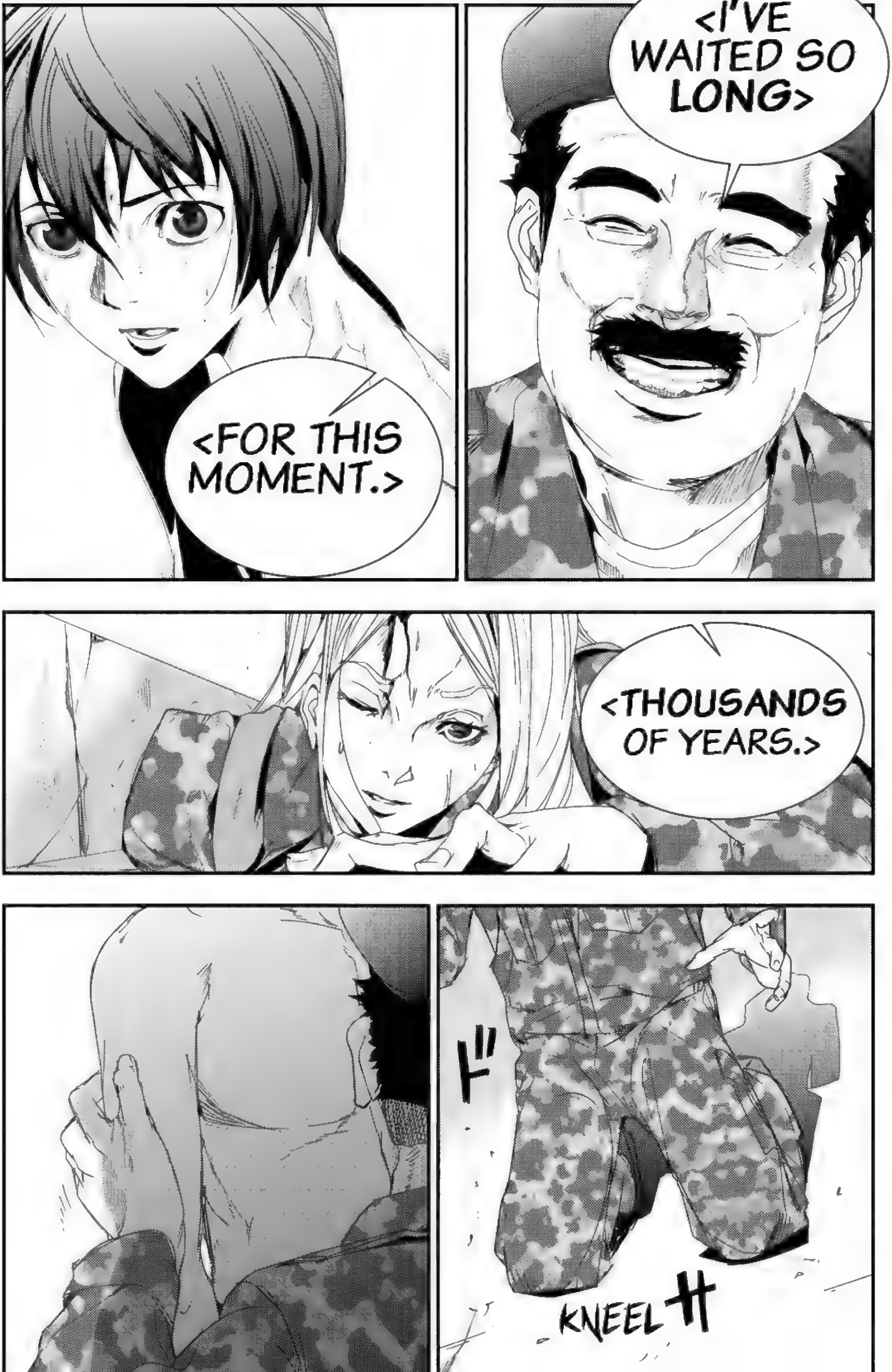

WHEREVER THE SACRED TOWER RISES,
THE CHILD OF LIGHT WILL APPEAR.
THE CHILD OF LIGHT'S MOST DEFINING CHARACTERISTIC
IS HEALING FROM INJURY SO **RAPIDLY** THAT IT COULD BE CALLED **IMMORTALITY.**
IT COULDN'T BE...
IS HE A CHILD OF LIGHT?
ドクン
BABUM
ドクン
BABUM

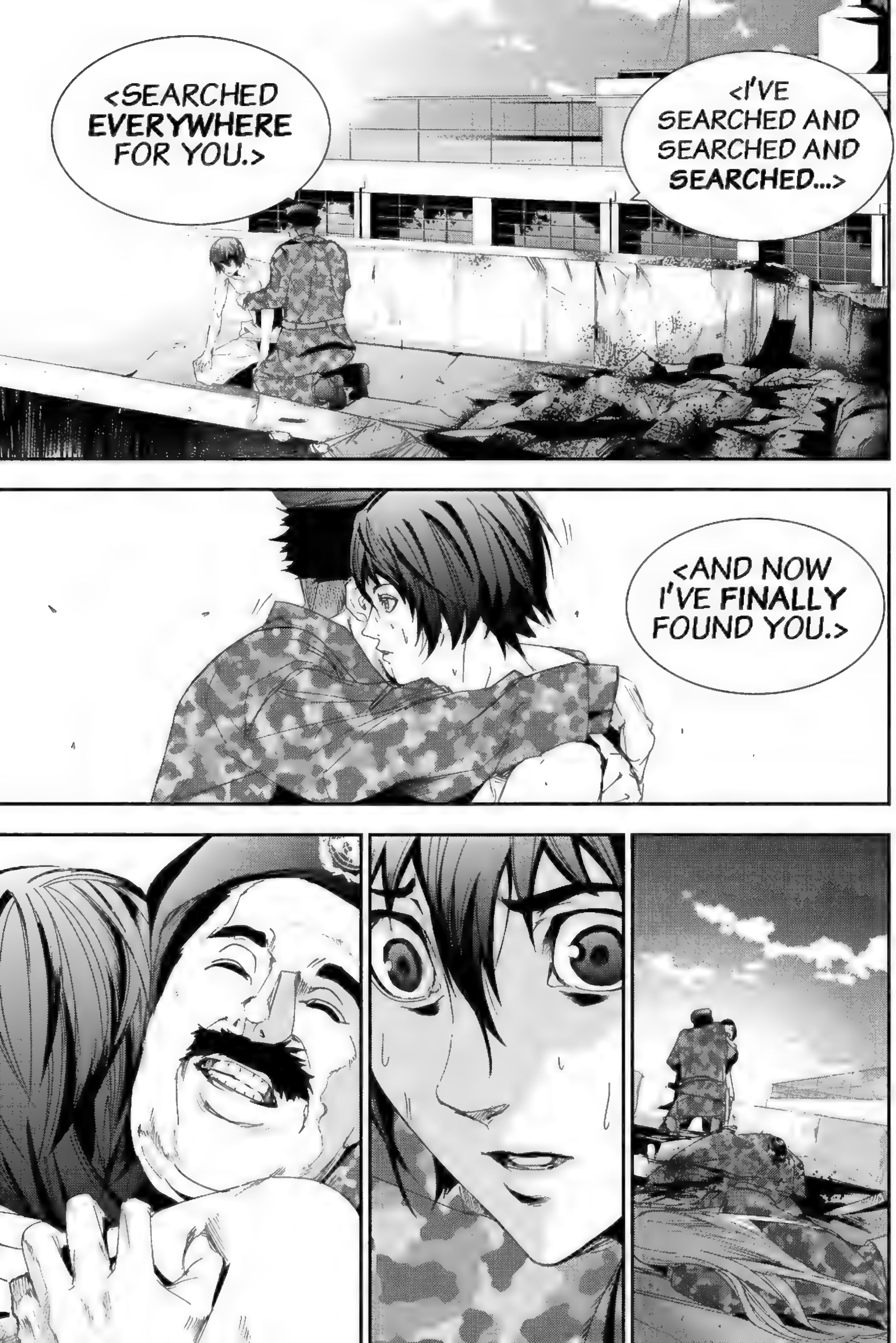


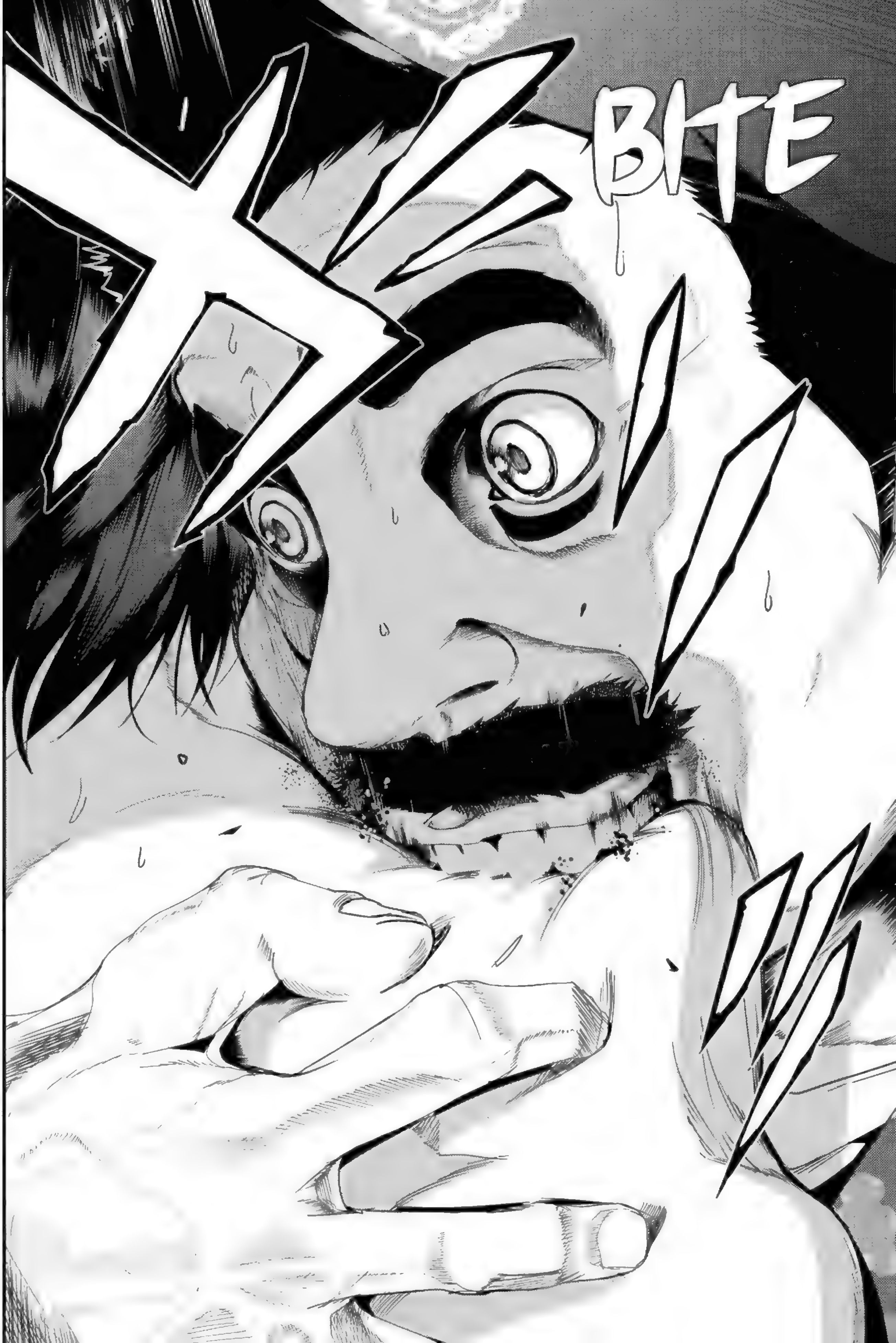

CRACK
THUD
CLACK

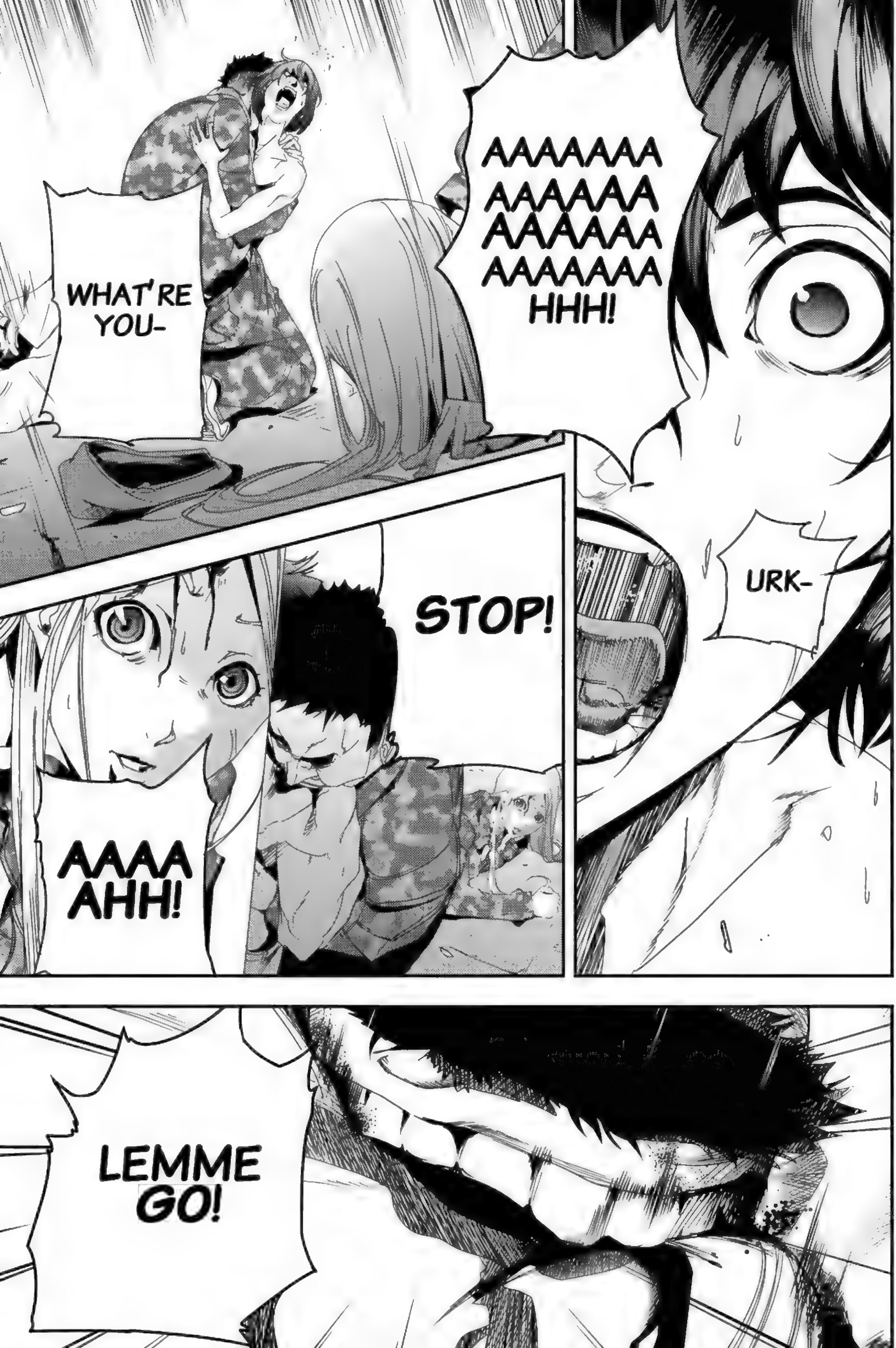

NNH...
ドス STEP
ドス STEP
ドス STEP
<I CAN'T LET YOU HAVE HIM.>
<HAVE WHAT...?>
ズキッ THROB
<OUCH->

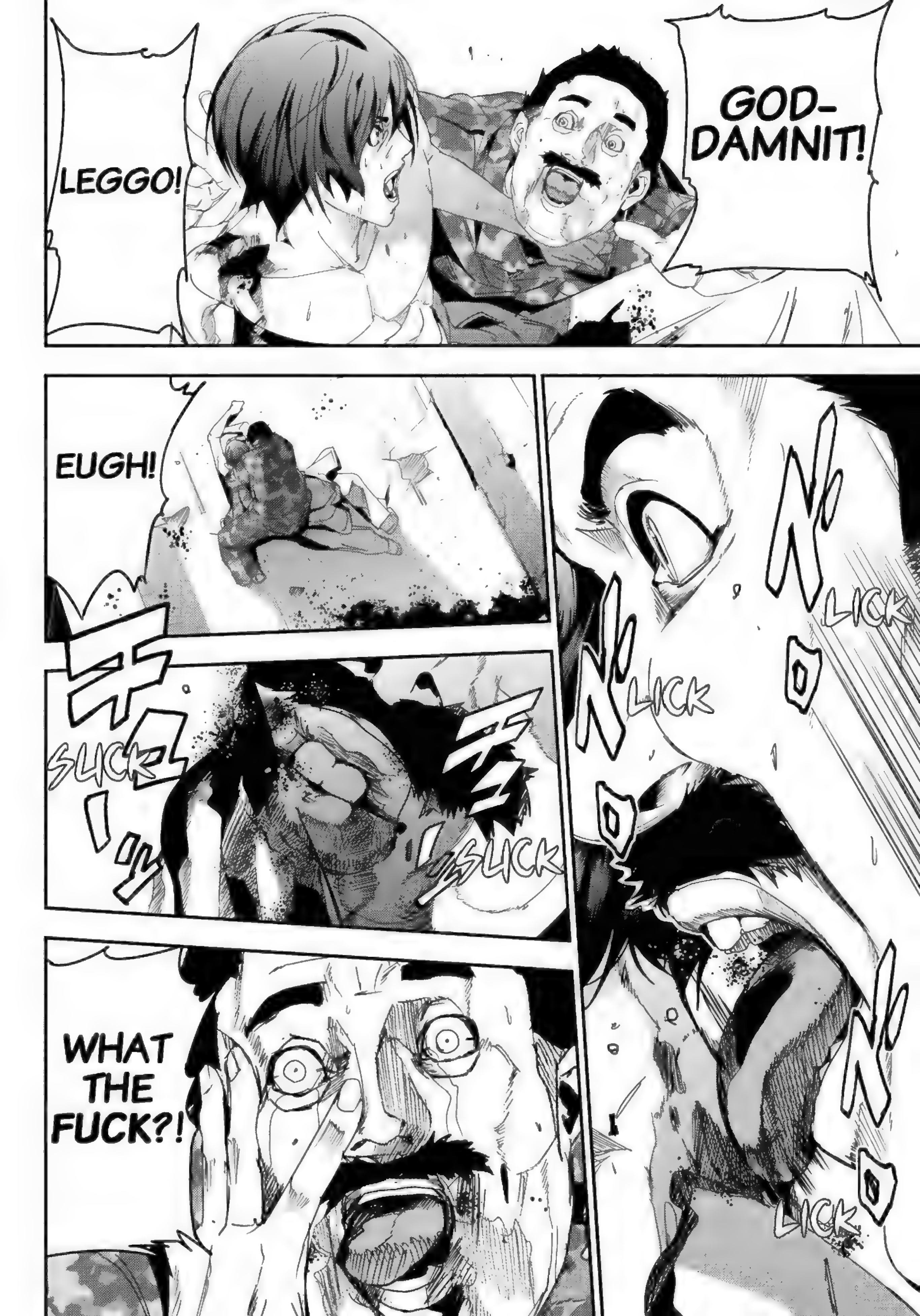

<I'VE POURED MY HEART, MY SOUL... MY LIFE INTO FINDING THIS.>
<IT'S BEEN A LONG ROAD.>
<BUT ALL MY EFFORTS...>
ガタ
CLACK
SPLISH
SPLISH
<HAVE FINALLY BORNE FRUIT.>

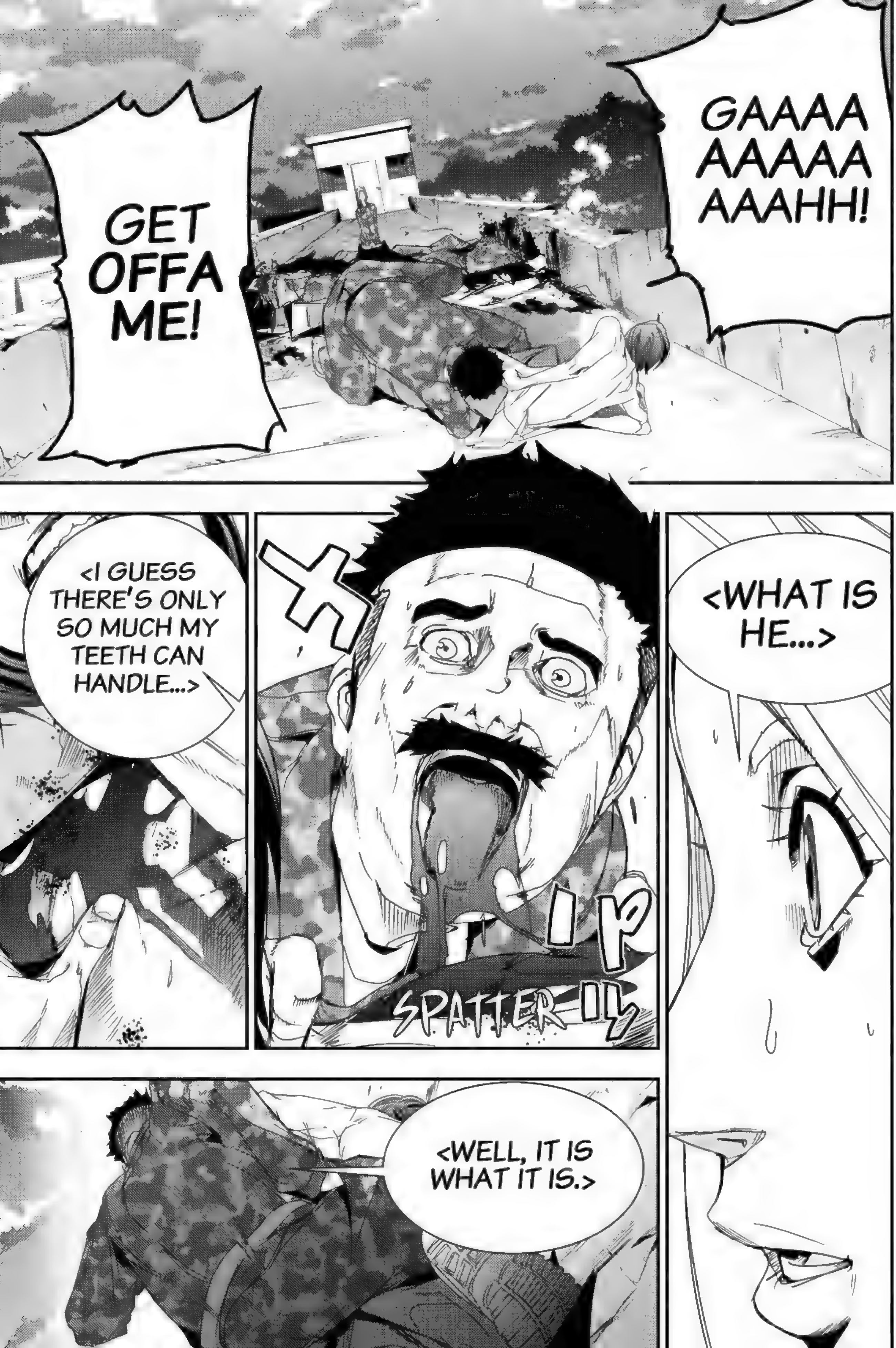

<I'VE WAITED SO LONG>
<FOR THIS MOMENT.>
<THOUSANDS OF YEARS.>
ド
KNEEL

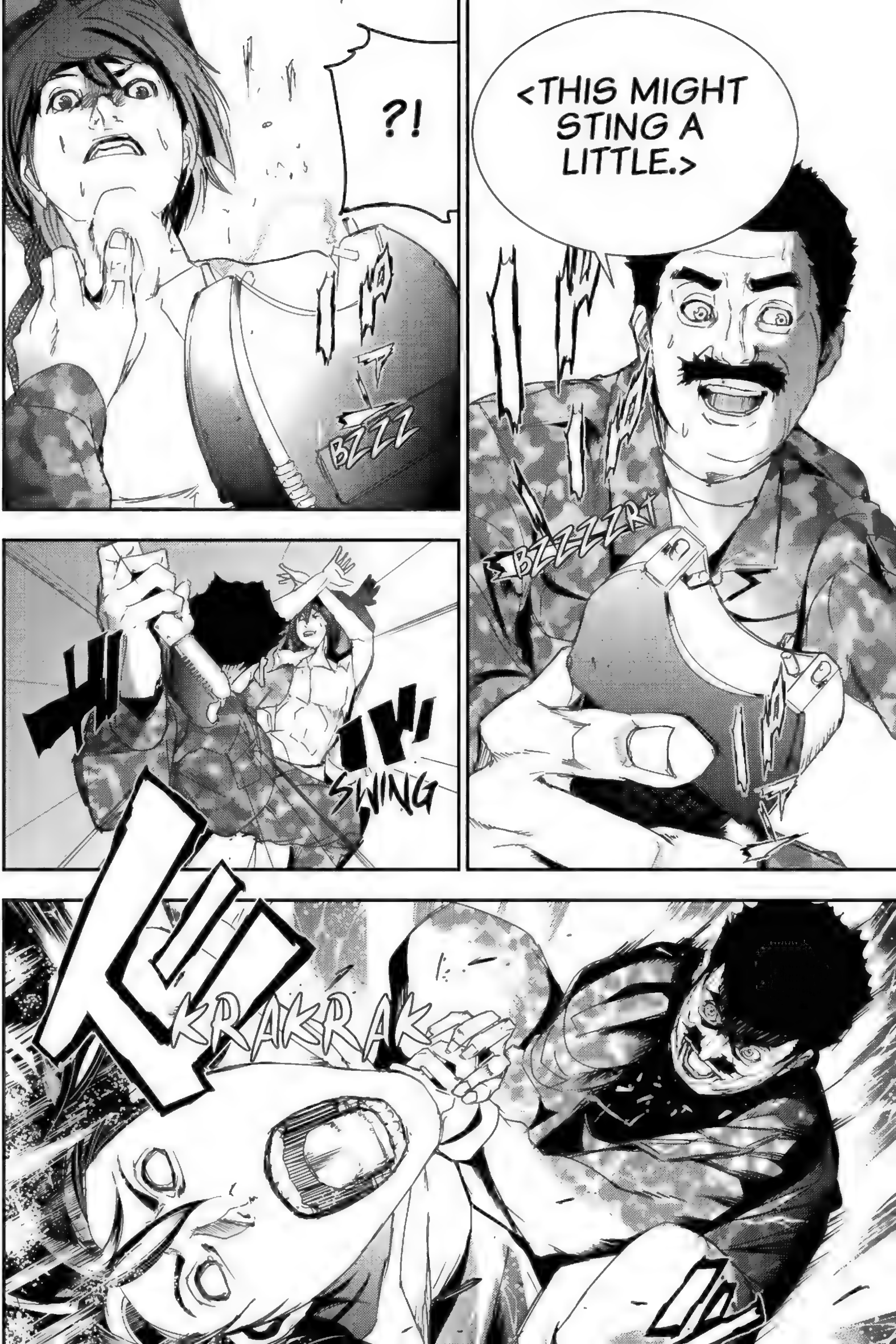


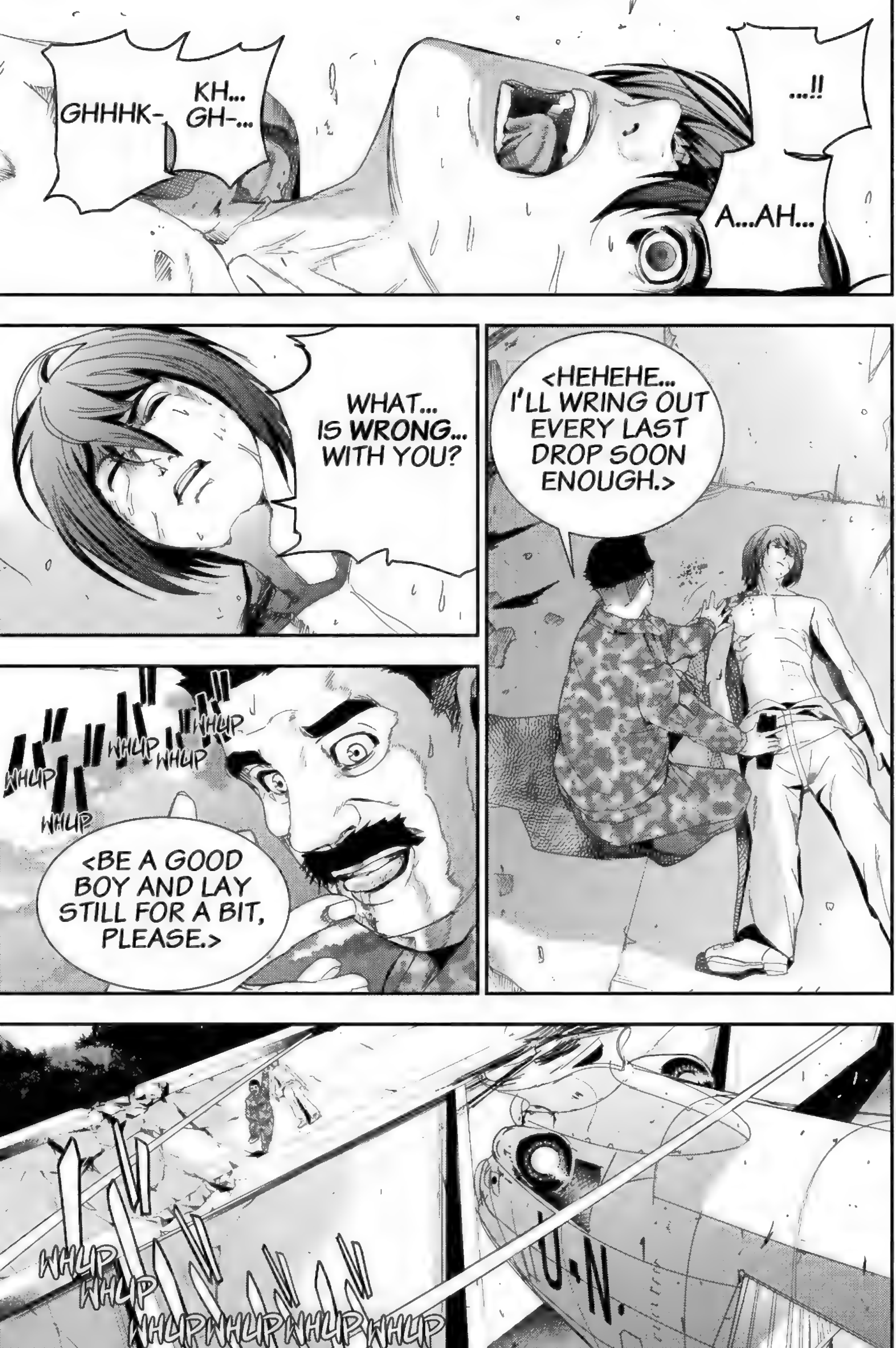

BITE

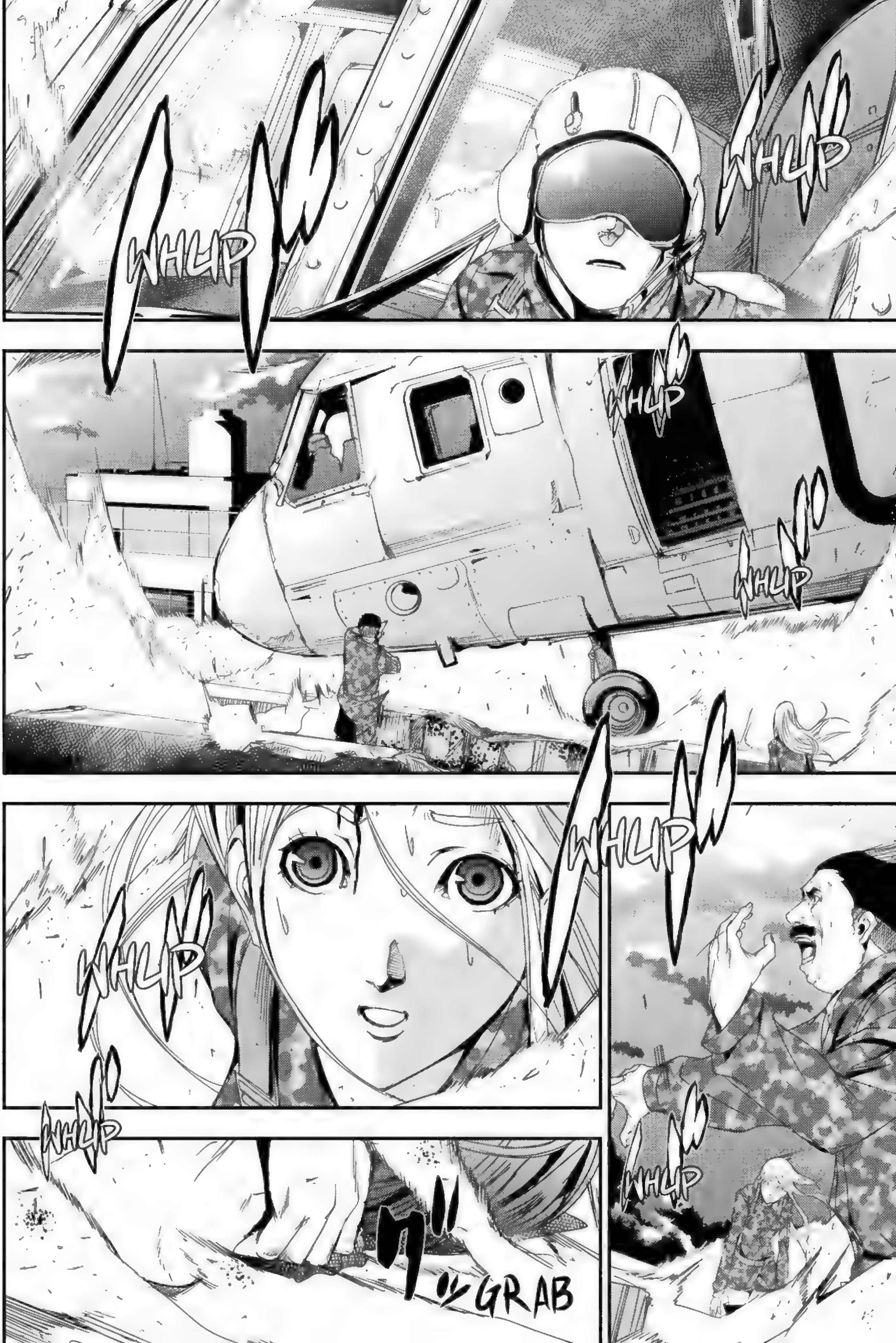

AAAAAAA AAAAAA AAAAAA AAAAAAA HHH!
URK-
WHAT'RE YOU-
STOP!
AAAA AHH!
LEMME GO!

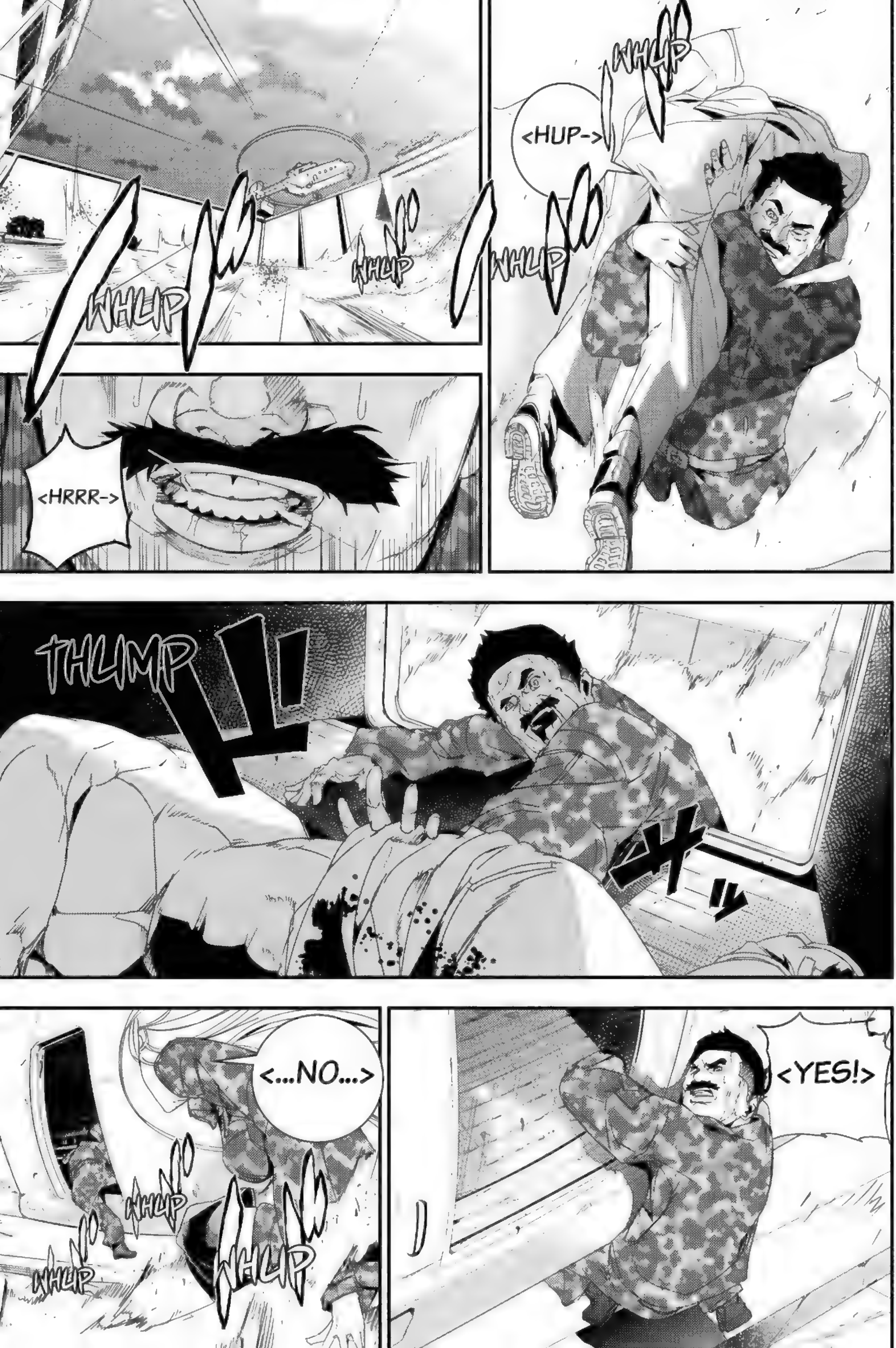

GOD-DAMNIT!
LEGGO!
LICK
LICK
LICK
EUGH!
SLICK
SLICK
WHAT THE FUCK?!

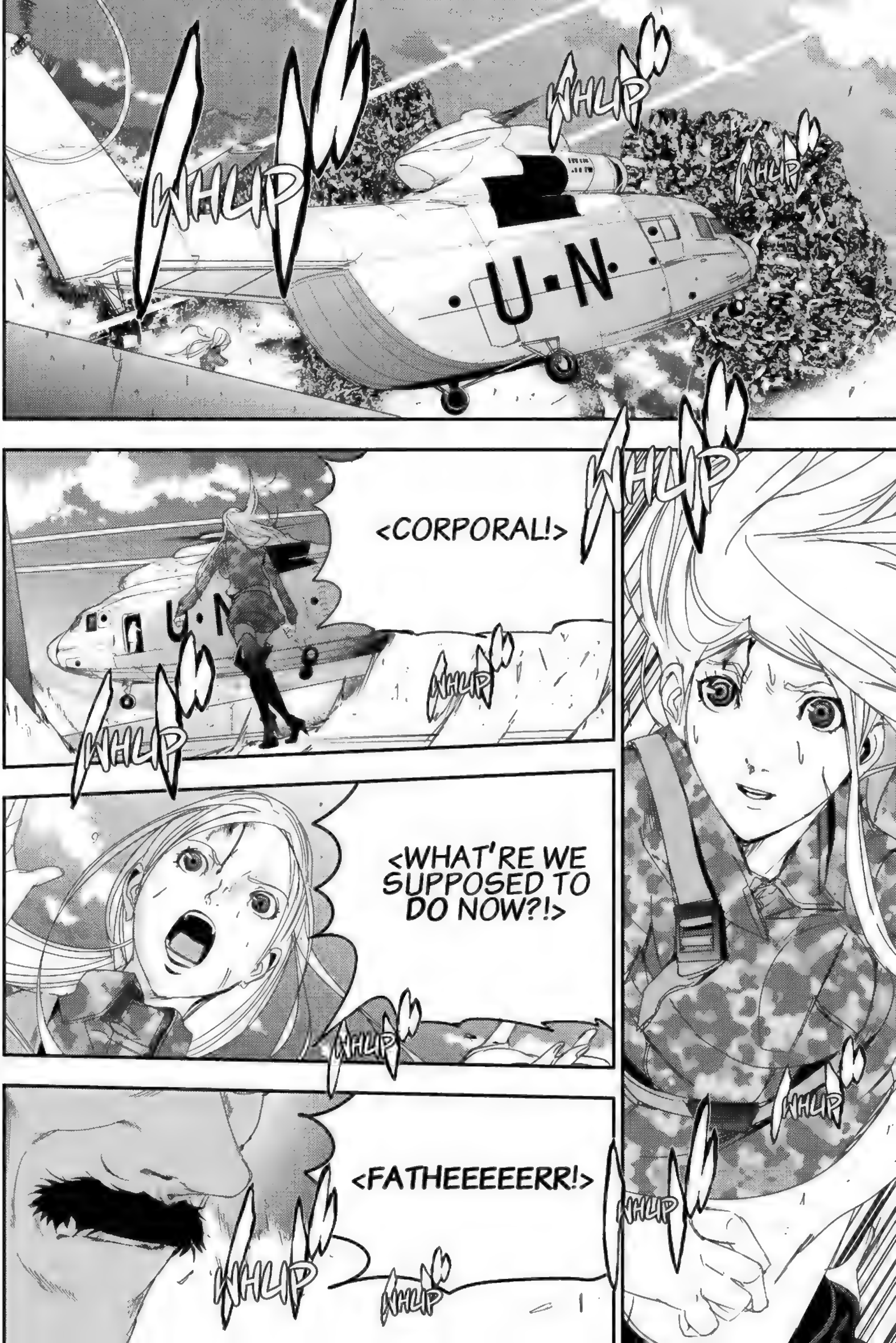

GAAAA AAAAA AAAAHH!
GET OFFA ME!
<WHAT IS HE...>
SPATTER
<I GUESS THERE'S ONLY SO MUCH MY TEETH CAN HANDLE...>
<WELL, IT IS WHAT IT IS.>

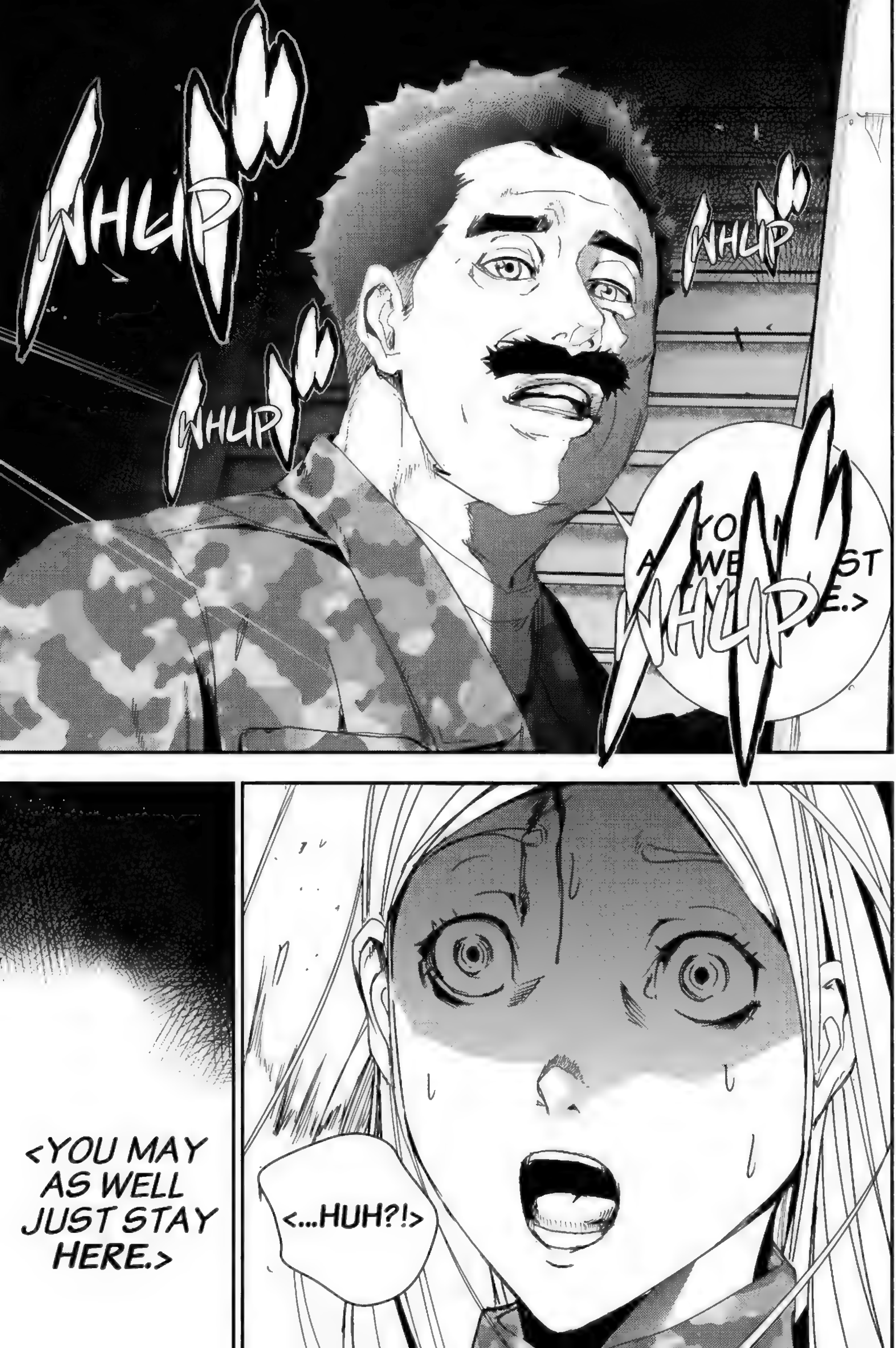

<THIS MIGHT STING A LITTLE.>
BZZZZZZRT
?!
BZZZ
SWING
KRAKRAK

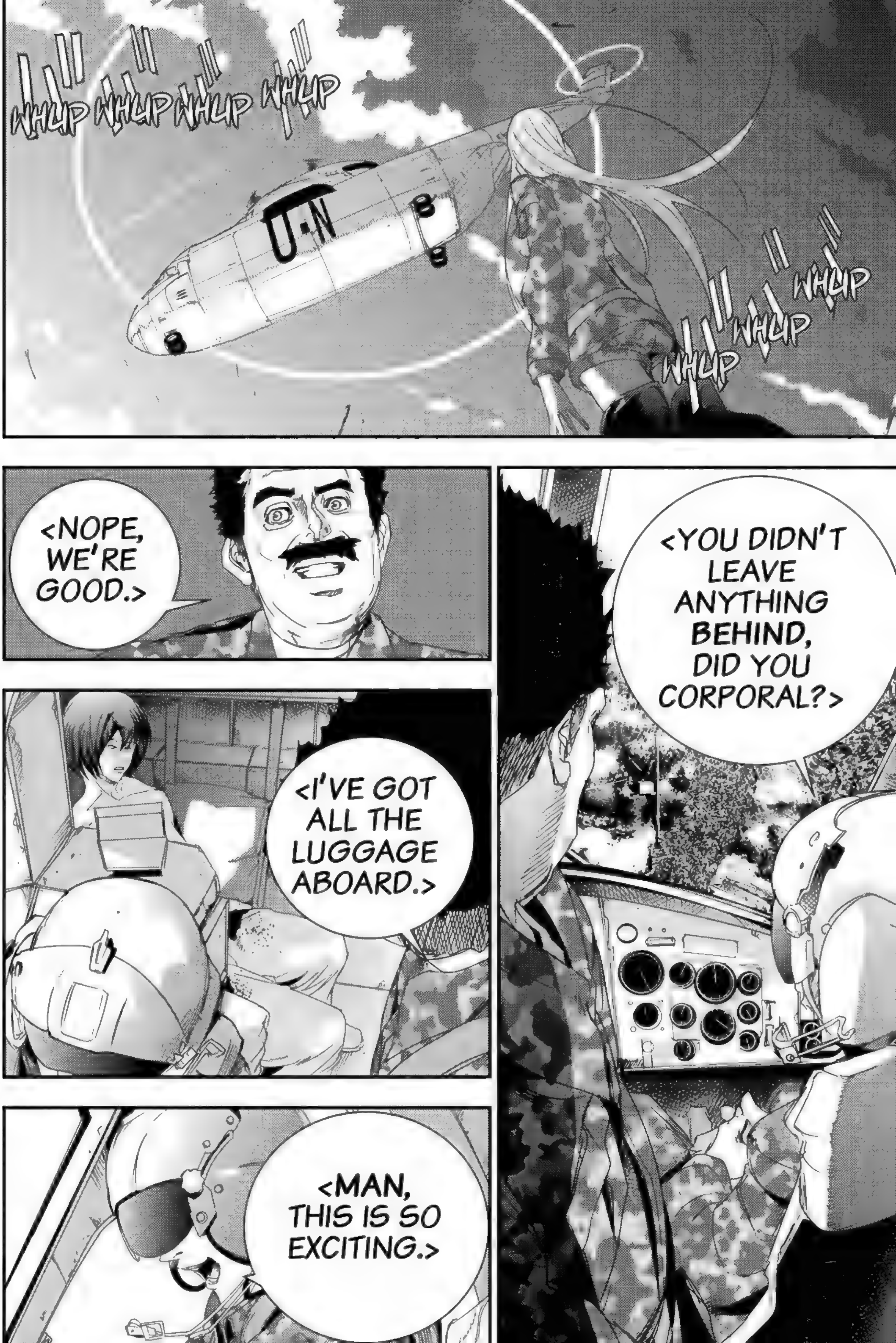

...!!
A...AH...
KH... GH-...
GHHHK-
<HEHEHE... I'LL WRING OUT EVERY LAST DROP SOON ENOUGH.>
WHAT... IS WRONG... WITH YOU?
WHLIP WHLIP WHLIP WHLIP WHLIP
<BE A GOOD BOY AND LAY STILL FOR A BIT, PLEASE.>
U.N.
WHLIP WHLIP WHLIP WHLIP WHLIP WHLIP

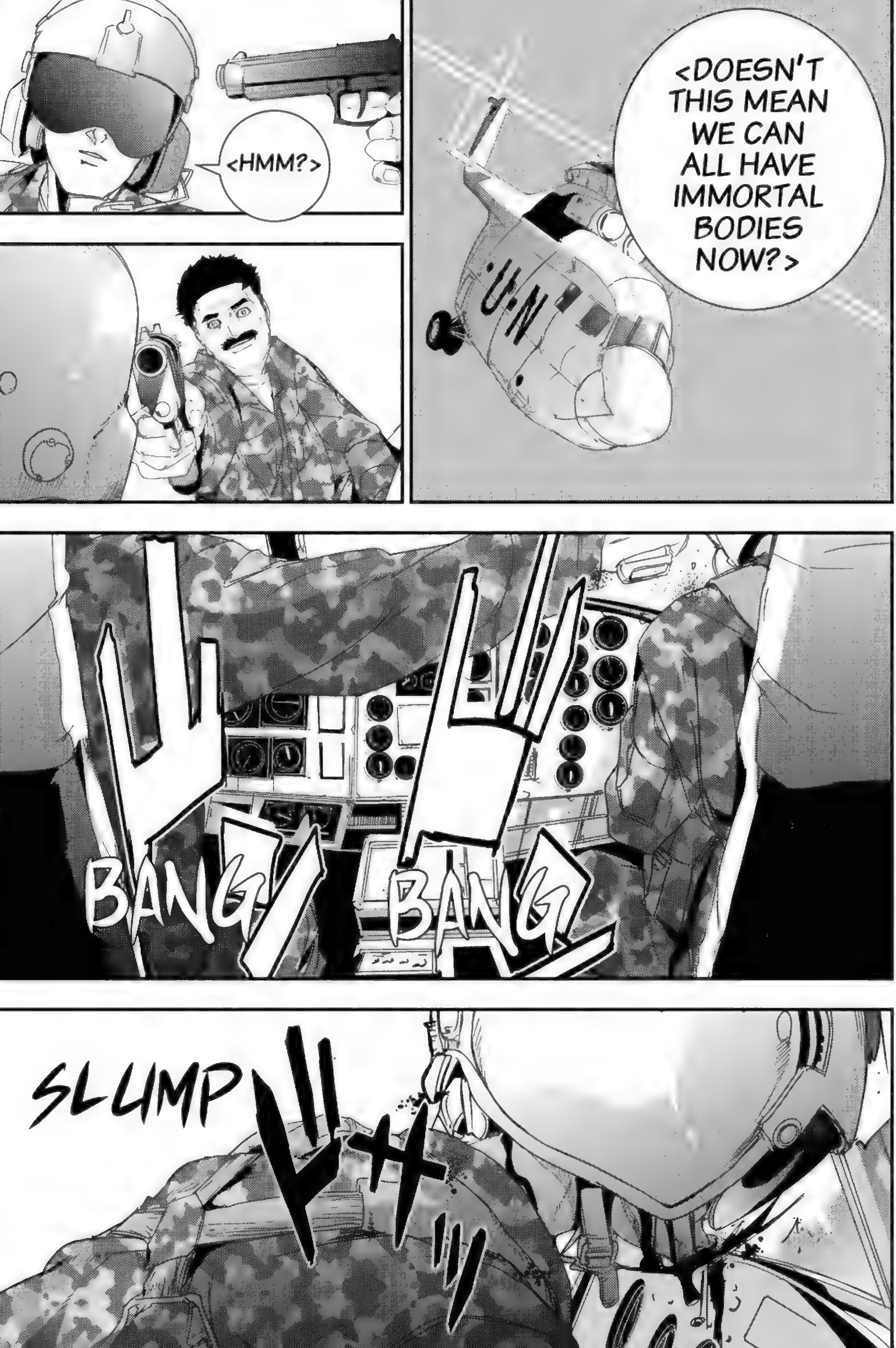

WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
WHLIP
GRAB

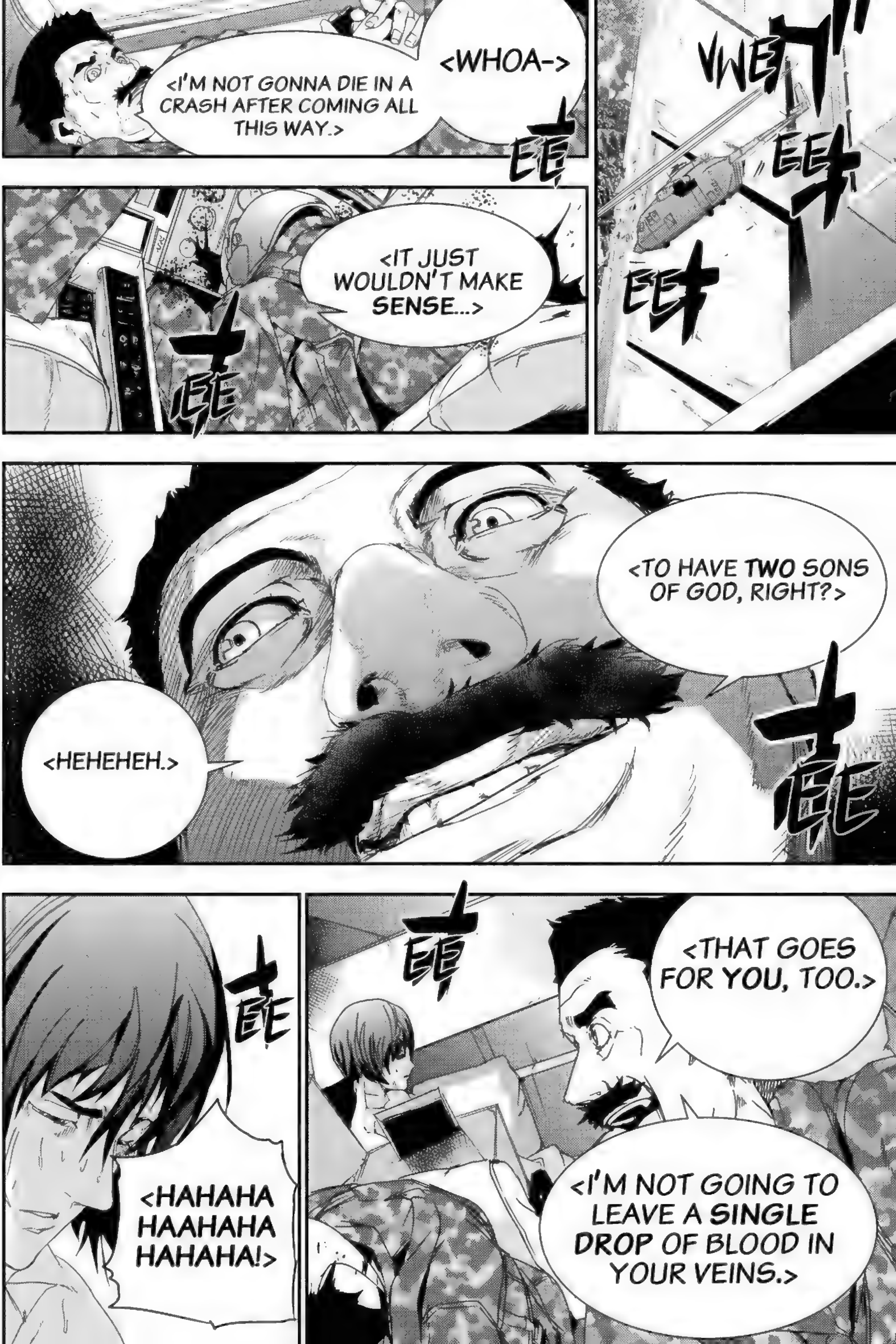

WHLIP
<HUP->
WHLIP
WHLIP
WHLIP
WHLIP
<HRRR->
THLUMP
<YES!>
<...NO...>
WHLIP
WHLIP
WHLIP

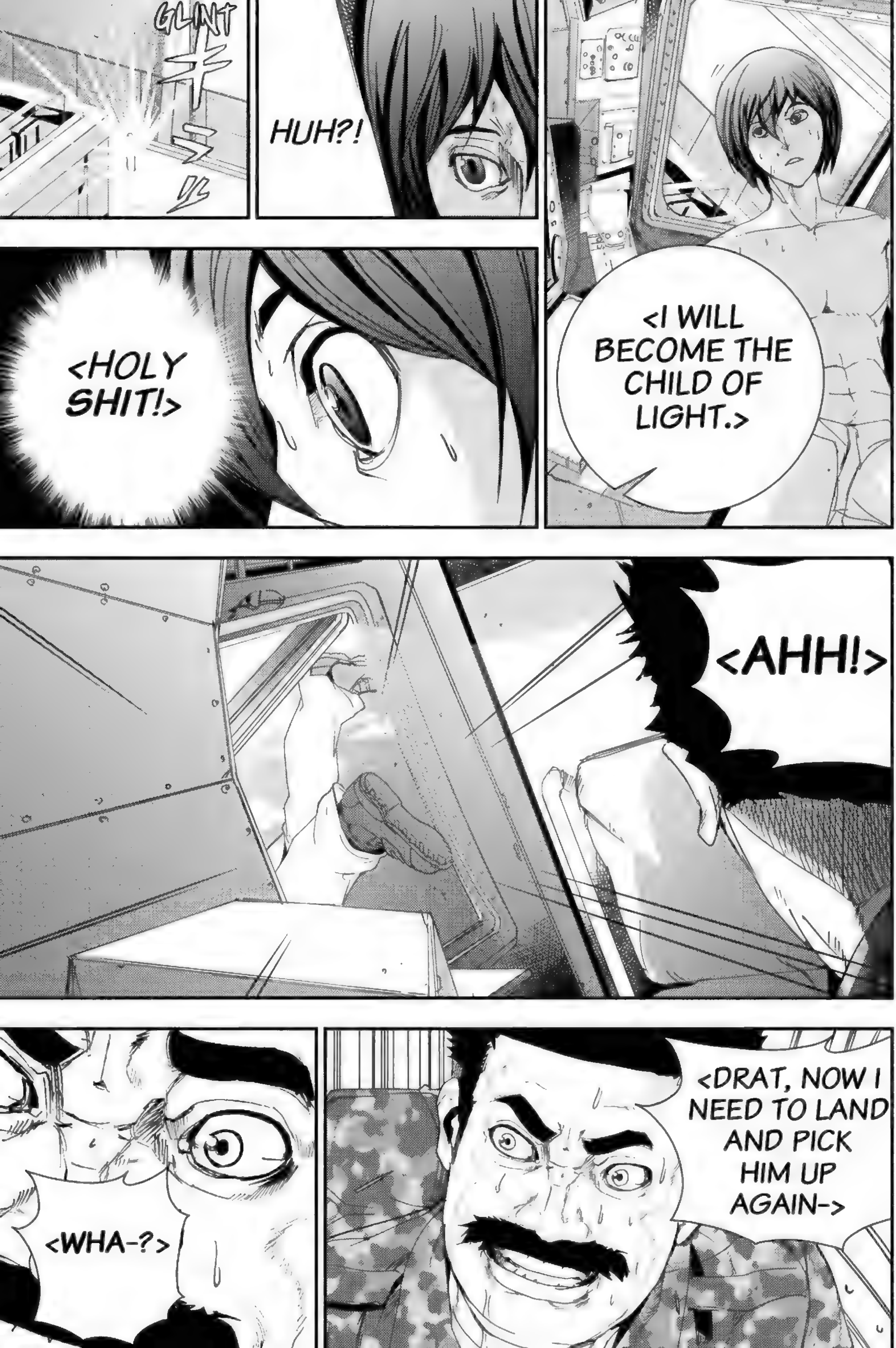

WHLIP
WHLIP
WHLIP
U·N
WHLIP
<CORPORAL!>
WHLIP
WHLIP
<WHAT'RE WE SUPPOSED TO DO NOW?!>
WHLIP
WHLIP
<FATHEEEEEERR!>
WHLIP
WHLIP
WHLIP
WHLIP

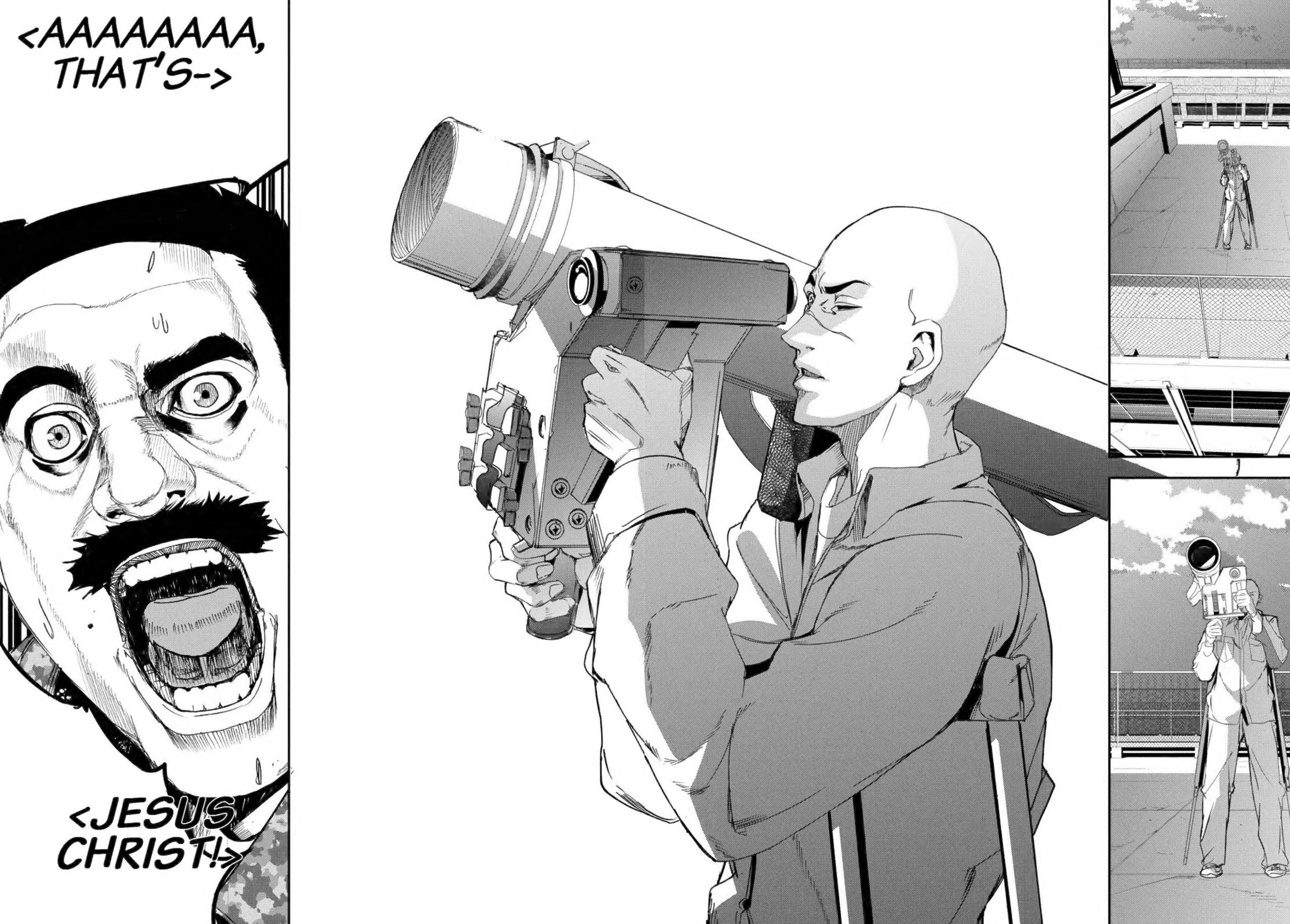

WHLIP
WHLIP
WHLIP
WHLIP
<YO... A WE... ST ... E.>
<...HUH?!>
<YOU MAY AS WELL JUST STAY HERE.>

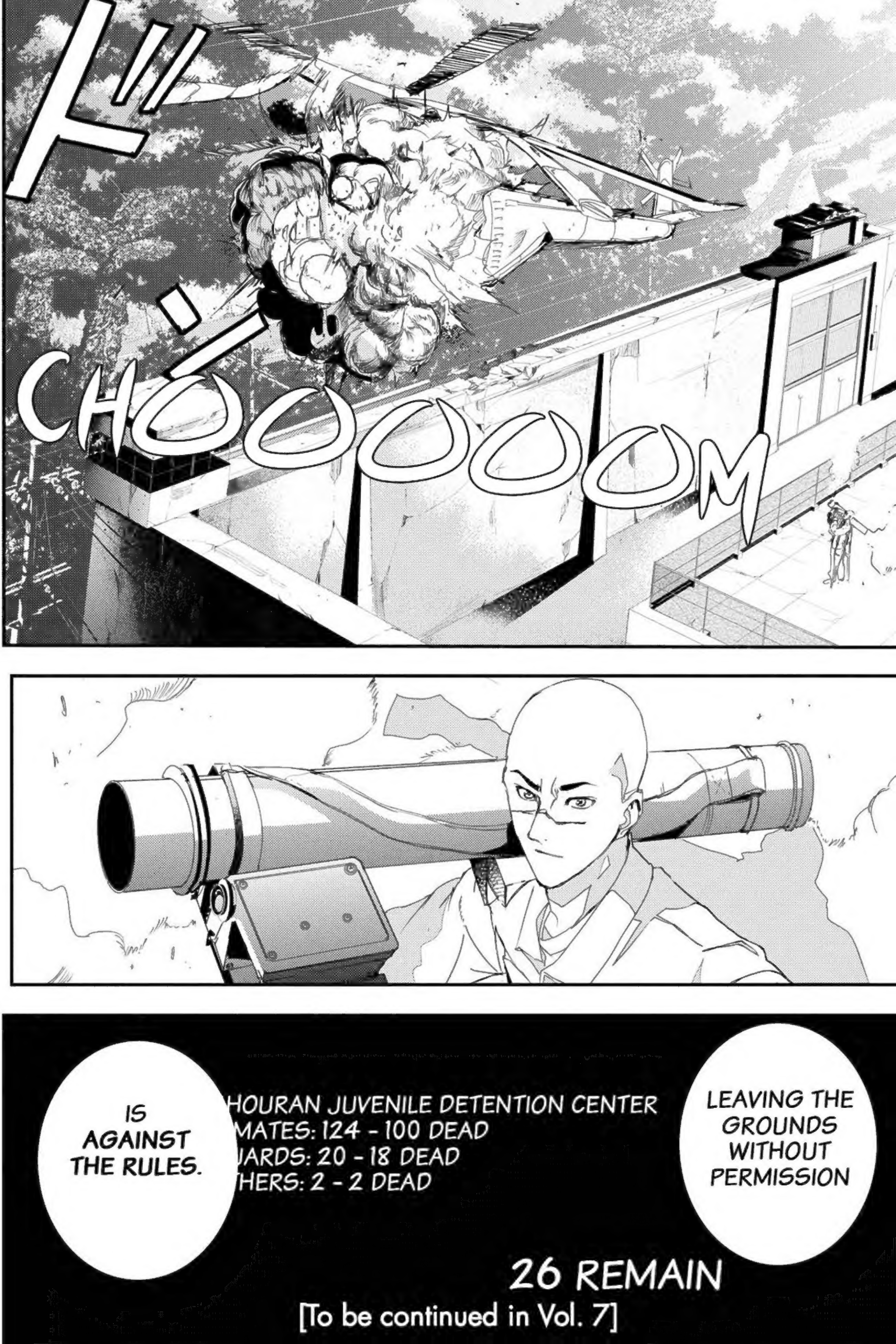

WHUP WHUP WHUP WHUP
WHUP WHUP WHUP
U-N
<YOU DIDN'T LEAVE ANYTHING BEHIND, DID YOU CORPORAL?>
<NOPE, WE'RE GOOD.>
<I'VE GOT ALL THE LUGGAGE ABOARD.>
<MAN, THIS IS SO EXCITING.>

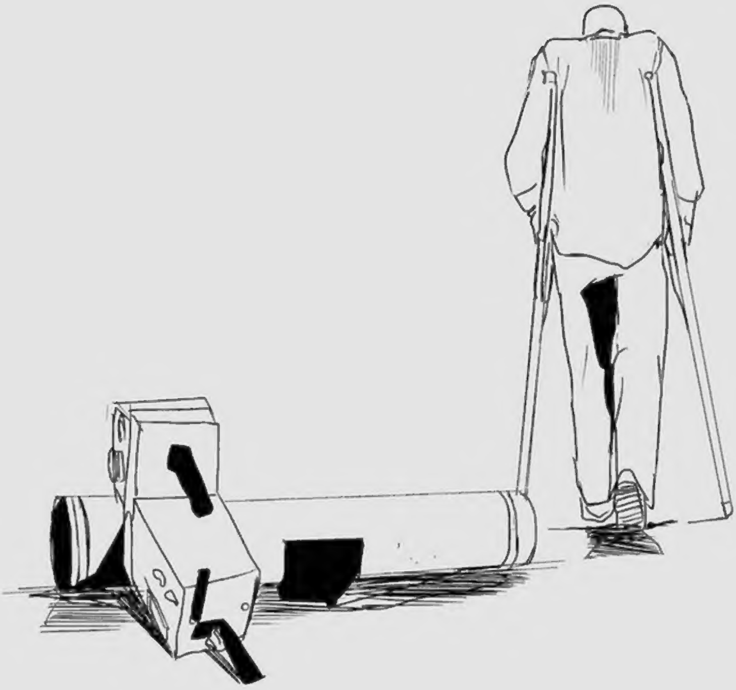

<DOESN'T THIS MEAN WE CAN ALL HAVE IMMORTAL BODIES NOW?>
<HMM?>
BANG
BANG
SLUMP


VWEEE
EEE
EEE
<WHOA->
<I'M NOT GONNA DIE IN A CRASH AFTER COMING ALL THIS WAY.>
EEE
<IT JUST WOULDN'T MAKE SENSE...>
EEE
<TO HAVE TWO SONS OF GOD, RIGHT?>
EEE
<HEHEHEH.>
EEE
<THAT GOES FOR YOU, TOO.>
<I'M NOT GOING TO LEAVE A SINGLE DROP OF BLOOD IN YOUR VEINS.>
EEE
<HAHAHA HAAHAHA HAHAHA!>


<I WILL BECOME THE CHILD OF LIGHT.>
HUH?!
GLINT
ギラッ
<HOLY SHIT!>
<AHH!>
<DRAT, NOW I NEED TO LAND AND PICK HIM UP AGAIN->
<WHA-?>




ドッ
CHOOOOOOM
LEAVING THE GROUNDS WITHOUT PERMISSION
IS AGAINST THE RULES.
HOURAN JUVENILE DETENTION CENTER
MATES: 124 - 100 DEAD
UARDS: 20 - 18 DEAD
THERS: 2 - 2 DEAD
26 REMAIN
[To be continued in Vol. 7]



***Fort of Apocalypse* volume 6**
KODANSHA COMICS Digital Edition

STORY BY YUU KURAISHI, ART BY KAZU INABE
Fort of Apocalypse volume 6 copyright © 2013 Yuu Kuraishi, Kazu Inabe
English translation copyright © 2015 Yuu Kuraishi, Kazu Inabe

All rights reserved.

First published in Japan in 2013 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through
Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682330913
Digital Edition: 1.0.0